

M. P. MÖLLER Organ Factory

3-57

Pipe Organ No. 11550 Date April 23, 1981
 For NORTHSIDE UNITED METHODIST CHURCH, ATLANTA, GEORGIA
 Action Möller's electro-pneumatic Console Detached
 Casing No. None Finish Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Drawknobs
 No. Manuals THREE Level Manuals 4 oz. key touch Wind Pressure 3", 3½", 4" & 6"
 To be Completed March 1, 1982 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH A-440

GREAT ORGAN - Exposed 15

1.	16'	Pommer	44	19-1/2	24	Zinc S.M.	61	pipes
2.	8'	Principal	44	17-1/2	21	Zinc S.M.	61	pipes
3/	8'	Rohrflöte	54	21-1/2	24	Zinc S.M.	61	pipes
4.	4'	Octav	57	18-1/2	9	Zinc S.M.	61	pipes
5.	4'	Spitzflöte	55-2/3	18-1/2	9	Zinc S.M.	61	pipes
6.	2'	Super Octav	69	17-1/2		S.M.	61	pipes
7.	II Rks.	Cornet	Formula "A"			S.M.	122	pipes
8.	IV-V Rks.	Mixtur	Formula "B"				255	pipes
9.	8'	Trompete	3½"	30-1/2		Zinc & S.M.	61	pipes
*10.	8'	Festival Trumpet	4"	Reg.		Zinc & S.M.	61	pipes

*Not affected by couplers

SWELL ORGAN - Expressive 13

11.	8'	Bordun.....	54.....	21-1/2.....	24	Zinc C.M...	61	pipes
12.	8'	Viola.....	52.....	18-1/2.....	21	Zinc S.M...	61	pipes
13.	8'	Viola Celeste....	60/64.....	18-1/2.....	21	Zinc S.M...	61	pipes
14.	8'	Flauto Dolce Celeste II...	Unison 54-1/2.60-1/2..	18..	21	Zinc C.M...	110	pipes
			Celeste..	62-1/2.....	18...	9	Zinc C.M...	
15.	4'	Principal.....	56-2/3....	17-1/2.....	9	Zinc S.M...	61	pipes
16.	4'	Waldflöte.....	54.....	18-1/2.....	12	Zinc S.M...	61	pipes
17.	2-2/3'	Nasard.....	62.....	17-1/2.....		S.M...	61	pipes
18.	2'	Blockflöte.....	62-3/4....	17-1/2.....		S.M...	61	pipes
19.	1-3/5'	Terz.....	70.....	17-1/2.....		S.M...	61	pipes
20.	IV-V Rks	Mixtur.....	Formula "C".....			S.M...	255	pipes
21.	16'	Basson.....	3"....#1-18	1/2 length...Reg. Oboe....	Zinc &	S.M...	73	pipes
22.	8'	Trompette.....	3".....	42-1/2.....	Zinc &	S.M...	61	pipes
23.	8'	Hautbois.....	from #21.....				61	notes
24.	4'	Clairon	2-7/16".....	42-1/2.....	Zinc &	S.M...	61	pipes
25.		Tremulant.....						

POSITIV ORGAN - Exposed 13

26.	8'	Spitzprincipal	48-2/3	17-1/2	21	Zinc S.M.	61	pipes
27.	8'	Holzgedeckt		Reg. Stpd. Flute		Wood	61	pipes
28.	8'	Flauto Dolce Celeste		from #14			61	notes

POSITIV ORGAN - Exposed (Continued)

29.	4'	Principal	58.....	17-1/2	9 Zinc S.M....	61 pipes
30.	4'	Spillflöte.....	55/64.....	17-1/2	12 Zinc S.M....	61 pipes
31.	2'	Gemshorn.....	65-1/3.....	17-1/2	S.M....	61 pipes
32.	1-1/3'	Quint	77.....	17-1/2.....	S.M....	61 pipes
33.	1'	Zimbel	80.....	17-1/2.....	S.M....	61 pipes
34.	III-V	Scharf.....	FORMULA "D".....		Tin....	235 pipes
35.	8'	Krummhorn.....	784 o.d.....	req.....	Brass Tube...	61 pipes
36.		Tremulant				
*37	8'	Festival Trumpet	from #10			61 notes

PEDAL ORGAN ^W

38.	32'	Untersatz (Resultant).....	FORMULA "E"			32 notes
39.	16'	Principal	33.....	17-1/2.....	32 Zinc.....	32 pipes
40.	16'	Subbass.....	#2 Bdn.		Wood.....	32 pipes
41.	16'	Pommer.....	from #1			32 notes
42.	8'	Octav	43.....	17-1/2.....	21 Zinc S.M....	32 pipes
43.	8'	Offenflöte.....	48-3/4.....	17-1/2.....	21 Zinc S.M....	56 pipes
44.	8'	Pommer.....	from #1.....			32 notes
45.	4'	Choralbass.....	56.....	17-1/2.....	(Zinc S.M....	32 pipes
46.	4'	Pommer	from #1.....			32 notes
47.	2'	Flöte	from #43.....			32 notes
48.	IV Rks.	Mixtur	FORMULA "F".....		S.M....	128 pipes
49.	32'	Kontra Posaune....	CCC 8", CCC 7" reg...#1-12 half length, Zinc & S.M....			56 pipes
50.	16'	Posaune	from #49			32 notes
51.	16'	Basson	from #21			32 notes
52.	8'	Trompete	from #49			32 notes
53.	8'	Festival Trumpet	from #10			32 notes
54.	4'	Schalmei	1-1/4" Reg.		Zinc, Brass & S.M.	32 notes

(*) Not affected by couplers

COUPLERS

55.	Great to Pedal 8'	65.	Great to Positiv 8'
56.	Swell to Pedal 8'	66.	Swell to Positiv 16'
57.	Swell to Pedal 4'	67.	Swell to Positiv 8'
58.	Positiv to Pedal 8'	68.	Swell to Positiv 4'
59.	Positiv to Pedal 4'	69.	Great Unison Off
60.	Swell to Great 16'	70.	Swell 16'
61.	Swell to Great 8'	71.	Swell Unison Off
62.	Swell to Great 4'	72.	Swell 4'
63.	Positiv to Great 16'	73.	Positiv 16'
64.	Positiv to Great 8'	74.	Positiv Unison Off

ADJUSTABLE COMBINATIONS - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great with nameplate cancel
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell with nameplate cancel
Pistons No. 1-2-3-4-5-6	Affecting Positiv with nameplate cancel
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal with nameplate cancel
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Setter Piston	
Key Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
Positiv to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
Tutti Reversible (duplicated by manual piston)
32' Untersatz Reversible
32' Kontra Posaune Reversible
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Zimbelstern, 6 bells

ACCESSORIES

Concave, radiating pedal clavier
Electric adjustable console bench
Clear glass music rack, with light
Light for pedal clavier
Crescendo indicator light
Tutti indicator light
Low profile console without rolltop
Movable console platform, with 15' additional flexible cables and windline
Key operated motor starter switch in console
Accordian expression action, allowing maximum shade opening
Motor, blower and action power unit of ample capacity
Case to enclose exposed, cantilevered Great and Positiv chests IS included in this agreement.

GENERAL

Church is responsible for preparing space and conditions for the installation of both organ chambers, and blower area, to plans and recommendations by M. P. Moller, Inc.

Church is responsible for removal of present electronic equipment from the organ chambers.

M. P. Moller, Inc., will provide the church with a detailed drawing of all exposed pipework for approval prior to fabrication of any organ parts.

Final tone regulation and finishing to be checked by a qualified factory man.

DMG/a

8/13/81

Salesman: H. M. Ridgely, Jr.

PIPE SCALE SHEET

ORGAN NO 11550

DATE April 23, 1981

NORTHSIDE UNITED METHODIST CHURCH,

ATLANTA,

GEORGIA

Customer

City

State

STC	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P
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GREAT ORGAN

II Rks. Cornet FORMULA "A" 122 pipes S.M.

12	10
17	12
1-56	57-61
12th	62-1/2 @ #1 17 1/4 pull Sc. in 6 Sc. between 50 & 61
17th	70-1/2 @ #1 17 2/9 pull Sc. in 6 Sc. between 45 & 56

IV-V Rks. Mixture FORMULA "B" 255 pipes S.M.

22	19	15	12	8	8	8
26	22	19	15	12	12	12
29	26	22	19	15	15	15
33	29	26	22	19	19	
			26	22		
1-12	13-24	25-31	32-42	43-49	50-54	55-61
Unison	46 Sc. @ 8'	17	1/4			
Quint	49 Sc. @ 8'	17	1/4			

SWELL ORGAN

IV-V Rks. Mixture FORMULA "C" 255 pipes S.M.

15	12	8	1	1	1
19	15	12	8	8	8
22	19	15	12	12	15
26	22	19	15	15	
		22	19		
1-24	25-31	32-42	33-49	50-54	55-61
		32-42	43-49		
Unison	47 Sc. @ 8'	17	1/4		
Quint	50 Sc. @ 8'	17	1/4		

PITCH A-440 @ 70° F.

COPIES TO:

COMPLETION March 1, 1982

PIPE SCALE SHEET

ORGAN NO. 11550

DATE April 23, 1981

NORTHSIDE UNITED METHODIST CHURCH,

ATLANTA,

GEORGIA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
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POSITIV ORGAN

III-V Rks.	Scharf	FORMULA "D"				235 pipes	Tin		
	29	26	22	19	15	12	12	12	8
	33	29	26	22	19	15	15	15	12
	36	33	29	26	22	19	19	19	15
			33	29	26	22	22		
					29	26			
	1-12	13-16	17-24	25-30	31-37	38-46	47-52	53-56	57-61
Unison	56 Sc. @ 8'		17	1/4					
Quint	56 Sc. @ 8'		17	1/4					

3"
3 1/2"
3"

PEDAL ORGAN

32' Untersatz (Resultant) FORMULA "E"

Taken from stops #40 & ~~#41~~ Quint taken from ~~#41~~

IV Rks.	Mixtur	FORMULA "F"				128 pipes	S.M.	3-1/2"
		15						
		19						
		22						
		26						
	1-32							
Unison	45 Sc. @ 8'		17	1/4				
Quint	48 Sc. @ 8'		17	1/4				

PITCH A-440 @ 70⁰ F.

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COMPLETION March 1, 1982