

M. P. MÖLLER Organ Factory

Pipe Organ No. 7731 Date September 17, 1947
 For PEACE LUTHERAN CHURCH, PUYALLUP, WASHINGTON
 Action Electro-pneumatic Console Detached - Walnut
 Casing No. ~~Grille & Display Pipe~~ Wood Walnut Finish As per sample
 Decorations Wood Finish W-602 Motor 3/4 H.P., Style 3-P-2421
 Width of Key-bed Standard Stop Controls Stop Keys
 No. Manuals Two Wind Pressure 5"
 To be Completed Soon as possible Blower Pipe furnished by Purchaser

SPECIFICATIONS

ALL UNITS

PITCH: A-440

Great Organ

1	8'	Diapason.....44.....17 Zinc.....C.M.....73 pipes
2	8'	Gedeckt.....L.M.B. Bass, Reg. Stopped Flt. Treble.....85 pipes
3	8'	Viole Dolce.....56.....12 Zinc.....S.M.....85 pipes
4	4'	Octave.....from #1.....61 notes
5	4'	Flute.....from #2.....61 notes
6	4'	Fugara.....from #3.....61 notes
7	2-2/3'	Viole Twelfth.....from #3.....61 notes
8	2'	Viole Fifteenth.....from #3.....61 notes
9	8'	Trumpet.....from #17.....61 notes

Swell Organ

10	16'	Bourdon..t.c.....from #2.....49 notes
11	8'	Gedeckt.....from #2.....61 notes
12	8'	Viole Dolce.....from #3.....61 notes
13	4'	Flute.....from #2.....61 notes
14	4'	Fugara.....from #3.....61 notes
15	2-2/3'	Flute Twelfth.....from #2.....61 notes
16	2'	Flautino.....from #2.....61 notes
17	8'	Trumpet.....3-1/2".....73 pipes
18	4'	Clarion.....from #17.....61 notes
19		Tremulant

Pedal Organ

20	16'	Bourdon.....#2 Ped. Bdn.....12 pipes, 20 from #2.....32 notes
21	8'	Diapason.....from #1.....32 notes
22	8'	Flute.....from #2.....32 notes
23	4'	Octave.....from #1.....32 notes
24	4'	Flute.....from #2.....32 notes

Couplers

25 Swell to Great
26 Great to Pedal
27 Swell to Pedal

Adjustable Combinations

(Operated by pistons placed under Swell Manual)

Pistons No. 1-2-3-4

Affecting Full Organ

Pedal Movements

Great to Pedal Reversible
Balanced Expression Pedal
Balanced Crescendo Pedal

Accessories

Crescendo Indicator light
Concave Radiating Pedal Clavier
Organ Bench with Music Shelf
Electric Motor, Blower and action current generator of ample capacity.

JHH: jr
4/13/48