

CHANCEL AND ANTIPHONAL CONSOLE SPECIFICATIONS

PROD. ORDER M-6214

4-48+17

September 27, 1988

FIRST UNITED METHODIST CHURCH,
LUBBOCK, TEXAS

SPECIFICATION FOR CHANCEL CONSOLE

CONSOLE	Detached - No Roll Top
CABINET DESIGN	B 3
CABINET WOOD	Rift Sawn Oak
CABINET FINISH	To Customer's Sample
MANUALS	Four and Pedal - Tracker Touch
MANUAL COMPASS	CC to C4, 61 notes - Bone and Walnut
PEDAL COMPASS	CCC to G, 32 notes - Maple and Walnut
STOPS CONTROLS	Walnut Draw Knobs and Maple Tilting Tablets
ACTION	All Electric - Solid State
ACTION CURRENT SUPPLY	12 Volts DC

NOTE: Present pipes & action

GREAT ORGAN - 61 note compass 10
(Manual II)

1.	16	Violone.....Unit.....	73 pipes
2.	8	Principal Major.....from #6 7	61 notes
3.	8	Prinzipal.....Chest "A".....	61 pipes
4.	8	Violone.....from #1.....	61 notes
5.	8	Harmonic Flute.....Chest "B".....	61 pipes
6.	4	Oktav.....Chest "A".....	61 pipes
7.	2	Super Oktav.....Chest "A".....	61 pipes
8.	III-IV	Fourniture.....Chest "B".....	220 pipes
9.	8	Trompete.....Chest "B".....	61 pipes
10.		Chimes.....Electro-Pneumatic.....	21 bells

ANTIPHONAL GREAT - 61 note compass 6+2
(Manual II)

11.	8	Principal.....12 off.....	61 pipes
12.	4	Octave.....6 off.....	61 pipes
13.	IV	Fourniture.....	244 pipes
14.	8	Petit Trompette (prepared for)	
15.	8	Trompette en Chamade (prepared for) affected by Antiphonal Great 8, Unison and 4 couplers	

SWELL ORGAN - 73 note compass 8+4
(Manual III)

16.	16	Bourdon Doux (prepared for)	
17.	8	Geigen Principal...S/C C/B-12 off..Chest "A"...	73 pipes
18.	8	Rohrflote.....44 unit...Chest "B".....	85 pipes
19.	8	Viole de Gambe.....Chest "A".....	73 pipes
20.	8	Viole Celeste TC.....Chest "A".....	61 pipes
21.	4	Principal.....Chest "A".....	73 pipes
22.	4	Spillflote.....from #18.....	73 notes

SPECIFICATION FOR CHANCEL CONSOLE

SWELL ORGAN (Continued)

23.	2	Octave.....Chest "B".....	61 notes
24.	III	Plein Jeu (prepared for)	
25.	III	Cymbel.....Chest "B".....	183 pipes
26.	16	Double Trumpet.....Unit.....	85 pipes
27.	8	Trumpet.....from #26.....	73 notes
28.	8	Oboe.....Chest "B".....	73 pipes
29.	8	Voix Humaine (part of prepared for electronic package)	
30.	4	Clairon.....Chest "A".....	73 pipes
31.		Tremolo	

ANTIPHONAL SWELL - 61 note compass ³
(Manual III)

32.	16	Gedeckt.....(unit stop, now playing only in Pedal).....	61 notes
33.	8	Gedeckt.....Unit 44.....	73 pipes
34.	8	Salicional.....6 off.....	61 pipes
35.	8	Voix Celeste TC.....	49 pipes
36.	4	Flute.....from #33.....	61 notes

POSITIV ORGAN - 61 note compass ¹⁰
(Manual IV)

37.	8	Principal....S/C C/B...12 off...Chest "A".....	61 pipes
38.	8	Gemshorn.....Chest "B".....	61 pipes
39.	8	Gemshorn Celeste.....Chest "B".....	61 pipes
40.	4	Octave.....Chest "A".....	61 pipes
41.	2	Fifteenth.....Chest "A".....	61 pipes
42.	1	Twenty-Second.....Chest "A".....	61 pipes
43.	III-IV	Scharf.....Chest "B".....	220 pipes

CHOIR ORGAN - 61 note compass ⁹⁺³
(Manual I)

44.	8	Gedeckt.....6 off.....	61 pipes
45.	8	Flute Celeste II (part of prepared for electronic package)	
46.	4	Fugara (prepared for)	
47.	4	Koppelflote.....	61 pipes
48.	2	Blockflote.....	61 pipes
49.	1-1/3	Larigot.....	61 pipes
50.	II	Sesquialtera.....	122 pipes
51.	II	Jeu de Clochette (prepared for)	
52.	8	Krummhorn TC.....	61 pipes
53.	8	English Horn.....	61 pipes
54.		Tremolo	

SPECIFICATION FOR CHANCEL CONSOLE

CHOIR ORGAN (Continued)

55.	8	Festival Trumpet (affected by couplers) unify 33 up, #1-32 unit	61 pipes
*56.	8	Trompette en Chamade (prepared for)	
57.		Zimbelstern	
58.		Harp TC	49 bars

BOMBARDE ORGAN - 61 note compass+7
(Manual IV)

59.	V	Mounted Cornet (prepared for)	
60.	8	Viola Pomposa Celeste II (prepared for)	
61.	16	Festival Trumpet (aff. by coup.) from #55&84..	49 notes
62.	8	Festival Trumpet (aff. by coup.) from #55.....	61 notes
63.	4	Festival Trumpet (aff. by coup.) from #55.....	61 notes
*64.	8	Trompette en Chamade (prepared for)	
65.		Chimes.....from #10.....	21 notes

* Not to be affected by couplers.

PEDAL ORGAN 2+1

66.	32	Contrebasse (prepared for)	
67.	32	Contra Bourdon (prepared for) Hook up present 32 Quinte Basse until electronic is available).....	32 notes
68.	16	Contrebasse.....	80 pipes
69.	16	Violone.....from #1.....	32 notes
70.	16	Bourdon.....	44 pipes
71.	16	Bourdon Doux (prepared for)	
72.	8	Octave.....from #68.....	32 notes
73.	8	Violone.....from #1.....	32 notes
74.	8	Flute.....from #70.....	32 notes
75.	4	Super Octave.....from #68.....	32 notes
76.	4	Bourdon.....from #	32 notes
77.	2	Doublette.....from #68.....	32 notes
78.	III	Mixture.....from #68.....	32 notes
79.	32	Cornet (IV).....from #1 & 26.....	32 notes
80.	32	Contre Bombarde (part of prepared for electronic package)	
81.	16	Double Trumpet.....from #26.....	32 notes
82.	8	Trumpet.....from #26.....	32 notes
83.	4	Schalmei (prepared for)	
84.	16	Festival Trumpet.....12 pipes; 20 from #55..	32 notes
85.	8	Festival Trumpet.....from #55.....	32 notes
86.	4	Festival Trumpet.....from #55.....	32 notes
87.	8	Trompette en Chamade (prepared for)	
88.		Chimes	

ANTI-PHONAL PEDAL ORGAN

89.	16	Gedeckt.....12 pipes; 20 from #33..32 notes
90.	8	Gedeckt.....from #33.....32 notes
91.	16	Trompette (prepared for)

COUPLERS

92.	Great to Pedal	114.	Great to Choir
93.	Great to Pedal 4	115.	Swell to Choir 16
94.	Swell to Pedal	116.	Swell to Choir
95.	Swell to Pedal 4	117.	Swell to Choir 4
96.	Choir to Pedal	118.	Positiv to Choir
97.	Choir to Pedal 4	119.	Antiphonal Great to Choir
98.	Positiv to Pedal	120.	Antiphonal Great to Choir 4
99.	Antiphonal Great to Pedal	121.	Antiphonal Swell to Choir
100.	Antiphonal Swell to Pedal	122.	Antiphonal Swell to Choir 4
101.	Swell to Great 16	123.	Great 16
102.	Swell to Great	124.	Great Unison Off
103.	Swell to Great 4	125.	Great 4
104.	Choir to Great 16	126.	Antiphonal Great 16
105.	Choir to Great	127.	Antiphonal Great Unison Off
106.	Choir to Great 4	128.	Antiphonal Great 4
107.	Positiv to Great 16	129.	Swell 16
108.	Positiv to Great	130.	Swell Unison Off
109.	Bombarde to Great	131.	Swell 4
110.	Antiphonal Swell to Great	132.	Antiphonal Swell Unison Off
111.	Choir to Swell	133.	Antiphonal Swell 4
112.	Positiv to Swell	134.	Positiv Unison Off
113.	Bombarde to Swell	135.	Positiv 4
		136.	Choir 16
		137.	Choir Unison Off
		138.	Choir 4

ADJUSTABLE COMBINATIONS

Solid State Logic - 8 Memories

Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Great Organ
Pistons No. 1-2-3-0	Affecting Antiphonal Great Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Swell Organ
Pistons No. 1-2-3-0	Affecting Antiphonal Swell Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Choir Organ
Pistons No. 1-2-3-4-5-0	Affecting Positiv Organ
Pistons No. 1-2-3-4-5-0	Affecting Bombarde Organ
Toe Studs No. 1-2-3-4-5-6-7-8-0	Affecting Pedal Organ (duplicated by manual pistons)
Pistons No. 1-2-3-0	Affecting Couplers
Pistons No. 1-2-3-4-5-6-7- 8-9-10-11-12-13-14	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Antiphonal General Cancel	
Combination Lock	

Divisional cancels by jamb pistons (Pedal cancel duplicated
by toe stud)

SPECIFICATION FOR CHANCEL CONSOLE

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Choir to Pedal - manual piston and toe stud
Positiv to Pedal - manual piston and toe stud
Bombarde to Great - manual piston
Positiv to Great - manual piston
Swell to Great - manual piston
Great to Choir - manual piston

REVERSIBLES (Continued)

32 Contrebasse - toe stud
32 Contra Bourdon - toe stud
32 Contre Bombarde - toe stud
32 Cornet - toe stud
All Swells to Swell - jamb piston with indicator light
Zimbelstern - manual piston and toe stud
Full Organ I - manual piston and toe stud
Full Organ II - manual piston and toe stud
Reeds Silent - jamb piston with indicator light
Mixtures Silent - jamb piston with indicator light
Pedal 32's/Manual 16's Silent - jamb piston with indicator light
Super Couplers Silent - jamb piston with indicator light
Silencer Cancel - toe stud

MASTER CONTROLS

Chancel jamb switch with indicator light
Both jamb switch with indicator light
Antiphonal jamb switch with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (27 contacts - make to open)
Balanced Expression Pedal - Antiphonal Swell Organ (10 contacts -
make to open)
Balanced Expression Pedal - Choir Organ (27 contacts - make to open)
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Mechanically adjustable bench
Transparent music rack with light
Pedal light
3 signal lights and buttons
Key operated motor starter switch

SPECIFICATION FOR ANTIPHONAL CONSOLE

CONSOLE	Detached - No Roll Top
CABINET DESIGN	A 8
CABINET WOOD	Rift Sawn Oak
CABINET FINISH	To Customer's Sample
MANUALS	Two and Pedal
MANUAL COMPASS	CC to C4, 61 notes - Bone & Walnut
PEDAL COMPASS	CCC to G, 32 notes - Maple & Walnut
STOP CONTROLS	Maple Tilting Tablets
ACTION	All Electric - Solid State
ACTION CURRENT SUPPLY	12 Volts, DC

GREAT ORGAN - 61 note compass

1.	8	Principal.....12 off.....61 pipes
2.	4	Octave.....6 off.....61 pipes
3.	IV	Fourniture.....244 pipes
4.	8	Petit Trompette (prepared for)
5.	8	Trompette en Chamade affected by Great 4 and 16 and Great to Pedal couplers (prepared for)

SWELL ORGAN - 61 note compass

6.	16	Gedeckt.....(unit stop, now playing only in Ped.).....61 notes
7.	8	Gedeckt.....unit #1-4.....61 notes
8.	8	Salicional.....61 pipes
9.	8	Voix Celeste TC.....49 pipes
10.	4	Flute.....from #7.....61 notes

PEDAL ORGAN

11.	16	Gedeckt.....12 pipes; 20 from #7...32 notes
12.	8	Gedeckt.....from #7.....32 notes
13.	16	Trompette (prepared for)

COUPLERS

14.	Great to Pedal	18.	Great 16
15.	Swell to Pedal	19.	Great 4
16.	Swell to Great	20.	Swell 4
17.	Swell to Great 4		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
 Toe Studs No. 1-2-3-4-5-6
 Chancel Full Organ
 General Cancel
 Chancel General Cancel

Affecting Antiphonal Full Organ
 Duplicating Chancel Full Organ

SPECIFICATION FOR ANTIPHONAL CONSOLE

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (10 contacts - make to open)
Balanced Expression Pedal - Chancel Swell Organ (27 contacts -
make to open)
Balanced Expression Pedal - Chancel Choir Organ (27 contacts -
make to open)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Key operated motor starter switch compatible with Chancel console

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