

J. R. Daniels

M. P. MÖLLER Organ Factory

M-7600 Style 2/23

Pipe Organ No. 11231 Date February 1, 1977
 For UNIVERSITY BAPTIST CHURCH, CHARLOTTESVILLE, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor TWO .5 HP #804 Madinger
 Width of Key-bed Standard Stop Controls TILTING TABLETS
 No. Manuals TWO Wind Pressure 3"
 To be Completed September 1, 1977 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN Unenclosed

- 1. 8' Principal.....45.....17-1/2.....17 Zinc S.M....61 pipes
- 2. 8' Spitzflöte.....48-1/3..17-1/2.....17 Zinc C.M....61 pipes
- 3. 8' Gemshorn.....from #961 notes
- 4. 4' Octave.....58.....18-1/2.....5 Zinc S.M....61 pipes
- 5. 2' Waldflöte66-1/2..18-1/2.....S.M....61 pipes
- 6. III-IV Rks. MixtureFormula "A"220 pipes
- 7. Chimes (present tubes, new action).....25 tubes

SWELL ORGAN Expressive

- 8. 8' Holzgedeckt...#1-12 ^{RMB} ~~SM~~ #13 Reg. St. Flute Treble..Wood....61 pipes
- 9. 8' Gemshorn.....52-1/3..18-1/2.....17 Zinc S.M....61 pipes
- 10. 8' Gemshorn Celeste GG..54-1/3..18-1/2.....10 Zinc S.M....54 pipes
- 11. 4' Flachflöte.....56-2/3..18-1/2.....5 Zinc S.M....61 pipes
- 12. 2' Principal72.....17-1/2.....S.M....61 pipes
- 13. III Rks. ScharfFormula "B"S.M....183 pipes
- 14. 8' Trompette.....3".....42-1/2.....Zinc & S.M....61 pipes
- 15. Tremulant

PEDAL ORGAN

- 16. 16' Subbass.....#2 Ped. Bdn.....Wood.....32 pipes
- 17. 16' Gedeckt ^{RMB} ~~SM~~ ..12 pipes, 20 from #8Wood.....32 notes
- 18. 8' Principal.....44.....17-1/2.....17 Zinc S.M....44 pipes
- 19. 8' Gedecktfrom #8.....32 notes
- 20. 4' Choralbass.....from #18.....S.M....32 notes
- 21. III Rks. Mixture.....Formula "C"96 pipes
- 22. 16' Fagott...CCC 3"....1/2 L Open Hautbois Patt...Zinc & S.M....32 pipes

COUPLERS

- 23. Great to Pedal 8'
- 24. Swell to Pedal 8'
- 25. Swell to Pedal 4'
- 26. Swell to Great 16'
- 27. Swell to Great 8'
- 28. Swell to Great 4'
- 29. Great 4'
- 30. Swell 16'
- 31. Swell Unison Off
- 32. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3 | Affecting Swell |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

~~Glides for limited console movement~~

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Lights for music rack and pedal clavier
- Glass Music rack
- Motors, blowers and action power unit of ample capacity, blower enclosures
- Motor starter switch
- Bench blocks
- Signal light indicator

DC indicator light

DMG/mr

2/15/77

Salesman: Ronald Davis

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-42	43-49	50-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-24	25-42	43-49	50-54	55-61

Unison 52 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 53 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "C" 96 pipes S.M. 3"

15
19
22
1-32

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth