

M. P. MÖLLER ORGAN WORKS

HAGERSTOWN, MD.

5436

Organ No. 5436 Contract Rec'd Sept. 28, 1928 To be completed Nov. 28, 1928
 Name of Roosevelt Theatre Street No. _____
 City Pittsburgh State Pa. County _____
 Address Correspondence to _____ Street No. _____
 Ship Organ to _____ Freight Station Duquesne Station
 Route Organ Via _____ Request of _____
 Railroads on which located and rates } Per. 778 66¢
 Wrote _____ For Freight Station _____ O. K. _____

CASING AND DISPLAY PIPES

Casing console made of _____ Sample to _____
 Grille made of _____
 Front pipes decorated in _____ O. K. _____
 Wrote _____ For sample of wood and decorations _____

ELECTRIC MOTOR AND BLOWER

14" 450 watts

Blue print, showing size blower sent to _____ Date _____ Approved _____
 Motor Elec. _____ Date Spec. sent to Kinetic for size of motor _____ Sept. 1928
 Kinetic advise us of 7 1/2 H. P. motor. Cond. pipe furnished by Theatre
 Date blower ordered 10-15-28 To reach destination 2 weeks Date shipped 1-28-29
 Electric Current { A. C. } Pel. Phase 3 Cycles 60 Volts 220
 { D. C. } _____
 Wrote _____ to have Electric blank filled up _____ O. K. _____

REED PIPES

Reeds ordered from See cont. Date ordered _____ Pitch A-440
 Date to reach destination _____ Wind Pressure 10" Date Shipped _____

OTHER INFORMATION

Action of Organ Elec. Stops Controlled by Stop Keys.
 Organ to be voiced on 10" No. Manuals 3 No. Stops 132
 Organ shipped 1-24-29 Is church old or new _____
 Do we get any old Organ _____ To be shipped to _____
 NO. 5436 PLACE PITTSBURGH, PA.
 PELOUBET.

#5436

A. D., 1928....., by and between **M. P. MOLLER, Inc.**, of Hagerstown, Maryland, party of the first part, as Lessor and hereinafter called the Builder, and.....
Hendel Theatre Enterprises, Pittsburgh, Penna......
party of the second part, hereinafter called the Lessee.

FIRST. That the party of the first part hereby agrees to build for and deliver to the Lessee an organ after and according to the annexed specifications and details of construction hereby approved by the Lessee and made a part of this contract, and to erect it in.....

ready for use, on or before the 28th day of November A. D., 1928, or as soon thereafter as possible in the event of delays beyond control of builder, according to the following conditions and covenants:

(a) In consideration of the above, the party of the second part hereby agrees to pay to M. P. MOLLER, Inc., or his order, a total rental of Twelve thousand (\$12,000.) as follows: - one used style K, Wurlitzer Organ, valued at \$2,500.00, the new organ is accepted by lessee.....

LESSOR X AND/OR SELLER X XXXXXXXXXXXX IN WASHINGTON SIGNING THIS AGREEMENT X XXXXXXXXXXXX WHEN
 ORGAN DONOR TEXT OR BOTH RETURNED TO INITIALS OF XXXXXXXXXXXX LATE X WHEN TEXT OR ORGAN IS COMPLETED
 \$1,000.00 upon acceptance of new organ; and the _____ in equal
 monthly installments of Two hundred eighty-three dollars and
 thirty four cents (\$283.64), for and during a period of thirty
 (30) months, beginning thirty days after acceptance of organ by
 lessee.

with interest upon all deferred payments at the legal rate per annum; no interest on payments when due.

(b) The Lessee hereby agrees that it will provide a suitable place or places in which to install the organ and sufficient foundations and supports therefore; and that the building shall be in a proper condition for the installation of the organ...two.....weeks previous to the above mentioned date of completion, and further agrees that it will furnish, at its own expense, to the Builder all the necessary light, heat and power, and such a condition of quietness as may be required for the proper tone regulation and tuning of the organ, and that at all times it will protect the Builder or his employees engaged in the installation of the organ from any molestation or interruption, and will allow them free access to the building at all necessary times with suitable conveniences, conditions and opportunities for the proper installation of the organ.

(c) The Lessee hereby agrees that it will be the agent of the said M. P. MOLLER, Inc., and for the benefit of himself, his successors or assigns, but at its cost, fully insure and keep the said organ fully insured, and its parts insured from the time that any of the parts are delivered in the building until the said organ shall be paid in full, in such companies and for such an amount as shall be satisfactory to the said Builder, and the loss, if any, by fire, water, tornado or otherwise, shall be payable to the Builder as his interest may appear, and shall be collected and received by him.

(d) If electric motor is included in specifications the Lessee agrees to provide suitable foundation and enclosures when necessary for motor and blowing apparatus, to do all wiring connected therewith and ~~to have all connections between blower and engine~~, to install such lights as may be needed for the erection and future care of the organ and do any necessary cutting of floors, partitions, or other parts of the building. In the event that local regulations require the use of an automatic remote control motor starter, electrical conduits or other special equipment, they are to be furnished by the Lessee.

Add \$250.00 for Art Model Console.

It is also agreed that in the event that lessee shall, reject the said organ in accordance with the terms of this agreement, the lessor hereby agrees not to remove said organ from the premises until the lessee shall have secured another organ, which organ the lessee may purchase from the lessor or any other company or individual. Lessor shall incur all expenses incident to the removal of the said organ and that the lessee shall not be liable for any monies whatever in case of removal and be under no obligation to purchase the ne organ to replace the one removed from the Lessor. Lessee, however, agrees to replace or reject the organ within a period of 80 days from the date of rejection which shall be in writing.

(OVER)

(e) The Lessee agrees that it will use said organ and all of its parts carefully and will not suffer any other person, firm or corporation, to have the custody or control of it, and that it will not sell or underlet or remove it or any of its parts from the above mentioned building, nor assign this contract without the written consent of the Builder, his legal representative or assigns.

(f) The Lessee further agrees that if any judgment at law shall be obtained against it, or if bankruptcy proceedings shall be instituted by it, or against it, or if it shall become insolvent, or if the above payments shall not be fully made on or before the day stipulated, or if default is made in any of the said payments with interest thereon or in respect of any agreements or condition on its part herein, then this agreement may at the option of the Builder, his representative or assigns, be forfeited and ended upon five days notice to the Lessee, and the said Lessee, or its successors in interest agrees forthwith to deliver the said property to said Builder, or will permit the said Builder, or its agents, to enter into or upon any premises where said organ may be, and, without let or hindrance, take the same together with the fixtures and appurtenances thereto belonging and included in this lease, using such force as may be necessary for the taking thereof, hereby releasing all errors and right of action that said Lessee may have for such forcible taking and waiving any right of action for trespass or damage therefore. It is further agreed that all money paid or payable to said Builder prior to said re-possession shall be retained as rent or hire for the use of said property without abatement or reduction. It is further agreed by the said Lessee that it will at the expiration of the term for which said property was leased, return the same to the said Builder in as good order as when received, reasonable wear and tear excepted.

SECOND: The Builder agrees that the organ when completed shall be first-class in every respect and agrees to correct defects in material or workmanship that may be brought to his attention within one year from date of completion, without cost to the Lessee, ~~but~~ this shall ~~not~~ include tuning or ordinary care and maintenance of the organ.

THIRD: The said Builder agrees that said Lessee shall and may peaceably and quietly have, hold and enjoy the property above described for the term of this lease, provided it shall and does faithfully pay the rent above reserved when due and payable hereunder and perform and keep the covenants and agreements herein contained. Said Builder further agrees that if, at or before the expiration of the term of this lease, the said Lessee, or its legal representatives or assigns, shall wish to purchase said organ, the Builder will make and deliver to said Lessee, or said representatives or assigns a Bill of Sale thereof upon payment of such sum as will with previous payments of rent amount to the total sum of the above mentioned rent reserved with interest.

It is expressly understood and agreed by and between the said parties to this agreement that no title to said organ either legal or equitable shall vest in the Lessee except as Lessee under this lease, until the terms of purchase as above provided have been complied with and the aforesaid Bill of Sale has been fully delivered by the said Builder.

FOURTH: It is mutually agreed that all representations, agreements and understandings, whether oral or written, are merged in this contract, and the specifications and details of construction attached hereto.

Lessor is given the right to use this organ for demonstration purposes during all hours in which it is not in use.

IN WITNESS WHEREOF, The parties hereto have hereunto set their hands and seals this
.....17..... day of ...September..... A. D., in the year one thousand nine
hundred and twenty-eight..(1928).....

In the presence of

Emil Selmer

Leonard Peloubet.....Agent

Hendel Theatra Enterprise (SEAL)

Henry Hendel, Treas... (SEAL)

..... (SEAL)

This Lease is not accepted until signed and sealed by M. P. MOLLER, Inc., at Hagers-
town, Md.

(Acknowledgment for Individual of Partnership)

State of)
City of) ss:—
County of)

On the.....day of.....in the year nineteen
hundred and.....before me personally came.....
.....
to me known and known to me to be the individual described in, and who executed the fore-
going instrument, and acknowledged that he executed the same.

(Acknowledgment for Corporation)

State of)
City of) ss:—
County of)

On the.....day of.....in the year nineteen hundred
and.....before me personally came
.....
to me known, who, being by me duly sworn, did depose and say, that he resided in.....
.....
that he is the.....of.....
the corporation described in, and which executed the foregoing instrument; that he knew the
corporate seal of said corporation; that the seal affixed to said instrument was such corpo-
rate seal; that it was so affixed by order of the Board of.....of said corpora-
tion, and that he signed his name thereto by like order.

FIFTH: - The Builder is not responsible for delay in the delivery of this instrument or any part thereof, caused by the transportation companies, or by reason of strikes or from any other cause beyond his control.

SIXTH:- Lessee reserves the right to accept or reject the said organ within a period of sixty (60) days after the installation thereof. It is understood that the said lessee shall be the sole and exclusive judge of the fitness of the said organ.

M. P. MÖLLER Organ Factory

Pipe Organ No. 5436 Date Sept. 28, 1928
 For Roosevelt Theatre, Pittsburg, Pa.
 Action Unit Electric Console Detached
 Casing No. Finish
 Decorations None Motor Electric
 Width of Key-bed Stop Controls Stop Keys in Circle
 No. Manuals Three Wind Pressure 10"
 To be completed Nov. 28, 1928 (POSITIVE) Blower pipe furnished by Moller

SPECIFICATIONS

A-N-A-L-Y-S-I-S

Art. Model Console

Right Chamber

A	16'	TUBA.....	reg. thea.....	85	Pipes	24 Off
B	16'	TIBIA CLAUSA.....	largest scale-heavy bass.....	97	Pipes	24 Off
C	8'	VIOLIN.....	62 scale tin.....	85	"	
D	8'	VIOLIN CELESTE.....	64 scale tin.....	T.C.....	73	"
E	8'	KINURA.....	DUCK BILL type.....	73	"	
F		CHIMES.....	1 1/2".....	A-L.....	20	Tubes
G		ORCHESTRAL BELLS.....	single & repeat strokes.			
			metal res.....	37	Bars	

LEFT CHAMBER

J	16'	DIAPHONE.....	1-12 small scale Diaphone.....	13-24 heavy		
			zinc - 38 scale heavy common metal			
			treble 25-85.....	85	Pipes	24 Off
K	8'	CONCERT FLUTE.....	reg. scale-trebles soft.....	85	"	
L	8'	ENGLISH POST HORN.....	medium scale.....	61	"	
M	8'	VOX HUMANA.....	"	73	"	
N		CHRYSOGLOTT.....	T.C. Harp - metal res-single			
			stroke.....	49	Bars	
P		XYLOPHONE.....	repeat stroke only..metal resonators			
				37	Bars	
H		All Drums and Traps (can be in Left if not space in Right)				
		Unit a. - Bass Drum & Small Cymbal				
		Unit b. - Castanets, Triangle, Tambourine & Sleigh Bells				
		Unit c. - Snare Drum, Chinese Block, Tom Tom, etc.				

SOLO ORGAN

Top Manual				61 Note Station	
1	16'	Tuba.....	From #A.....	61	Notes
2	8'	Tuba.....	" A.....	61	"
3	8'	Tibia Clausa.....	" B.....	61	"
4	8'	Violin.....	" C.....	61	"
5	8'	Violin Celeste.....	" D.....	T.C.....	49
6	8'	Kinura.....	" E.....	61	"
7	8'	Diapason.....	" J.....	61	"
8	8'	Concert Flute.....	" K.....	61	"
9	8'	English Post Horn.....	" L.....	61	"
10	8'	Vox Humana.....	" M.....	61	"
11	4'	Tuba.....	" A.....	61	"
12	4'	Tibia Clausa.....	" B.....	61	"
13	4'	Violin.....	" C.....	61	"
14	4'	Violin Celeste.....	" D.....	61	"
15	4'	Kinura.....	" E.....	61	"
16	4'	Concert Flute.....	" K.....	61	"
17	2-2/3'	Tibia Twelfth.....	" B.....	61	"
18	2-2/3'	String Twelfth.....	" C.....	61	"
18 1/2	4'	Post Horn	" L	61	"

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SOLO ORGAN (Cont'd)

19	2-2/3'	String Celeste Twelfth.....	From D.....	61 Notes
20	8'	Solo Piccolo.....	" B.....	61 "
21	2'	String Fifteenth.....	" C.....	61 "
22	2'	String Celeste Fifteenth..	" D.....	61 "
23	2'	Flautino.....	" K.....	61 "
24		Orchestral Bells (Repeat Stroke)	From G. (Repeat Top and Bottom Oct).....	61 Notes
25		Glockenspiel (Single Stroke)	From G. (Repeat Top & Bottom Oct).....	61 "
26		Xylophone..(Repeat Stroke)..	From F. (Repeat Top & Bottom Oct).....	61 "

GREAT ORGAN

Middle Manual		61 Note Station		
27	16'	Tuba.....	From A.....	61 Notes
28	16'	Tibia Clausa.....	" B.....	61 "
29	16'	Diaphone.....	" J.....	61 "
30	8'	Tuba.....	" A.....	61 "
31	8'	Tibia Clausa.....	" B.....	61 "
32	8'	Violin.....	" C.....	61 "
33	8'	Violin Celeste.....	" D.....	61 "
34	8'	Kimura.....	" E.....	61 "
35	8'	Diapason.....	" J.....	61 "
36	8'	Concert Flute.....	" K.....	61 "
37	8'	English Post Horn.....	" L.....	61 "
38	8'	Vox Humana	" M.....	61 "
39	4'	Tuba.....	" A.....	61 "
40	4'	Tibia Clausa.....	" B.....	61 "
41	4'	Violin.....	" C.....	61 "
42	4'	Violin Celeste.....	" D.....	61 "
43	4'	Kimura.....	" E.....	61 "
44	4'	Concert Flute.....	" K.....	61 "
45	4'	Vox Humana.....	" M.....	61 "
46	2-2/3'	Tibia Clausa Twelfth.....	" B.....	61 "
47	2-2/3'	String Twelfth.....	" C.....	61 "
48	2-2/3'	String Celeste Twelfth.....	" D.....	61 "
49	2-2/3'	Flute Twelfth.....	" K.....	61 "
50	2'	Solo Piccolo.....	" D.....	61 "
51	2'	String Fifteenth.....	" C.....	61 "
52	2'	String Celeste Fifteenth..	" D.....	61 "
53	2'	Flautino.....	" K.....	61 "
54	1'	Fife.....	" K (Repeat Top Oct)	61 Notes
55		Chimes... (22-41).....	" E.....	20 Notes
56		Orchestral Bells (Repeat Stroke)	From G. (Repeat Top & Bottom Octave).....	61 Notes

57		Glockenspiel (Single Stroke)	From G. (Repeat Top & Bottom Octave).....	61 Notes
58		Chrysoglott.....	From N (Repeat Bottom Oct.	61 Notes
59		Xylophone.....	" P (Repeat Top & Bottom Oct)	61 Notes
		GREAT ORGAN (SECOND TOUCH)		
60	16'	Tuba.....	From #A.....	61 Notes
61	8'	Tuba.....	" A.....	61 "
62	8'	Tibia Clausa.....	" B.....	61 "
63	8'	Diapason.....	" J.....	61 "
63 1/2	8'	Post Horn.....	" L.....	61 "

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ACCOMPANIMENT ORGAN

Totton Manual		61 Note Station	
64	16'	Violoncello.....	From #C... <i>T.C.</i> 49 Notes
65	8'	Tuba.....	" A.....61 "
66	8'	Tibia Clausa.....	" D.....61 "
67	8'	Violin.....	" C.....61 "
68	8'	Violin Celeste.....	" D.....61 "
69	8'	Kimura.....	" E.....61 "
70	8'	Diapason.....	" J.....61 "
71	8'	Concert Flute.....	" K.....61 "
72	8'	English Post Horn.....	" L.....61 "
73	8'	Vox Humana.....	" M.....61 "
74	4'	Tibia Clausa.....	" D.....61 "
75	4'	Violin.....	" C.....61 "
76	4'	Violin Celeste.....	" D.....61 "
77	4'	Kimura.....	" E.....61 "
78	4'	Diapason.....	" J.....61 "
79	4'	Concert Flute.....	" K.....61 "
80	2-2/3'	String Twelfth.....	" C.....61 "
81	2-2/3'	Flute Twelfth.....	" K.....61 "
82	2'	String Twelfth.....	" C.....61 "
83	2'	Flautina.....	" K.....61 "
84		Chrysoglott.....	" N....Repeat Bottom Oct.
			61 Notes

85		Snare Drum Roll (Two Strikers)
86		Snare Drum Tap
87		Muffled Drum Roll
88		Chinese Block Roll
89		Chinese Block Tap
90		Tom Tom
91		Castanets
92		Tambourine

ACCOMPANIMENT ORGAN SECOND TOUCH

		61 Note Station	
93	8'	Tuba.....	From #A.....61 Notes
94	8'	Tibia Clausa.....	" D.....61 "
95	8'	Diapason.....	" J.....61 "
96		Chimes ... (22-41).....	" F.....20 "
96 1/2	8'	<i>Post Horn</i>	" L.....61 "

PEDAL ORGAN

		32 Note Station	
97	16'	Tuba.....	From #A.....32 Notes
98	16'	Tibia Clausa.....	" D.....32 "
99	16'	Diaphone.....	" J.....32 "
100	8'	Tuba.....	" A.....32 "
101	8'	Tibia Clausa.....	" D.....32 "
102	8'	Violoncello.....	" C.....32 "
103	8'	Diapason.....	" J.....32 "
104	8'	Flute.....	" K.....32 "
105		Bass Drum	
106		Cymbal (Small)	
107		Tympani (Roll on Bass Drum)	
108		Crash (Cymbal)	

COUPLERS

109	Solo to Solo 4'	113	Solo to Pedal (4')
110	Great to Great 4'	114	Great to Pedal (4')
111	Solo to Great (8')	115	Accomp. to Pedal (4')
112	Accomp. to Great (8')		

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TRICK COUPLERS

- 116 Great to Solo 4-4/7'
117 Great to Solo 5-7/3'
118 Great to Solo 6-2/5'

EFFECTS

- (By Spring Stop Keys Over Solo)
119 Song Bird I
120 Song Bird II
121 Door Bell
122 Fire Gong
123 Steamboat Whistle
(By Spring Foot Levers)
124 Triangle
125 Grand Crash (1st Touch-Snare Drum Toll; 2nd touch-Crash Cymbal)
126 Cymbal (Small)
127 Sleigh Bells (Reversible Lever)
128 Crash Cymbal

TREMOLOS (Engraved Vibrato)

- 129 Right Foundation (Stops A & D)
130 Right Orchestral (Stops C, D, & E)
131 Left Foundation (Stops J, K & L)
132 Vox Humana (Stops M)

ADJUSTABLE COMBINATIONS

- | | | | | | |
|-------------|---------------|---------------|-------------|-------------|-----------------|
| Pistons No. | 1-2-3-4-5-6-0 | - 1st Touch - | Great; | 2nd touch - | also Pedal |
| " | " | 1-2-3-4-5-6-0 | " | " | Solo " " " " |
| " | " | 1-2-3-4-5-6-0 | " | " | Accomp. " " " " |
| " | " | 1-2-3-4-5-6-0 | Pedal Organ | | |
| " | " | 1-2-3-4-5-6-0 | Full Organ | | |

(Traps, 2nd touches & Tremolos & couplers not affected by Adjustable Combinations)

ACCESSORIES

(Manual)

- 1 Sforzando Piston (reversible) under Great Manual-Cancels percussions & tremolos-green light when on).
- 2 Trap Cancel Piston-Moves Stop Keys.
- 3 Vibrato Cancel Piston-Moves Stop Keys.
- 4 Coupler Cancel Piston-Moves Stop Keys.
- 5 2nd Touch Cancel Piston-Moves Stop Keys.
- 6 Drum Pistons ("On and "Off")-(Snare Drum on Accompaniment Manual; Bass Drum & Cymbal on Pedal organ white light when on)
- 7 Electric Piston for Operator's Booth.
- 8 Electric Piston for Attendant.
- 9 Red Light for Crescendo.
- 10 Natural Light for Generator Test.
- 11 Red and White Disk Indicators for Expression and Crescendo Pedal
- 14 Sforzando Lever (reversible-duplicating action on 1.)
- 15 Balanced Expression Pedal, Right Chamber, Concave Smooth Raw Wood & lettered.
- 16 Balanced Expression Pedal, Left Chamber, Concave Smooth Raw Wood & lettered.
- 17 Crescendo Pedal (Cancels percussions & tremolos)
One Blower Motor and Generator of ample capacity under any test.
Electric lights for Stop Controls and Pedal Board.
Organists bench with Adjustable Spring Back.
Circular Lever Board above Pedal Keys.
Concave and Radiating Pedal Clavier, extended Naturals.

ALL 9/26/20

XXXXXXXXX Checked by.....date.....

Woods music rack with three way ratchet. Plated adjustment

M. P. MÖLLER Organ Factory

5436

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 For Roosevelt Theatre, Pittsburg, Pa.
 Action Unit Electric Console Detached
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 No. Manuals Three Wind Pressure 10"
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A-440

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E	8'	KIMURA.....	DUCK BILL type.....	73	"	
F		CHIMES.....	13".....	A-L.....	30	Tubes
G		ORCHESTRAL BELLS.....	single & repeat strokes.			
			metal res.....	37	Bars	

LEFT CHAMBER

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			zinc - 38 scale heavy common metal			
			treble 25-85.....	85	Pipes	24 Off
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L	8'	ENGLISH POST HORN.....	medium scale.....	61	"	
M	8'	VOX HUMANA.....	"	73	"	
N		CHRYSOLOTT.....	T.C. Harp - metal res-single			
			stroke.....	49	Bars	
P		XILOPHONE.....	repeat strokes only.....	metal resonators		
				37	Bars	
H		All Drums and Traps (can be in Left if not space in Right)				
		Unit a. - Bass Drum & Small Cymbal				
		Unit b. - Castanets, Triangle, Tambourine & Sleigh Bells				
		Unit c. - Snare Drum, Chinese Block, Tom Tom, etc.				

SOLO ORGAN

Top Manual			61 Note Station
1	16'	Tuba.....	From #1.....61 Notes
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4	8'	Violin.....	" C.....61 "
5	8'	Violin Celeste.....	" D.....T.C.....61 "
6	8'	Kimura.....	" E.....61 "
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(2)
SOLO ORGAN (Cont'd)

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49	2-2/3'	Flute Twelfth.....	" K.....	61 "
50	2'	Solo Piccolo.....	" D.....	61 "
51	2'	String Fifteenth.....	" C.....	61 "
52	2'	String Celeste Fifteenth.....	" D.....	61 "
53	2'	Flautino.....	" K.....	61 "
54	1'	Pife.....	" F. (Repeat Top Oct).....	61 Notes
55		Chimes (22-41).....	" F.....	20 Notes
56		Orchestral Bells (Repeat Stroke)	From G. (Repeat Top & Bottom Octave).....	61 Notes
57		Glockenspiel (Single Stroke)	From G. (Repeat Top & Bottom Octave).....	61 Notes
58		Chrysogloft.....	From N (Repeat Bottom Oct).....	61 Notes
59		Xylophone.....	" F (Repeat Top & Bottom Oct).....	61 Notes
GREAT ORGAN (SECOND TOUCH)				
60	16'	Tuba.....	From #1.....	61 Notes
61	8'	Tuba.....	" A.....	61 "
62	8'	Tibia Clausa.....	" D.....	61 "
63	8'	Diapason.....	" J.....	61 "
63 1/2	8'	Post Horn.....	" L.....	61 "

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ACCOMPANIMENT ORGAN

Bottom Manual 61 Note Station

64	16'	Violoncello.....	From #C.....	T.C.....	49 Notes
65	8'	Tuba.....	" A.....	61	"
66	8'	Tibia Clausa.....	" D.....	61	"
67	8'	Violin.....	" C.....	61	"
68	8'	Violin Celeste.....	" D.....	61	"
69	8'	Kimura.....	" E.....	61	"
70	8'	Diapason.....	" J.....	61	"
71	8'	Concert Flute.....	" K.....	61	"
72	8'	English Post Horn.....	" L.....	61	"
73	8'	Vox Humana.....	" M.....	61	"
74	4'	Tibia Clausa.....	" D.....	61	"
75	4'	Violin.....	" C.....	61	"
76	4'	Violin Celeste.....	" D.....	61	"
77	4'	Kimura.....	" E.....	61	"
78	4'	Diapason.....	" J.....	61	"
79	4'	Concert Flute.....	" K.....	61	"
80	2-2/3'	String Twelfth.....	" C.....	61	"
81	2-2/3'	Flute Twelfth.....	" K.....	61	"
82	2'	String Twelfth.....	" C.....	61	"
83	2'	Flautina.....	" K.....	61	"
84		Chrysogloet.....	" N.....	Repeat Bottom Oct.	61 Notes

85		Snare Drum Roll (Two Strikers)
86		Snare Drum Tap
87		Muffled Drum Roll
88		Chinese Clock Roll
89		Chinese Clock Tap
90		Tom Tom
91		Castanets
92		Tambourine

ACCOMPANIMENT ORGAN SECOND TOUCH

93	8'	Tuba.....	From #A.....	61 Notes
94	8'	Tibia Clausa.....	" D.....	61
95	8'	Diapason.....	" J.....	61
96		Chimes (22-41).....	" F.....	20
96 1/2	8'	Post Horn.....	" L.....	61

PEDAL ORGAN

97	16'	Tuba.....	From #A.....	32 Notes
98	16'	Tibia Clausa.....	" D.....	32
99	16'	Diaphone.....	" J.....	32
100	8'	Tuba.....	" A.....	32
101	8'	Tibia Clausa.....	" D.....	32
102	8'	Violoncello.....	" C.....	32
103	8'	Diapason.....	" J.....	32
104	8'	Flute.....	" K.....	32
105		Bass Drum		
106		Cymbal (Small)		
107		Tympani (Roll on Bass Drum)		
108		Crash (Cymbal)		

COUPLERS

109	Solo to Solo 4'	113	Solo to Pedal (41) 8'
110	Great to Great 4'	114	Great to Pedal (41) 8'
111	Solo to Great (8')	115	Accomp. to Pedal (41) 8'
112	Accomp. to Great (8')		

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TRICK COUPLERS

- 116 Great to Solo 4-4/7'
117 Great to Solo 5-1/3'
118 Great to Solo 6-2/5'

EFFECTS

(By Spring Stop Keys Over Solo)

- 119 Song Bird I
120 Song Bird II
121 Door Bell
122 Fire Gong
123 Steamboat Whistle
(By Spring Foot Levers)
124 Triangle
125 Grand Crash (1st Touch-Snare Drum Toll; 2nd touch-Crash Cymbal)
126 Cymbal (Small)
127 Sleigh Bells (Reversible Lever)
128 Crash Cymbal

TREMOLOS (Engraved Vibrato)

- 129 Right Foundation (Stops A & D)
130 Right Orchestral (Stops C, D, & E)
131 Left Foundation (Stops J, K & L)
132 Vox Humana (Stops M)

ADJUSTABLE COMBINATIONS

- | | | |
|-------------|-----------------|---|
| Pistons No. | 1-2-3-4-5-6-0 | - 1st Touch - Great; 2nd touch - also Pedal |
| " | " 1-2-3-4-5-6-0 | " " Solo " " " " |
| " | " 1-2-3-4-5-6-0 | " " Accom. " " " " |
| " | " 1-2-3-4-5-6-0 | Pedal Organ |
| " | " 1-2-3-4-5-6-0 | Full Organ |

(Traps, 2nd touches & Tremolos & couplers not affected by Adjustable Combinations)

ACCESSORIES

(Manual)

- 1 Sforzando Piston (reversible) under Great Manual-Cancels percussions & tremolos-green light when on).
- 2 Trap Cancel Piston-Moves Stop Keys.
- 3 Vibrato Cancel Piston-Moves Stop Keys.
- 4 Coupler Cancel Piston-Moves Stop Keys.
- 5 2nd Touch Cancel Piston-Moves Stop Keys.
- 6 Drum Pistons ("On and "Off"-(Snare Drum on Accompaniment Manual; Bass Drum & Cymbal on Pedal organ white light when on)
- 7 Electric Piston for Operator's Booth.
- 8 Electric Piston for Attendant.
- 9 Red Light for Crescendo.
- 10 Natural Light for Generator Test.
- 11 Red and White Disk Indicators for Expression and Crescendo Pedal

- 14 Sforzando Lever (reversible-duplicating action on 1.)
- 15 Balanced Expression Pedal, Right Chamber, Concave Smooth Raw Wood & lettered.
- 16 Balanced Expression Pedal, Left Chamber, Concave Smooth Raw Wood & lettered.
- 17 Crescendo Pedal (Cancels percussions & tremolos)

One Blower Motor and Generator of ample capacity under any test.
Electric lights for Stop Controls and Pedal Board.
Organists bench with Adjustable Spring Rack.
Circular Lever Board above Pedal Keys.
Concave and Radiating Pedal Clavier, extended Naturals.

JIM 9/25/20

RECORDED Checked by.....date.....