

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6668 Date April 25, 1938
 For ST. JOHN'S EPISCOPAL CHURCH, BALA CYNWYD, PA.
 Action ELECTRIC Console DETACHED
 Casing No. _____ Finish Plain Oak
 Decorations present case, refinish present pipes Motor Electric
supply display pipes for Choir case
 Width of Key-bed _____ Stop Controls Draw Knobs & Tablets
 No. Manuals three Wind Pressure Gt. 3½; Sw.-Ch. 4½, Ped 3½
4½, 6"; Cal. 4"
 To be Completed Sept. 15, 1938 Blower Pipe furnished by Present pipes connected by Möller

SPECIFICATIONS

Entire organ to be new, excepting the Chimes with their amplifying equipment, and the present case work. M. P. Möller, Inc. will have the permission to use 16' registers of present organ. We finish memorial plate. All pneumatics leather covered.

GREAT ORGAN

1	16'	Contra Viola.....	26 scale- 24 zinc - S.M.- 18-19-½.....	61 Pipes
2	8'	Diapason.....	45 scale - 12 zinc - S.M.- 18-19-½.....	61 "
3	8'	Hohlfloete.....	Reg. wood - Open Bass #1-12 zinc, 46-2/3.....	61 "
4	8'	Gemshorn.....	52-1/3 - 12 zinc - S.M.....	61 "
5	4'	Octave.....	58 scale- S.M.....	61 "
6	4'	Flute Harmonique.....	58 scale- S.M.....	61 "
7	2-2/3'	Quint.....	66 scale- 17-½.....	61 "
8	2'	Super Octave.....	72 scale - S.M.- 18-19-½.....	61 "
9		Tromolo		
10	8'	Harp.....	from # 33.....	61 Notes
11	4'	Celesta.....	from # 33.....	61 "
12		Chimes.....	from # 55... A-E, # 22-41.....	20 Notes

SWELL ORGAN

13	16'	Lieblich Bourdon.....	Reg.- present pipes.....	73 Pipes
14	8'	Diapason.....	45 scale- 12 zinc - S.M.- 17-½.....	73 "
15	8'	Gedeckt.....	56 scale- S.M.....	73 "
16	8'	Salicional.....	58 scale- 12 zinc - S.M.....	73 "
17	8'	Voix Celeste.....	58 scale- 12 zinc - S.M.....	73 "
18	4'	Flute Triangulaire.....	Reg.....	73 "
19	2'	Flautina.....	72-2/3 - S.M.....	61 "
20	III	Plein Jeu.....	3 Q - S.M.....	183 "
21	8'	Trumpet.....	4½".....	73 "
22	8'	Oboe.....	3½".....	73 "
		Tremolo		

CHOIR ORGAN

23	8'	Diapason.....	46 scale- 12 zinc - S.M.- 17-½.....	73 Pipes
24	8'	Melodia #1-12, 12 zinc.....	Reg. wood - Open Bass 44-2/3.....	73 "
25	8'	Dulciana.....	56 scale- 12 zinc - S.M.....	73 "
26	8'	Unda Maris.....	56-2/3 - 12 zinc - S.M.....	73 "
27	4'	Flute d'Amour.....	Reg.- wood.....	73 "
28	2-2/3'	Nasat Flute.....	74 - S.M.....	61 "
29	2'	Doublette.....	73-2/3 - S.M.....	61 "
30	8'	Clarinet.....	1½".....	73 "
31		Tremolo		
32	8'	Harp.....	from # 33.....	61 Notes
33	4'	Celesta.....	Deagan metal resonators.....	61 bars
34		Chimes.....	from # 43.....	20 Notes

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CELESTIAL ORGAN

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(Playable from Choir Manual)

35	8'	Principal.....	44 scale- 12 zinc - S.M.- 18-19- $\frac{1}{2}$..	61 Pipes
36	8'	Quintaton.....	54 scale- S.M.....	61 "
37	8'	Viole.....	from # 38.....	61 Notes
38	8'	Viole - II Rks.....	#1-12 zinc - S.M.. 60-2/3.....	122 Pipes
39	4'	Principal.....	57 scale- S.M.- 18-19- $\frac{1}{2}$	61 "
40	2'	Fifteenth.....	70 scale- S.M.- 18-19- $\frac{1}{2}$	61 "
41	8'	Vox Humana.....	1-3/4 - SSB.....	61 "
42		Tremolo		
43		Chimes.....	present beels-..Amp. equip.#22-41..	20 Bells

CELESTIAL PEDAL ORGAN

44	16'	Contra Bass.....	36 present pipes.....	44 Pipes
45	8'	Cello.....	from # 56.....	32 Notes

PEDAL ORGAN

46	16'	Diapason/.....	Reg. wood-pres.pipes #1-32, #33 up (38 scale 8' CC.) metal.... 3 $\frac{1}{2}$ " W.....	56 Pipes
47	16'	Contra Viola.....	from # 1.....	32 Notes
48	16'	Bourdon.....	Reg.- pres. Pipes #1-#44; 45 up Reg. Trav. Flute.... 4 $\frac{1}{2}$ " W.....	56 Pipes
49	16'	Lieblich Bourdon.....	from # 13.....	32 Notes
50	8'	Octave.....	from # 46.....	32 "
51	8'	Viola.....	from # 41.....	32 "
52	8'	Bourdon Flute.....	from # 48.....	32 "
53	8'	Lieblich Flute.....	from # 13.....	32 "
54	4'	Super Octave.....	from # 46.....	32 "
55	4'	Flute.....	from # 48.....	32 "
56	16'	Bombarde.....	9"..... 6" W.....	44 Pipes
57	8'	Bombarde.....	from # 56.....	32 Notes

PEDAL COUPLERS

(by tablets over keys)

58	Great to Pedal 8'
59	Great to Pedal 4'
60	Swell to Pedal 8'
61	Swell to Pedal 4'
62	Choir to Pedal 8'
63	Choir to Pedal 4'

INTER-MANUAL COUPLERS

(by tablets over keys)

65	Swell to Great 16'	
66	Swell to Great 8'	
67	Swell to Great 4'	
68	Choir to Great 16'	Choir Off
69	Choir to Great 8'	Celestial Off
70	Choir to Great 4'	
71	Swell to Choir 16'	
72	Swell to Choir 8'	
73	Swell to Choir 4'	

INTRA-MANUAL COUPLERS

(With respective divisions)

74	Great to Great 16'	
75	Great to Great Unison Off	
76	Great to Great 4'	Choir Off
77	Swell to Swell 16'	Celestial Off
78	Swell to Swell Unison Off	
79	Swell to Swell 4'	
80	Choir to Choir 16'	
81	Choir to Choir Unison Off	
82	Choir to Choir 4'	

ADJUSTABLE COMBINATIONS

Capture System with single setter, remote control mechanism,
operated by pistons placed under the respective manuals)

Pistons No. 1-2-3-4-5-6-0 Affecting Great Stops
Pistons No. 1-2-3-4-5-6-0 Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-0 Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-0 Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-0 Affecting Full Organ
Pistons No. 1-2-3-4-0 Affecting Celestial Stops
Combinations for Pedal Stops and Full organ to be duplicated by pedal studs
General Cancel Piston

MECHANICALS

1 Graduated scale Indicator for Crescendo Pedal
2 Indicators for Expression Pedals
3 Light Indicator for Sforzando
4 Sforzando Piston, Reversible, duplicating action of Pedal Sforzando
5 ~~Reversible Piston for Great to Pedal Coupler~~
6 Reversible Piston for Swell to Great Coupler
7 On and Off Piston coupler for Pedal to Great Pistons
8 On and Off Piston coupler for Pedal to Swell Pistons
9 On and Off Piston coupler for Pedal to Choir Pistons
Reversible Piston for Great to Pedal

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Swell to Great Reversible Coupler
3 Sforzando Reversible
4 Balanced Expression Pedal, Swell Organ
5 Balanced Expression Pedal, Choir Organ
6 Balanced Grand Crescendo Pedal
7 Balanced Expression Pedal, Celestial Division
8 Harp Sostenuuto
 (Celestial affecting through Choir couplers

Organ bench with music shelf, Adjustable full length music rack
Concave Radiating pedal Clavier
Electric motor, blower and action current generator of ample capacity.

ROW:D

5-1-438

Pistons Reversible - All expressions to Swell Pedal Pedal