

M. P. MÖLLER Organ Factory

Pipe Organ No. 4523 Date Oct. 1, 1925.
 For Miami Beach Amusement Co. Miami, Fla.
 Action Elec. Console Detached
 Casing of Finish Mahogany
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys in jams
 No. Manuals Three Wind Pressure See spec.
 To be completed March 1, 1926. Blower pipe furnished by Theatre

ITCH A-440

SPECIFICATIONS:

(73 Note Chest)		GREAT ORGAN (Left Side) (Middle Manual)	
1	8'	Open Diapason.....Scale 40.....7".....	73 Pipes
2	4'	Octave Principle.....From #1.....	61 Notes
3	8'	Gross Flute.....#1 Scale...Unit.....12".....	73 Pipes
4	8'	Doppel Flute.....7".....	73 "
5	8'	Clarabella.....Reg. Scale.....7".....	73 "
6	8'	Flute Celeste..(Clarabel Flt.Sc.)..T.C.....7".....	61 "
7	8'	Stopped Flute.....From #31.....	73 Notes
8	8' 4'	Solo Flute.....From #4.....	61 "
9	4'	Claribel Flute.....From #5.....	61 "
10	4'	Flute d'Amour.....From #31.....	73 "
11	3 Rks.	Mixture...From #34, 35 & 17th From #6.....	61 "
12	16'	Violin..60 Scale - 40% Tin..Voiced Soft.Unit..7".....	97 Pipes
13	8'	Solo Violin.....From #12.....	73 Notes
14	4'	Violina.....From #12.....	73 "
15	2-2/3'	String Twelfth.....From #12.....	61 "
16	2'	String Fifteenth.....From #12.....	61 "
17	8'	Orchestral Violin..58 Sc.-50% Tin.Big Broad Tone.....	73 Pipes
18	8'	Viole Celeste.60 Sc.-50% Tin.T.C.Big Broad Tone.....	61 "
19	8'	Major Violin..Wurlitzer Scale.Pure Tin.....12".....	73 "
20	16'	Bass Tuba.....Unit.....12".....	85 "
21	8'	Tuba.....From #20.....	73 Notes
22	4'	Clarion.....From #20.....	61 "
23	16'	Cor Anglais.....From #24...T.C.....	61 "
24	8'	English Horn.....Unit.....12".....	73 Pipes
25	16'	Corno de Bassetto.....From #48...T.C.....	61 Notes
26	8'	French Trumpet.....12".....	73 Pipes
27	8'	Kinura.....12".....	73 "
28	8'	Major Vox Humana.....12".....	73 "
29		Cathedral Chimes..20-44....Blower Wind.....	25 Notes
30		Xylophone.....13-61....Blower Wind.....	49 "
Tremulant			
One Blank			

ON SECOND TOUCH

8'	Gross Flute.....#3.....	73 Notes
8'	Major Violin.....#19.....	73 "
8'	Tuba.....#20.....	73 "
8'	English Horn.....#24.....	73 "
8'	French Trumpet.....#26.....	73 "
	Xylophone.....	49 "

ORCHESTRAL ORGAN (Bottom Manual)

1	16'	Bourdon..2 Oct.Ped.Lieb.Ged.Rest Large Stop.	
		Diap.....Unit.....7".....	97 Pipes
32	8'	Stopped Diapason.....From #31.....	73 Notes
33	4'	Flute d'Amour.....From #31.....	73 "
34	2-2/3'	Octave Quint.....From #31.....	61 "
35	2'	Flautina.....From #31.....	61 "
36	8'	Orchestral Oboe (Syn.)...#34 & 41.....	61 "
37	8'	Saxaphone (Syn.) #3 - 34 & 48.....	61 "
38	8'	Harmonic Flute.....7".....	73 Pipes
39	4'	Flute.....From #38.....	61 Notes
40	8'	Major Violin.....From #19.....	73 "
41	8'	Mezzo Violin.....From #12.....	73 "
42	4'	Violina.....From #12.....	73 "
43	2'	String Fifteenth.....From #12.....	61 "
44	3'	Orchestral Violin.....From #17.....	73 "
45	8'	Viole Celeste.....From #13.....	61 "
46	8'	Quintadena.....7".....	73 Pipes
47	8'	Tuba.....From #20.....	73 Notes
48	8'	Clarinet.....12".....	73 Pipes
49	8'	English Horn.....From #24.....	73 Notes
50	4'	Horn Octave.....From #24.....	61 "
51	16'	Sub Vox Humana.....From #52...T.C.....	61 "
52	8'	Vox Humana.....7".....	73 Pipes
53	8'	Concert Harp....13-73 T. C..From #54.....	61 Notes
54	4'	Octave Harp....1-61.....	61 Bars
55		Glockenspiel.....From #54.....25-61.....	37 Notes
56		Bells.....From #54.....25-61.....	37 "
57		Snare Drum.....Blower wind	
58		Castinets.....Blower wind	
59		Tambourine.....Blower wind	
60		Tom Tom.....Blower wind	
61		Sleigh Bells.....Blower wind	
62		Indian Block.....Blower wind	
63		Triangle.....Blower wind	
		Tremulant	
		One Blank	

SOLO ORGAN (Top Manual)

64	8'	Stentorphone.....Scale 38.....12".....	73 Pipes
65	8'	Tibia Plena.....Large Scale.....12".....	73 "
66	16'	Tibia Sub.....Large Scale...Unit.....12".....	97 "
67	8'	Tibia Clausa.....From #65.....	73 Notes
68	4'	Tibia Super.....From #65.....	73 "
69	2-2/3'	Quint.....From #65.....	61 "
70	2'	Flautina.....From #65.....	61 "
71	8'	Concert Flute.....7".....	73 Pipes
72	4'	Flute Harmonic.....7".....	73 "
73	2'	Piccolo.....From #72.....	61 Notes
74	4'	Fern Flute.....From #71.....	61 "
75	8'	Gross Gamba..56 Scale...Tin.....12".....	73 Pipes
76	8'	Gross Gamba Celeste..53 Scale..Tin.T.C..12".....	61 "
77	8'	Violin d'Orchestre..64 Scale Tin.....7".....	73 "
78	8'	Viole Celeste..66 Scale Tin..T.C.....7".....	61 "
79	4'	Violina.....From #77.....	61 Notes
80	8'	Corno.....12".....	73 Pipes
81	4'	Corno.....From #60.....	61 Notes
82	8'	French Horn.....12".....	73 Pipes
83	16'	Fagotta.....Unit.....7".....	35 "
84	8'	Oboe.....From #63.....	73 Notes
85	4'	Oboe Clarion.....From #63.....	61 "
86	16'	Sub Vox Humana..T.C.....From #37.....	61 "
87	8'	Mezzo Vox Humana.....7".....	73 Pipes
88		Concert Marimba (Repeat)....13-61.....	49 Bars
89		Single Stroke Marimba.....13-61.....	49 Notes
90		Orchestra Bells (Single Stroke).....	37 Bars
91		Orchestra Bells (Repeat).....	37 Notes
		Tremulant	
		One Blank	

ON DOUBLE TOUCH

8'	Tibia Plena.....	#65.....	73	Notes
8'	Tibia Clausa.....	#67.....	73	"
8'	Gross Garba.....	#75.....	73	"
8'	Cornopean.....	#80.....	73	"
8'	French Horn.....	#82.....	73	"
	Mariaba.....		49	"

PEDAL ORGAN

92	32'	Resultant.....	From #65 & 66.....	32	Notes	
93	16'	Open Diapason.....	20 from #3...12 Pipes...12".....	32	"	
94	16'	Tibia.....	20 from #65...12 Pipes.....12".....	32	"	
95	16'	Contra Tibia Clausa.....	From #66.....	32	"	
96	16'	Bourdon.....	From #31.....	32	"	
97	16'	Bass Violin.....	From #12.....	32	"	
98	16'	Tuba.....	From #20.....	32	"	
99	16'	Contra Fagotta.....	From #63.....	32	"	
100	8'	Tibia Plena.....	From #65.....	32	"	
101	8'	Flute Dolce.....	From #31.....	32	"	
102	8'	Major Violin.....	From #19.....	32	"	
103	8'	Violoncello.....	From #75.....	32	"	
104	8'	Tuba.....	From #20.....	32	"	
105		Chimes.....	8-32.....	From #29.....	25	"
106		Bass Drum.....	Blower wind			
107		Snare Drum.....	Blower wind			
108		Tympany Roll (From Bass Drum).....	Blower wind			
109		Triangle.....	Blower wind			
110		Cymbal.....	Blower wind			
111		Tom Tom.....	Blower wind			
112		Castinets.....	Blower wind			
113		Tambourine.....	Blower wind			
114		Sleigh Bells.....	Blower wind			
	8'	Gross Flute.....	From #3.....	32	Notes	
		One Blank				

AFFECTED BY PISTONS

115	Thunder Sheet.....	Blower wind
116	Cymbal Crash.....	Blower wind
117	Grand Crash.....	Blower wind
118	Indian Block.....	Blower wind
119	Song Birds (2).....	Blower wind
120	Chinese Gong.....	Blower wind
121	Tubular Bell (Sharp).....	Blower wind
122	Tubular Bell (Flat).....	Blower wind

COUPLERS

123	Solo to Great
124	Solo to Great 4'
125	Solo to Great 16'
126	Orchestral to Great
127	Orchestral to Great 4'
128	Orchestral to Great 16'
129	Great 4'
130	Great 16'
131	Solo to Orchestral
132	Solo to Orchestral 4'
133	Solo to Orchestral 16'
134	Orchestral 4'
135	Orchestral 16'
136	Orchestral to Solo
137	Orchestral to Solo 4'
138	Orchestral to Solo 16'
139	Solo 4'
140	Solo 16'
141	Solo to Pedal
142	Solo to Pedal 4'

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COUPLERS CONTINUED

143	Great to Pedal
144	Great to Pedal 4'
145	Orchestral to Pedal
146	Great Unison Separation....(By Switch in jambs)
147	Swell Unison Separation....(By Switch in jambs)
148	Orchestral Unison Separation. (By switch in jambs)
149	Compound coupler (Released by Pistons)
150	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6	Affecting Solo
Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Orchestral
Pistons No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ

Corresponding Pedal to Manual Pistons

PEDAL MOVEMENTS

Great to Pedal Reversible
Solo to Pedal Reversible
Balanced Solo Expression Pedal
Grand Crescendo Pedal
Super and Sub Couplers Sforzando on double touch.

Bal. break-orch. pedal

NO RESERVOIRS TO BE UNDER 2' 6" x 4'. ALL RESERVOIRS TO BE AT LEAST 25% LARGER THAN STANDARD. ALL RESERVOIRS TO HAVE SPECIALLY REINFORCED, BUSHED, AND EXTRA LARGE VALVES AND ALL RESERVOIRS TO HAVE "V" SHAPED SPRINGS WITH SPRING RAILS.

ALL TREMULANTS TO BE WURLITZER TYPE WITH ALL IMPROVEMENTS., AND TO HAVE FELT LINED MUFFLERS.

ALL HIGH WIND PRESSURE CHESTS TO BE ONE INCH (1") DEEPER THAN STANDARD.

ALL SWELL SHADES TO BE AT LEAST TWO INCHES (2") THICK WITH NARROW FELT STRIPS, AND TONE POCKETS, "A LA HOPE JONES", AND TO HAVE INDIVIDUAL MOTORS. NO SWELL SHADES TO BE OVER FOUR FEET (4') LONG.

CONSOLE JAMBS TO BE (1-3/4") ONE AND THREE-QUARTERS INCHES WIDE.

ALL CELESTES TO BE VOICED SHARP.

THE FOLLOWING PIPES TO BE NOT AFFECTED BY TREMULANT

GREAT ORGAN

Stop #1 - 8'	Open Diapason	- Pipes 1-12 inclusive	- 8'	Octave
3 - 8'	Gross Flute	- " 1-12	"	- 8' "
20 - 16'	Bass Tuba	- " 1-24	"	- 16 & 8' Octave

ORCHESTRAL ORGAN

Stop #31 - 16' Bourdon - Pipes 1-12 inclusive - 16' Octave

SOLO ORGAN

Stop #64 - 8'	Stentorphone	- Pipes 1-12 inclusive	- 8'	Octave
65 - 8'	Tibia Plena	- " 1-12	"	- 8' "
66 - 16'	Tibia Sub	- " 1-24	"	- 16' & 8' Octave
80 - 8'	Cornopean	- " 1-12	"	- 8' Octave

PEDAL ORGAN

Stop #93 - 16'	Open Diapason	- Pipes 1-12 inclusive	- 16'	Octave
94 - 16'	Tibia	- " 1-12	"	- 16' Octave