ORGAN

#4178

as their interests may appear.

M. P. MÖLLER Organ Factory

Pipe C	organ No. 4178	D	ate	Nov. 20, 1924.		
For	First Presbyt	erian Chur	ch, Las C	ruces, N. M.		
Action	Electric		Con	Console		
Casing	of		Fin	ish		
Decora	ations		Mo	Motor Electric		
Width	of Key-bed		Sto	Stop Controls Stop Keys		
No. Manuals Two			Wii	Wind Pressure 5"		
To be completed by 1, 1925			Blo	Blower pipe furnished by Church		
Pitc	h A-440	SPEC	IFICATIO	NS:		
			GREAT	GREAT ORGAN		
1	80	Open Die	pason	Scale 42 61 Pipes		
2	89	Melodia 73 "				
3	8.8	Dulciana 73 W				
4	49	Flute Di	Amour	.#27 61 Notes		
5	80	Salicion	al	73 Pipes		
6	8.			L 73 Notes		
			SWELL			
7	89			73 Pipes		
8	49			#7 61 Notes		
9	81			73		
10	8.			···#5 73 **		
11	83			73 Pipes		
12	8*	Vox HumanaS.S.B 61				
				ORGAN		
13	169			#13 32 Pipes		
			COUPLE			
15	Great to Per		SO	Swell 4		
16	Swell to Par		21	Swell 16*		
17	Swell to Great		55	Great 4º		
18	Swell to Great 16		23	Great 16*		
19	Swell to Gr	eat 4°	24	Swell Unison Separation		
			MECHAN	IICALS		
25 Tremlant			Crescendo Indicator			
			ADJUST	ADJUSTABLE COMB INAT IONS		
				der respective manuals)		
Pist	ons Nos. 1-2-3	Affect	ing Great	and Pedal Stops		
774 4	37 3-0 7	900 4	A Chan 33	Dudud Chame		

Pistons Nos. 1-2-3 Affecting Swell and Pedal Stops

PEDAL MOVEMENTS Great to Pedal Reversible

Balanced Swell Pedal Grand Crescendo Pedal

Organ bench with music shelf. Concave Pedal Electric blower of ample capacity.

- 7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.
- 8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.
- 9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Wherenf we have hereunto set our hands and seals this day and year first above written.

WIINESS	(SEAL
	Party of the first part
Kate B. Harris	First Presbyterian Church (SEAL) By Willis D Newton (SEAL)
	Hattie B. Wade (SEAL)
	Party of the second part as rrustees

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER ORGAN WORKS

Organ No4178 Contract Re	c'd. Nov. 20, 1924 To b	e Completed May 1, 1925
Name of	in Church,	Street No.
CityS	ateN.M.	County 2
Address Correspondence toRev	W. D. Newton Street	No
	Freight Station	
Route Organ Via A W. South	Memphis Go M. P. To Dalla	Request of
Railroads on which located and rates	PAMPIN 4,5	873.86 h
Wrote	For Freight Station	O. K
	CASING AND DISPLAY PIPES	3
Casing, console made of	ok	Sample to H. L. & 12/26/
Grille made of		/
Front Pipes decorated in	in gill	O. K
Wrote	For sample of wood and c	decorations_12412422
	ELECTRIC MOTOR AND BLOW	ER) D''
Motor	Date Spec. sent to Kinetic for size	ne of motor
Kinetic advise use of	H. P. motor. Cond. Pipe f	urnishde bychurch
Date blower ordered 5/11/25	To reach destination	Date shipped 5/29/2
Electric Current { A. C. D. C. }	Phase Single Cy	cles_6_0
71. 19-1	nave Electric blank filled up_4_3	4+4 m o. K.
	REED PIPES	
Reeds orderde fromSee cont	Date ordered	Pitch
Date to reach destination	Wind Pressure	5" Date shipped
El ec.	OTHER INFORMATION	Ston Kaya
Action of Organ	Stops controlled by	5000 1600
Organ to be voiced on	No. Manuals	No. Stops_25
Organ Shipped	Is Church Old	or New
Do We Get an Old Organ		1 to
NO	LAS CRUCES, N.M.	



ESTABLISHED 1880

LOS ANGELES OFFICE .



Hagerstown, Maryland, U.S.A.

3384

LOS ANGELES, CALIF., July 11, 1925

M. P. Moller, Hagerstown, Maryland.

Gentlemen:-

Attention: Mr. E. O. Shulenberger

Enclosed find copy of original letter, and photographs received from my mechanic in Los Cruses, New Mex-

Photographs will show condition organ arrived, also will show conditions of pipes which will have be be replaced.

My mechanic states that he can repair Vox Humana chest. From the looks of photograph, I would advise that a new one be sent to replace same. Mr. Spottiswood suggests his repairing this chest on account of the church people wanting the organ as soon as possible.

Mr. Spottswood claims separation parts could be straightened out on the job. Please advise us if you want this done this way.

Copy of letter sent by Mr. Spottiswood, giving a list of the damaged pipes beyond repair gives just what he will need before he can complete job, and the church pople are very anxious that he has these before he leaves.

Owing to the unfortunate circumstances surrounding this installation, I would suggest that you send me a check of \$150.00 to assist in carrying out the expenses of the man up there and his salary.

Now, I would like you to advise me just how you want to handle the extra labor involved in the work of installation on the damaged parts. Also whether we are to ship the damaged parts back to you, or try to make a satis-

#2 M. P. Moller factory arrangment there with the railroad company. they admit they are responsible, you will note in Mr. Spottiswood's letter. If it is your intention of having the man remain there pending the arrival of the new parts, of course, his time and expense in thes matter would necessarily have to be borne by you. It is therefore, important that you wire him immediately upon receipt of this letter, whether he should leave when he has gone as far as he can go, or whether he should remain until you send him the balance of damaged Please send me a copy of the wire you send him. parts. Trusting this has been handled to your satisfaction, I am Very sincerely yours, Joe Klien Per R. Ledgath JK:RR

First Presbyterian Church Los Cruses, New Mexico

Wednesday.

Dear Mr. Klein:

The enclosed pictures will give you an idea of the damage. The pipes beyond repair are (8lost)

	Dulciana		Salicional	Open Diapason
#1	C	#1	C	C
3	D	2	C- A	C-H
4	D	3	D	D
5	D	4	D-A	D-N
6	F			
7	F-A			

The Vox chest I will be able to fix it all right also the swell engine which is very badly broken up.

There were twenty seven cases inall and the Rail-road agent admits that they have had much unnesssary handling. The minister before I came wrote the factory about the damaged conditions, and a reply stated that they would replace any borken parts and take the matter up with the rabiroad company.

Now I can give them organ Sunday first. I had the power looked up today for the sake of getting juice to test out the chests fearing that they had suffered but the trouble was comparitively small.

The installation otherwise is going along in a manner which I am sure would please you.

The church people are anxious that these pipes be sent before I leave. If I was to have the ornamentals straightened up here and pay for them myself would that be in order.

Very respectfully yours,

(Signed) John M. Spottiswood

P.S. I will do all I can to assist you in negotiations with the railroad on advice.





This is the Vox cheet



The pipe on extens Right is an Ornemental. this are two more, book as bad.





Las Cruces, New Mexico.
July 1st 1925.

M. P. Moller, Inc.,

Hagerstown, Md.

Gentlemen:-

3384

Herewith please find two insurance policies to cover the pipe organ parts.

I wired you twice yesterday, we found the shipment not in first class order it no doubt had been transferred several times and the crates many of them in bad shape but hope the breakage will not be as bad as as it looks to be, the R.R.Agt. here told me to tell you that you better have the shipment looked over soon as possible if you intended to make claim against the railroad.

Please return the set of BLU PRINTS I mailed you of our Church.

Yours very truly,

wotuest. C. . w

DEFECTS NOTED in performance of Moller Pipe Organ, installed in First Presbyterian Church, Las Cruces, N.M.

Oct. 17, 1925.

3384

SWELL:

Oboe; 1st lower bass, C to G--rattle
G sharp out
A out
B flat, below Middle C, -rattle
E flat above Middle C- rattle
G-2nd octave above Middle C- out.

VoxHumana:

Low bass C - rattle E flat-off tune D. 2nd octave above Middle C- off.

Salicional:

Lower D fails to pick up
F sharp, 2nd above Middle C o out
B, " " out
All valves too loud in opening.

Gedeckt:

Last upper C - out Valves loud.

Dolce:

Lower bass C sharp and D--slow pick-up Next C sharp and D-weaker in volumn and slow in pick-up. 2nd A sharp above Middle C - out 3rd G sharp " " out

GREAT:

Dulciana:

Lower C sharp and D-weak and slow
G-slow; off tone
G sharp above Middle C,-slow pick-up
2nd A " " - out
2nd B flat" " out
Salicional:

Lower E-slow
2nd F sharp above Middle C - out
2nd B " " " out

Oboe:

Lower D - off

" G - off and rattles
" G sharp- out
" A - out

Bass C - off and rattles
Bass B flat - off
E flat above Middle C - rattles
2nd G " " " - out.

GREAT-Cont'd:-

Open Diapason:
More or less out of tune in Treble register.

Flute:-

2nd C - out above Middle C.

3rd G sharp -out above Middle C.

3rd B flat. " " " "

Lieblich:

Foot Manual; three conditions of off-tone and pick-up.

Bourdon:

Two conditions of off-tone.

When applying Great to Pedal with combination, including VoxHumana, discordant to more than \$\frac{1}{2}\$ tone, as Dolce and VoxHumana.

Placing all stops in action and giving any Tonic or Dominant chord, the Organ in a pure jumble of dissonance and rattle.

Using Melodia in Great and VoxHumana, in Swell, is not possible in present condition.