R-336

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M. P. MÖLLER Organ Factory

Pipe Organ No. R-336 Date August 5, 1948

For FIRST METHODIST CHURCH, HAMILTON, OHIO

Action Electro-Pneumatic Console Detached

Casing No _____ Finish N/C

Decorations _____ Motor _____

Width of Key-bed N/C Stop Controls Present Stop-Keys

No. Manuals Three and Pedal Wind Pressure N/C

To be Completed Soon as Possible Blower Pipe furnished by _____

SPECIFICATIONS
FOR

REBUILDING CONSOLE

The present console box, manual keys, stop-keys, pedal keyboard and organ bench is to be used in the rebuilding of the console. All interior mechanism to be new and so arranged as to be accessible for adjustments and repairs.

CONSOLE SPECIFICATIONS

MANUAL COMPASS CC to C 61 notes
PEDAL COMPASS CCC to G 32 notes

GRAND ORGAN

1	16'	Double Diapason
2	8'	Diapason Major
3	4'	Octave Major
4	16'	Doppel Floete
5	8'	Diapason Minor
6	8'	Geigen Principal
7	8'	Doppel Floete
8	4'	Octave Minor
9	2'	Super Octave
10	IV	Sub Mixture
11	IV	Mixture
12	16'	Contra Tromba
13	8'	Harmonic Trumpet
14	8'	Tromba
15	4'	Clarion
16		Chimes
17	8'	Harp
18	4'	Harp
19	8'	Celesta
20	4'	Celesta

ACCOMPANIMENTAL ORGAN

21	16'	Lieblich Gedeckt
22	8'	Lieblich Gedeckt
23	8'	Flauto Traverso
24	8'	Salicional
25	8'	Salicional Celeste
26	4'	Flauto Traverso
27	4'	Spitz Floete
28	4'	Salicional
29	2'	Spitz Floetschen
30	8'	Oboe
31	8'	English Diapason
32	8'	Viola Da Gamba
33	8'	Gemshorn
34	5-1/3'	Gemshorn Quint
35	V	Sub Dulciana Cornet
36	V	Dulciana Cornet
37	16'	Clarinet
38	8'	Clarinet
39		Chimes
40	8'	Harp
41	4'	Harp
42	8'	Celesta
43	4'	Celesta
44		Tremolant - First Sub Division
45		Tremolant - Second Sub Division

SOLO ORGAN

46	8'	Echo Diapason
47	8'	Harmonic Flute
48	8'	Orchestral Flute
49	4'	Echo Principal
50	4'	Orchestral Flute
51	16'	Contra Fagotto
52	8'	Cornopean
53	8'	French Horn
54	4'	Octave Fagotto
55	16'	Contra Viola
56	16'	Unda Maris
57	8'	Flauto Amabile
58	8'	Viole d'Orchestre
59	8'	Viole d'Orchestre Celeste
60	8'	Viola d'Amore
61	8'	Muted Gemshorn
62	8'	Unda Maris
63	4'	Viola d'Amore
64	4'	Muted Gemshorn

SOLO ORGAN (Cont'd)

65	16'	Vox Humana
66	8'	Vox Humana
67	8'	Musette
68	4'	Musette
69		Chimes
70	8'	Harp
71	4'	Harp
72	8'	Celesta
73	4'	Celesta
74		Tremolant - First Sub Division
75		Tremolant - Second Sub Division

PEDAL ORGAN

76	16'	Diapason
77	16'	Principal
78	16'	Contra Basso
79	16'	Contra Viola
80	16'	Lieblich Gedeckt
81	10-2/3'	Quint
82	8'	Octave
83	8'	Violoncello
84	8'	Viola d'Amore
85	8'	Lieblich Gedeckt
86	32'	Contra Bombard
87	16'	Bombard
88	16'	Contra Fagotto
89		Chimes

COUPLERS

90	Grand Second Sub Division to Accompanimental
91	Solo First Sub Division 16' to Accompanimental
92	Solo First Sub Division to Accompanimental
93	Solo First Sub Division 4' to Accompanimental
94	Solo Second Sub Division 16' to Accompanimental
95	Solo Second Sub Division to Accompanimental
96	Solo Second Sub Division 4' to Accompanimental
97	Accompanimental 16' to Accompanimental
98	Accompanimental 4' to Accompanimental
99	Accompanimental First Sub Division Off
100	Accompanimental Second Sub Division Off
101	Grand to Pedal
102	Accompanimental to Pedal
103	Solo to Pedal
104	Solo First Sub Division 4' to Pedal
105	Pedal Octaves 8'

COUPLERS (Cont'd)

106 Grand First Sub Division to Solo
107 Accompanimental First Sub Division to Solo
108 Accompanimental Second Sub Division to Solo
109 Solo to Solo 16'
110 Solo to Solo 4'
111 Solo First Sub Division Off
112 Solo Second Sub Division Off
113 Accompanimental First Sub Division 16' to Grand
114 Accompanimental First Sub Divisional to Grand
115 Accompanimental First Sub Division 4' to Grand
116 Accompanimental Second Sub Division 16' to Grand
117 Accompanimental Second Sub Division to Grand
118 Accompanimental Second Sub Division 4' to Grand
119 Solo First Sub Division 16' to Grand
120 Solo First Sub Division to Grand
121 Solo First Sub Division 4' to Grand
122 Solo Second Sub Division 16' to Grand
123 Solo Second Sub Division to Grand
124 Solo Second Sub Division 4' to Grand
125 Grand First Sub Division Off
126 Grand Second Sub Division Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-0	Affecting Grand Organ
Pistons No. 1-2-3-4-5-0	Affecting Accompanimental Organ
Pistons No. 1-2-3-4-5-0	Affecting Solo Organ
Pistons No. 1-2-3-4-5-0	Affecting Pedal Organ (Duplicated by toe studs)
Pistons No. 1-2-3-4-5-0-0	Affecting Couplers
Pistons No. 1-2-3-4-5	Affecting General (duplicated by toe studs)
General Cancel	

DIVISIONAL PISTONS

2 Pistons On and Off for 1st Sub Division - Grand Organ
2 Pistons On and Off for 2nd Sub Division - Grand Organ
2 Pistons On and Off for 1st Sub Division - Accompanimental Organ
2 Pistons On and Off for 2nd Sub Division - Accompanimental Organ
2 Pistons On and Off for 1st Sub Division - Solo Organ
2 Pistons On and Off for 2nd Sub Division - Solo Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Chamber No. I - Disc Indicator
Balanced Expression Pedal - Chamber No. II - Disc Indicator
Balanced Expression Pedal - Chamber No. III - Disc Indicator
Balanced Expression Pedal - All Swells - Disc Indicator
Balanced Crescendo Pedal - Disc Indicator

PEDAL MOVEMENTS (Cont'd)

Grand Organ to Pedal Reversible	Lever & Tilting Tablet located on the manual clavier jambs - Piston Coupler.
Accompanimental Organ to Pedal Reversible	Lever & Tilting Tablet located on the manual clavier jambs - Piston Coupler.
Solo Organ to Pedal Reversible	Lever & Tilting Tablet located on the manual clavier jambs - Piston Coupler.

Sforzando Reversible with light indicator. Duplicated by finger piston.

Tilting Tablets located on the Manual Clavier Jambs - Piston Couplers

1 - Pedal Organ Combinations to Grand Organ Combination Pistons
2 - Pedal Organ Combinations to Accompanimental Organ Combination Pistons
3 - Pedal Organ Combinations to Solo Organ Combination Pistons
4 - Solo and Grand Organ Coupler Combinations to Grand Organ Combinations
5 - Accompanimental and Pedal Organ Coupler Combinations to Accompanimental Organ Combination Pistons

MECHANICALS

1 - Chimes Muffler (PP)
2 - Celesta Dampers
3 - Harp Dampers
4 - Adjustable Combination Setter

LIGHT INDICATORS

1 - All Tremolants (Red Light)
2 - Percussion (White Light)
3 - Pedal Octaves (Green Light)
4 - Grand to Pedal (Red Light)
5 - Combination Setter (White Light)
6 - Solo to Pedal (White Light)
7 - Accompanimental to Pedal (Green Light)
8 - Crescendo (Red Light)
9 - All Swells to Swell (White Light)

PERCUSSION SWITCHES

Two Thumb Pistons under first clavier - Bringing on & throwing off Harp on Grand
Two Thumb Pistons under first clavier - Bringing on & throwing off Celesta on Grand
Two Thumb Pistons under first clavier - Bringing on & throwing off Chimes on Grand

VERTICAL LEVERS REVERSIBLES

1 - Pedal Octave
2 - All Tremolants
3 - Chimes on Pedal
4 - General Cancel (Not Reversible)

HDO/mb
8/14/48