

M. P. MÖLLER Organ Factory

Daniels

3-37/38

Pipe Organ No. 10604 Date March 26, 1969 REVISÉD
 For BROADWAY METHODIST CHURCH, KANSAS CITY, MISSOURI
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed November 30, 1969 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1. 8' Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2. 8' Holzgedeckt...Reg. Stopped Flute Bass & Treble...Wood....61 pipes
3. 4' Octave.....58.....18-1/2.....S.M.....61 pipes
4. 4' Spitzflöte.....(prepared only)
5. 2' Flachflöte.....67-2/3...18-1/2.....S.M.....61 pipes
6. II-IV Rks. Mixtur.....Formula "A"...18-1/2.....S.M.....208 pipes
7. Tremulant

SWELL ORGAN Enclosed

8. 16' Rohrbourdon....CCC 40..CC 54...21-1/2....24 Zinc S.M.....73 pipes
9. 8' Rohrflöte.....from #8.....61 notes
10. 8' Viola Pomposa.....52.....18-1/2.....12 Zinc S.M.....61 pipes
11. 8' Viola Celeste T.C..54.....18-1/2.....S.M.....49 pipes
12. 4' Gemshornprincipal..57-3/4...18-1/2.....S.M.....61 pipes
13. 2-2/3' Nasat.....66-3/4...20-1/2.....S.M.....61 pipes
14. 2' Doublette.....70.....18-1/2.....S.M.....61 pipes
15. 1-3/5' Tierce.....76-2/3...20-1/2.....S.M.....61 pipes
16. III Rks. Scharf.....Formula "B"...18-1/2.....S.M.....183 pipes
17. 16' Fagot.....3"...1-18 half length.....85 pipes
18. 8' Trompette...CC 2-1/4"...TC 2-1/4"...42-1/2
1-12 half length.....61 pipes
19. 4' Fagot.....from #17.....61 notes
20. Tremulant

CHOIR ORGAN Enclosed

21. 8' Nason Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 pipes
22. 8' Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
23. 8' Erzähler Celeste T.C..54-1/4...17-1/2.....S.M.....49 pipes
24. 4' Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
25. 2' Prinzpal.....72.....18-1/2.....S.M.....61 pipes
26. 1-1/3' Quinte.....82.....18-1/2.....S.M.....61 pipes
27. 8' Oboe Schalmel.....2-7/8" (Trichter capped).....61 pipes
28. Tremulant

PEDAL ORGAN

29.	32'	Grand Cornet.....(draw knob & switch only).....	32 notes
30.	16'	Principal.....34.....18-1/2.....29 Zinc S.M.....	44 pipes
31.	16'	Subbass.....Large Pedal Bourdon.....Wood.....	44 pipes
32.	16'	Rohrbourdon.....from #8.....	32 notes
33.	8'	Oktav.....from #30.....	32 notes
34.	8'	Bourdon.....from #31.....	32 notes
35.	8'	Rohrflöte.....from #8.....	32 notes
36.	4'	Choralbass.....57.....18-1/2.....S.M.....	32 pipes
37.	4'	Rohrflöte.....from #8.....	32 notes
38.	III Rks.	Mixtur.....Formula "C".....18-1/2.....S.M.....	96 pipes
39.	16'	Posaune...CCC 6"....CC 3-3/4".....	44 pipes
40.	16'	Fagot.....from #17.....	32 notes
41.	8'	Posaune.....from #39.....	32 notes
42.	4'	Fagot.....from #17.....	32 notes

COUPLERS

43.	Great to Pedal 8'
44.	Swell to Pedal 8'
45.	Swell to Pedal 4'
46.	Choir to Pedal 8'
47.	Choir to Pedal 4'
48.	Great 4'
49.	Great Unison Off
50.	Swell to Great 16'
51.	Swell to Great 8'
52.	Swell to Great 4'
53.	Choir to Great 16'
54.	Choir to Great 8'
55.	Choir to Great 4'
56.	Swell to Choir 16'
57.	Swell to Choir 8'
58.	Swell to Choir 4'
59.	Choir 16'
60.	Choir 4'
61.	Choir Unison Off
62.	Swell 16'
63.	Swell 4'
64.	Swell Unison Off

ADJUSTABLE COMBINATIONS

Capture System

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7	Generals, affecting all stops
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal to Swell Organ
Balanced Expression Pedal to Choir Organ
Balanced Crescendo Pedal
Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Toe Pistons No. 1-2-3-4-5 to Pedal Stops
Toe Pistons No. 1-2-3-4-5-6-7 Duplicating Generals

ACCESSORIES

Crescendo indicator light
Tutti indicator light
Fluorescent lighted music rack
Pedal light
Radiating, Concave pedal clavier
Organ bench with music shelf
Electric motor and blower
* Action current power unit (present)
Motor starter button with indicator light
Plexiglas (transparent)music rack
Console roll top with lock

M. P. Moller, Inc. is to furnish necessary partitions and swell boxes with built-in expression louvers as needed.

* The rectifier unit recently installed in the present organ is to be used along with the installation of the new organ.

GREAT ORGAN
II-IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	19-24	25-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
III Rks. Mixtur Formula "C"

4'	59 scale	18-1/2	1/4 mouth	S.M.	32 pipes
2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	71 scale	18-1/2	1/4 mouth	S.M.	32 pipes