

St. Anne's Episcopal Church, Tifton, Georgia

THE INAUGURAL CONCERT
on the
CHAMBERS MEMORIAL ORGAN
Built by Casavant Freres Limitee, St. Hyacinthe, Canada
Opus 3734

KEITH SHAFER, Guest Organist

THE PROGRAM

Fantasy in F Minor, K. 608 Wolfgang Amadeus Mozart
1756-1791

Allegro maestoso
Andante
Allegro

Introduction and Toccata in G Major William Walond
1725-1770

Tuba Tune Norman Cocker
1889-1953

Two American Songs Transcribed by Edwin H. Lemare
1865-1934

"Swing Low, Sweet Chariot"
"When Johnny Comes Marching Home"

Carillon de Westminster, Opus 54 Louis Vierne
1879 - 1937

Rondeau: *"The Fifers"* J. Francois d'Andrieu
1684-1740

Variations on "America" (1891) Charles Ives
1874-1954

Allegro
Moderato
Variation I: Moderato
Variation II: Andante
Interlude (in two different keys, simultaneously)
Variation III: Allegro (calliope)
Variation IV: Polonaise
Interlude (in two different keys, simultaneously)
Variation V: Allegro (as fast as the pedals can go)

THE CHAMBERS MEMORIAL ORGAN

The Chambers Memorial Organ is dedicated to the Glory of God and in thanksgiving for the life of Jerry G. Chambers, father of Merle, husband of Evelyn, and a much loved relative of Homer, to whom he was both older brother and father.

Jerry Chambers, businessman, oil producer, philanthropist, was the primary donor at his University of California Class of 1928's reunion, when 36 additional bells were added to the original 12 bells of the campus' famed Campanile. He and Evelyn established the Jerry and Evelyn Hemmings Chambers Chair in Music at the University, and provided a permanent endowment to guarantee the perpetual upkeep of the Campanile carillon and the continued employment of an outstanding carillonneur.

Dedication of The Chambers Memorial Organ completes the original plans of St. Anne's church building and fulfills the prayers and dreams of Lutrelle McLennan Tift, in whose memory this church was dedicated on October 12, 1985. Knowing how beautiful music enhances the Episcopal service, Mrs. Tift envisioned a pipe organ for St. Anne's. Now, on October 9, 1994, we "Harvest" the results of her dreams of 60 years ago.

St. Anne's is indebted to the benefactors whose earnings made this possible, and to the others who gave so unselfishly of their love through hours of effort in bringing this organ to St. Anne's. Our descendants will reap the harvest of their endeavors for generations to come.

The organ was designed by the world renowned organ building firm, Casavant Freres Limitee of St. Hyacinthe, Quebec, Canada, in consultation with Mr. Keith Shafer who represented St. Anne's Church. Casavant organs are known for quality of workmanship and tonal sophistication and the company is one of the oldest and most highly-regarded organ builders in the world.

The organ for St. Anne's Church is the firm's Opus 3734 and was conceived to provide maximum flexibility in accompanying the music of the liturgy and for playing the great works of the organ repertoire. The St. Anne's organ differs from many of the other instruments built by Casavant in that the reeds of the organ are of English design and on higher wind pressures, producing a strong fundamental tone, a characteristic making them highly suitable for accompanying a choir. Of additional interest are the two percussion stops, the Zimbelstern and the Chimes, as well as the prominent solo reed stop, the Tuba, which is on high wind pressure and is used to great effect for fanfares and solo lines.

The console is a low-profile design and is made of precious woods, including rosewood and mahogany, stained to match the interior woodwork of the church. The keyboard naturals are finished in bone. A state of the art combination action with eight levels of memory permits the organist a full range of options, permitting rapid changes in the combinations of the stops.

KEITH SHAFER - GUEST ORGANIST

A native of Connecticut, Keith Shafer was educated at the Hartt College of Music of the University of Hartford; the College-Conservatory of Music of the University of Cincinnati; and the Meadows School of the Arts of Southern Methodist University. He was an organ student of the acclaimed American teachers John Holtz, Gene Hancock, and Robert Anderson, and served as Dr. Hancock's assistant at Christ Church, Cincinnati. A finalist in all of the major American organ playing competitions, Mr. Shafer has appeared in concert throughout the country.

Since 1983, he has been Director of Music and Organist of historic St. Paul's Church in Augusta, Georgia, where the music program is recognized as one of the most innovative in the Episcopal Church. Thousands of music lovers attend the church's two concert series, *Tuesday's Music Live* and *Great Choirs* and St. Paul's is the nation's only church with a concert series benefiting school children.

Mr. Shafer has spent residencies in a number of British cathedrals, including Worcester, York Minster, St. Mary's (Edinburgh), and St. Paul's Cathedral, London. His choir sang services at the cathedrals in Salisbury and Wells on their first trip to England in 1993 and they return in 1996 when they will sing at Durham Cathedral and York Minster.

Mr. Shafer is active as an organ and church music consultant, is a member of the Liturgical Commission of the Episcopal Diocese of Georgia, and served as a consultant to St. Anne's in the designing and building of The Chambers Memorial Organ.

THE CHAMBERS MEMORIAL ORGAN
is given to

THE GLORY OF ALMIGHTY GOD

and in thanksgiving for the life of

JERRY GAMBLE CHAMBERS

By

Virginia Tift Brumby

Evelyn H. Chambers

Merle C. Chambers

Homer and Lutrelle Tift Rankin

THE CHIMES AND THE ZIMBELSTERN
OF THE CHAMBERS MEMORIAL ORGAN
are Dedicated

TO THE GLORY OF ALMIGHTY GOD

and

IN GRATEFUL RECOGNITION OF GIFTS WHICH HELPED
MAKE POSSIBLE ST. ANNE'S CASAVANT ORGAN, OPUS 3734

Max and Eleanor Austin
In Memory of Hilda H. Austin
Cecile Bailey
In Memory of Deceased Loved Ones
Charles and Lillian Bargeron
In Thanksgiving
Sylvia Boyd
In Thanksgiving for her Grandchildren
Steve and Alda Carter
In Memory of James L. Shepherd
Dr. and Mrs. Joseph H. Dixon, III
In Thanksgiving for Harding Brumby
David Draper
In Memory of Foster Toney
Allan and Elsie Fessenden
In Memory of Hilda Austin
Layton and Ginger Gatewood
In Memory of Virginia Crisp Gatewood
Julia Hale and Michael Roberts
In Thanksgiving for St. Anne's
Jack, Deborah, Jackie, Jason & Jarrett Haswell
In Memory of Wenton Harrison
Dean and Carolyn Hilliard
In Memory of Mary Beatrice Parrish
Ron and Rá Hughes
In Thanksgiving for Hil Hughes
Johnny and Glenda Johnson
In Thanksgiving
Jim and Joann Kirkpatrick
In Memory of Ruth K. Kirkpatrick
Annie Lee
In Memory of Hilda Austin
Thomas and Betty Ann Lindsey
In Thanksgiving for Lauren and Leigh Ann Lindsey
Steve and Jamie Martin
In Thanksgiving for Shep and Blake Martin

Melissa Moon
To the Glory of God
Traci Mullis
In Thanksgiving for Bill and Gayle Belcher, for the love they have shown, and for introducing her to the wonderful St. Anne's Church
Mary Joyce Norman
In Memory of Joe Lester & Zelma Mathis Hutchinson
Debra Connor Rankin
In Thanksgiving for Royal Forbes, Elsa Caroline, Connor Tift Rankin, Annie Lou Connor and In Memory of J.E. "Pat" Connor, David Lee Connor and Kayla Lauren Smith
Homer and "Weetie" Rankin
In Memory of Hilda Austin, Austin Coarsey, Byrd Coolidge, Ann Crinion, Elisha Lee Goff, Mattie Smith Goff, Kayla Lauren Smith, Henry K. Jarrett, Bill Mugg and A.G. (Bud) Tomme
Royal Rankin
In Thanksgiving for "Weetie" and Homer Rankin and Debra, Elsa and Tift Rankin
Royal and Debra Rankin
In Memory of Henry K. Jarrett
Libby Robertson
In Memory of Sandra Wilson
Dr. and Mrs. Dyer Rodas
In Thanksgiving
John Seals
In Thanksgiving
Annette Swan
In Thanksgiving for "Weetie" and Homer Rankin
Immanuel and Kimberly Thompson
In Memory of the Rt. Rev. Prince E.S. Thompson
Hunter and Pam Walker
In Memory of Charlotte Battram
Mrs. Flora Jane Winegardner
In Thanksgiving

St. Anne's Episcopal Church, Tifton, Georgia
9 October 1994

Dedicates

THE CHAMBERS MEMORIAL ORGAN

Opus 3734

44 Stops, 29 Ranks, 1,629 Pipes

GREAT ORGAN (Manual I)

16' Bourdon - 12 pipes
8' Diapason - 61 pipes (1-11 in façade)
8' Chimney Flute - 61 pipes
8' Major Flute (Swell) - 61 notes
8' Erzähler (Swell) - 61 notes
8' Erzähler Celeste (Swell) - 61 notes
4' Octave - 61 pipes
4' Spindle Flute - 61 pipes
2 2/3' Nazard - 61 pipes
2' Recorder - 61 pipes
Furniture III-IV ranks - 220 pipes
16' Bassoon (Swell) - 61 notes
8' Trumpet (Swell) - 61 notes
8' Tuba - 61 pipes
Tremulant
Chimes - 25 bells

SWELL ORGAN (Manual II)

8' Major Flute - 61 pipes
8' Viole de Gambe - 61 pipes
8' Viole Celeste - 49 pipes
8' Erzähler - 61 pipes
8' Erzähler Celeste - 49 pipes
4' Principal - 61 pipes
4' Flute - 61 pipes
2' Principal - 61 pipes
1 1/3' Quint - 61 pipes
Mixture II ranks - 122 pipes
16' Bassoon - 12 pipes
8' Trumpet - 61 pipes
8' Oboe - 61 pipes
8' Tuba (Great) - 61 notes
Tremulant

PEDAL ORGAN

32' Sub Bass (bass octave: electronic) - 32 notes
32' Bourdon (bass octave: electronic) - 32 notes
16' Sub Bass - 32 pipes
16' Bourdon (Great) - 32 notes
8' Principal (1-11 in façade) - 32 pipes
8' Chimney Flute (Great) - 32 notes
4' Octave - 32 pipes
4' Major Flute (Swell) - 32 notes
16' Trombone - 32 pipes
16' Bassoon (Swell) - 32 notes
8' Trumpet (Swell) - 32 notes
8' Tuba (Great) - 32 notes
4' Clarion (Swell) - 32 notes
4' Oboe (Swell) - 32 notes
4' Tuba (Great) - 32 notes
Zimbelstern - 10 bells

Holy Eucharist and
Dedication Service

10 O'Clock A.M.

Inaugural
Concert

3:30 O'Clock P.M.