M.P. MÖLLER

Hagerstown, Maryland Opus 5668 1929 R-649 1960

M.P. Möller

"Rebuild with Additions"

. 6	<pre>! (II - Expressive w/C Ouintaton (*)</pre>		61 ☆	16	(III - Expressive) Gedeckt		73
	Diapason		61	8	Gedeckt		73
}	Concert Flute		73	8	Salicional		73
	Ouintaton (*)		12 ¤	8	Voix Celeste	(tc)	
	Gemshorn		73	4	Principal (*)	(00)	73
	Octave (*)		73	4	Rohrflöte		61
	Flute Harmonic		73	4	Violina		12
	Piccolo Harmonic		61	2 ² / ₃	Nazard		7
I	Grave Mixture (*)		122	2	Flautino		5
ΙΙ	Mixture (*)		183	III	Scharf (*)		183
	Tremolo			8	Trompette (*)		73
	Chimes		(21)	8	Vox Humana		73
	011211100		(==)	4	Oboe Clarion		7:
reat	16			-	Tremolo		, ,
reat	Unison Off				Vox Humana Tremolo		
reat							
				Swell	16		
					= -		
					Unison Off		
HOIF	R (I - Expressive w/Gt	.)_		Swell	Unison Off		
	k (I - Expressive w/Gt Dulciana	<u>)</u>	61 ♥	Swell	Unison Off		
	-) (Gr)	61 ∀ 	Swell	Unison Off		
	Dulciana			Swell Swell	Unison Off		
	Dulciana Concert Flute	(Gr)		Swell Swell	Unison Off 4		
	Dulciana Concert Flute Gemshorn	(Gr) (Gr)		Swell Swell	Unison Off 4 (Expressive)		
	Dulciana Concert Flute Gemshorn Gemshorn Celeste	(Gr) (Gr)	 49	Swell Swell PEDAL 32	Unison Off 4 (Expressive) Resultant		32
	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana	(Gr) (Gr) (tc)	 49 12 ♥	Swell Swell PEDAL 32 16	Unison Off 4 (Expressive) Resultant Diapason	(Gr)	32
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic	(Gr) (Gr) (tc)	 49 12 ♥	Swell Swell PEDAL 32 16 16	Unison Off 4 (Expressive) Resultant Diapason Bourdon	(Gr) (Sw)	32 32
HOIF 6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet	(Gr) (Gr) (tc)	49 12 v	Swell Swell 32 16 16	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton	` '	32 32
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet Dulciana Twelfth	(Gr) (Gr) (tc) (Gr)	12 \(\nu \) 7 \(\nu \)	Swell Swell 32 16 16 16	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton Lieblich Gedeckt	(Sw)	32 32
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet Dulciana Twelfth Piccolo	(Gr) (Gr) (tc) (Gr)	12 \(\nu \) 12 \(\nu \)	Swell Swell 32 16 16 16 16	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton Lieblich Gedeckt Dulciana	(Sw)	32 32
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet Dulciana Twelfth Piccolo Dulciana	(Gr) (Gr) (tc) (Gr)	12 \(\nabla_{}\) 12 \(\nabla_{}\) 12 \(\nabla_{}\) 5 \(\nabla_{}\)	Swell Swell 32 16 16 16 16 16	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton Lieblich Gedeckt Dulciana Bourdon Quint	(Sw)	32 32 12
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet Dulciana Twelfth Piccolo Dulciana Clarinet	(Gr) (Gr) (tc) (Gr)	12 \(\nabla_{}\) 12 \(\nabla_{}\) 12 \(\nabla_{}\) 5 \(\nabla_{}\)	Swell Swell 32 16 16 16 16 16 16 8	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton Lieblich Gedeckt Dulciana Bourdon Quint Octave	(Sw)	32 32
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet Dulciana Twelfth Piccolo Dulciana Clarinet Tremolo	(Gr) (Gr) (tc) (Gr)	 49 12 ♥ 12 ♥ 7 ♥ 5 ♥	Swell Swell 32 16 16 16 16 16 8	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton Lieblich Gedeckt Dulciana Bourdon Quint Octave Bourdon	(Sw) (Ch)	32 32 12 12
6	Dulciana Concert Flute Gemshorn Gemshorn Celeste Dulciana Flute Harmonic Dulcet Dulciana Twelfth Piccolo Dulciana Clarinet Tremolo (GR) Chimes	(Gr) (Gr) (tc) (Gr)	 49 12 ♥ 12 ♥ 7 ♥ 5 ♥	Swell Swell 32 16 16 16 16 16 8 8	Unison Off 4 (Expressive) Resultant Diapason Bourdon Quintaton Lieblich Gedeckt Dulciana Bourdon Quint Octave Bourdon Flauto Dolce	(Sw) (Ch)	32 32 12 12

COUPLERS		FINGER PISTONS	
Swell to Pedal	[8],4	Full Organ	1 - 6
Great to Pedal	[8],4	Swell	1 - 6
Choir to Pedal	[8],4	Sw to Ped	(rev)
		Great	1 - 6
Swell to Great	16,[8],4	Gr to Ped	(rev)
Choir to Great	16,[8],4	Choir	1 - 6
		Ch to Ped	(rev)
Swell to Choir	16,[8],4	SFZ	(rev)
		Gen Can	

TOE STUDS

Full Organ	1 - 6	PEDAL MOVEMENTS (Labeled; 1 -	<u>- r)</u>
Pedal	1 - 6	Great-Choir Expression	(bal.)
Sw to Ped Reversible	(rev)	Swell Expression	(bal.)
Gr to Ped Reversible	(rev)	Crescendo	(bal.)
Ch to Ped Reversible	(rev)		
Sforzando Reversible	(rev)		

ACTION: E-P Pitman VOICES: 24 STOPS: 49 RANKS: 29 PIPES: 1,963 (inc. chimes)

NOTES

The organ was originally built by Möller in 1929 as their Opus 5668 with 3-manuals and 26-ranks. In 1960, Möller rebuilt the existing organ as their Opus R-649. Several original ranks were removed for new additions. Other existing ranks were revoiced to serve as 'new' stops. The console was new.

The Great 8' Concert Flute was originally called Melodia. The Swell 8' Salicional is the former, original 8' Aeoline revoiced. The Pedal 16' Diapason is original for notes 1-12, but notes 13-44 are the original Swell 8' Open Diapason pipes. Stops marked with an asterisk (*) in the preceding stoplist represent 1960 additions.

The Swell 8' Vox Humana was subsequently replaced with a II Sesquialtera, and the Vox Humana Tremolo became a blank drawknob.

Sources: OHS Database recorded stoplist; comparison with detailed console photos

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