



Sister Marie Juan has her BME degree from Rosary College and her Masters in Music from the Catholic University of America. She studied organ with Dr. Edward Eigenschenck at the American Conservatory and Dr. Conrad Bernier at Catholic University. She was instructor of music at Edgewood College, Madison, Wisconsin, music teacher at Cathedral High School, Omaha, Nebraska, where she also directed the renovation of the Casevant organ originally built in 1917, directed musical groups from Gregorian Chant to modern music and has been involved in Church music and liturgy. She has also given workshops for those involved in liturgy and music.



ORGAN RECITAL

Sunday, April 21st, 1985
3:00 P.M.

SISTER MARIE JUAN MANEY, O.P.

PROGRAM

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| Nun Bitten Wir | <i>Dietrich Buxtehude</i> (1637 - 1707) |
| Nun komm' der Heiden Heiland | <i>Johann Sebastian Bach</i> (1685 - 1750) |
| <i>(Twelve Chorale Preludes edited by Glynn)</i> | |
| Fantasia and Fugue in G Minor (BWV 542) | <i>Johann Sebastian Bach</i> (1685 - 1750) |
| Blessing and Dedication of the Organ | <i>Rev. Victor J. Sivore</i> |
| Choral in B minor | <i>Cesar Franck</i> (1822 - 1890) |
| Litanie and Cortege | <i>Marcel Dupre</i> (1886 - 1971) |



PLEASE DO NOT APPLAUD UNTIL THE PROGRAM IS FINISHED!



STOP LIST

GREAT ORGAN: (unenclosed)

Double Open Diapason 16' (T.C. from 1st Open)
 First Open Diapason 8' (originally 2nd Open)
 Second Open Diapason 8' (new replacement)
 Viole de Gambe 8'
 Dulciana 8' (from Choir)
 Doppel Flöte 8'
 Melodia 8'
 Octave 4' (new addition)
 Principal 4' (from Choir English Open)
 Solo Flute 4' (from Choir Concert Flute)
 Fifteenth 2' (new addition from octave)
 Mixture IV (new addition)
 Tuba 8'

CHOIR ORGAN: (unenclosed)

English Open Diapason 8'
 Concert Flute 8'
 Doppel Flöte 8' (from Great)
 Quintadena 8'
 Dulciana 8'
 Unda Maris 8' (T.C.)
 Traverse Flute 4' (from Great Melodia)
 Clarinet 8'
 French Horn 8'
 Harp Celeste (49 bars)

ANTIPHONAL ORGAN:

(unenclosed, playable from Great)

Echo Flute 8'
 Muted Viole 8'
 Viole Celeste 8' (T.C.)
 Flute 4' (from Echo Flute)
 Violina 4' (from Muted Viole)
 Vox Humana 8'
 Tremolo

SWELL ORGAN: (enclosed)

Bourdon 16" *
 Diapason 8'
 Tibia Plena 8'
 Stopped Diapason 8' *
 Salicional 8'
 Viole d'Orchestre 8'
 Voix Celeste 8' (T.C.)
 Flute d'Amour 4' *
 Violin 4' (from Salicional)
 Nazard 2 2/3' *
 Piccolo 2' *
 Fife 1' *
 Dolce Cornet III
 French Trumpet 16' (ext.)
 Trumpet 8'
 Oboe 8'
 Vox Humana 8'
 Chimes (20 chimes)
 Tremolo
 (*) = 97 pipe flute unit

PEDAL ORGAN: (unenclosed)

Resultant 32'
 Diaphone 16'
 Bourdon 16'
 Lieblich Gedackt 16' (Swell)
 Octave Bass 8' (fr. Diaphone)
 Bass Flute 8' (fr. Bourdon)
 Cello 8' (fr. Gt. Viole)
 French Trumpet 16' (Swell)

Three Manuals and Pedal
 Manual Compass 61 notes
 Pedal Compass 32 notes
 54 Stops, 36 Ranks
 2289 Pipes

Built by M.P. Moller, Opus 5563, Installed in St. Clement R.C. Church of Chicago in 1929. Rebuilt by Prairie Organ Co. in 1984.