

M. P. MÖLLER Organ Factory

Pipe Organ No. 5289 Date April 14, 1928
 For Presby. Church, Skeneateles, N. Y.
 Action Electric Console Detached
 Casing No. Quartered Oak-Dark Finish
 Decorations Gold Bronze Motor Electric
 Width of Key-bed Stop Controls Draw Knobs
 No. Manuals Four Wind Pressure See specification
 To be completed Sept. 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

Two Bronze memorial plates		GREAT ORGAN		6"
A-440				
1	76'	Double Open Diapason..full rich tone..44 scale at 8'	wood bass..73 Pipes	
2	8'	First Open Diapason..40 scale..wood bass.....	61 "	
3	8'	Second Open Diapason....From #1.....	61 Notes	
4	8'	Doppel Floete.....	73 Pipes	
5	8'	Clarabel Flute...soft..open bass...Melodia scale.....	73 "	
6	8'	Viola da Gamba...very reedy.....56 scale.....	73 "	
7	8'	Gemshorn.....thin, delicate....tapered bass.....	73 "	
8	4'	Octave.....full toned.....From #26.....	61 Notes	
9	4'	Flute Harmonic.....	73 Pipes	
	8'	Trumpet.....	73 Pipes	
		SWELL ORGAN		5"
10	16'	Bourdon.....soft-sweet.....unit.....	97 Pipes	
11	8'	Gedeckt.....soft-sweet.....From #10.....	73 Notes	
12	4'	Orchestral Flute.....From #10.....	73 "	
13	2-2/3'	Flute Twelfth...richness.....From #10.....	61 "	
14	2'	Flautina....." #10.....	61 "	
15	8'	Open Diapason...full-rich.....42 scale..wood bass.....	61 Pipes	
16	8'	Violin Diapason..very soft.....49 scale..zinc bass.....	73 "	
17	8'	Flute Harmonic..sweet-fuller tone..wood open bass-metal treble..	73 "	
18	8'	Viole d'Orchestre.....64 scale.....	73 "	
19	8'	Salicional.....soft-reedy.....60 scale.....	73 "	
20	8'	Vox Celeste.....62 scale.....	73 "	
21	4'	Principal.....full toned.....From #16.....	61 Notes	
22	4'	Salicet.....reedy-bright.....From #19.....	61 "	
23	8'	Cornopean.....full-rich.....	73 Pipes	
24	8'	Oboe.....solo.....	73 "	
25	8'	Vox Humana.....solo.....S. S. B.....	73 "	
		CHOIR ORGAN		6"
26	8'	English Open Diapason..full-rich..46 scale-zinc bass.....	73 Pipes	
27	8'	Dulciana.....soft-reedy.....56 scale.....	73 "	
28	8'	Unda Maris.....reedy-pulsations..56 scale.....T. C.....	61 "	
29	8'	Concert Flute.....	73 "	
30	8'	Doppel Floete.....From #4.....	73 Notes	
31	8'	Gemshorn.....very reedy....." 7.....	73 "	
32	8'	Viola da Gamba//very reedy....." 6.....	73 "	
33	4'	Solo Flute....." 5.....	61 "	
34	4'	Dulcet....." 27.....	61 "	
35	2'	Piccolo.....bright....." 9.....	61 "	
36	8'	French Horn.....solo.....	73 Pipes	
37	8'	Clarinet.....solo.....	73 "	
38		Harp.....wired 13 to 61	(Accessory). 49 Bars	

SOLO ORGAN

10"

39	8'	Stentorphone.....	38 scale - wood bass.....	73 Pipes
40	8'	Gross Bamba rich-full-reedy...56	"	73 "
41	8'	Gamba Celeste.....	56 "T.C.....	61 "
42	8'	English Horn.....		73 "
43	4'	Hohl Pfeife.....	Clarabel scale, open.....	61 "
44	16'	Tuba Profunda.....	unit.....	85 "
45	8'	Tuba Mirabilis..brilliant-loud..	From #44.....	73 Notes
46	4'	Tuba Clarion.....	From #44.....	61 "

(Ance)lary) ECHO ORGAN

5"

47	8'	Echo Flute.....	Traverse scale.....	73 Pipes
48	8'	Muted Viole.....	63 scale.....tapered.....	73 "
49	8'	Viole Celeste.....	66 scale....." .T.C..	61 "
50	8'	Vox Angelica....solo.....	60 scale.....	73 "
51	8'	Vox Humana.....	S.S.B.....	73 "
52		Chimes.....1 $\frac{1}{2}$ ".....(Heavy).wired 20 to 44		25 Bells

PEDAL ORGAN

(Ance)lary)

53	32'	Resultant.....		32 Notes
54	16'	First Open Diapason..full, heavy..X Large scale.....		44 Pipes
55	16'	Second Open Diapason.....	From #1.....	32 Notes
56	16'	Bourdon.....soft-useful.....	Large scale.....	44 Pipes
57	16'	Lieblich Gedeckt.....	From #10.....	32 Notes
58	8'	Octave....add. strength.....	" 54.....	32 "
59	8'	Flutesoft.....	" 56.....	32 "
60	8'	Violoncello.....	" 40.....	32 "
61	16'	Tuba.....	" 44.....	32 "
62	8'	Tuba.....	" 44.....	32 "
63	4'	Tuba.....	" 44.....	32 "

COUPLERS

64		Solo to Great	81	Swell to Choir	
65		Solo to Great 4'	82	Swell to Choir 4'	
66		Solo to Great 16'	83	Swell to Choir 16'	
67		Swell to Great	84	Swell 4'	
68		Swell to Great 4'	85	Swell 16'	
69		Swell to Great 16'	86	Solo 4'	
70		Choir to Great	87	Solo 16'	
71		Choir to Great 4'	88	Solo to Pedal	
72		Choir to Great 16'	89	Swell to Pedal	
73		Choir 4'	90	Swell to Pedal 4'	
74		Choir 16'	91	Great to Pedal	
75		Choir to Swell	92	Great to Pedal 4'	
76		Choir to Swell 4'	93	Choir to Pedal	
77		Great 4'	94	Great Unison Separation)	
78		Solo to Choir	95	Swell Unison Separation)	Jambs
79		Solo to Choir 4'	96	Choir Unison Separation)	right
80		Solo to Choir 16'	97	Solo Unison Separation)	

MECHANICALS

98	Great Tremulant	Echo Organ floating
99	Swell Tremulant	by Pistons 1-2-3-4-0
100	Choir Tremulant	Chimes floating Piston 1-2-3-4-0
101	Echo Tremulant	Harp floating Piston 1-2-3-4-0
102	Solo Tremulant	
	Crescendo Indicator	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Solo Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Echo Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organ
- 4 Balanced Expression Pedal, Echo Organ
- 5 Grand Crescendo Pedal
- 6 Sforzando Pedal
- 7 Balanced Expression Pedal, Solo Organ

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

ALM

5/21/28

Checked by.....date.....