

2114

✓ Church of Ascension.
Atlantic City, N. J.

This agreement made this 26th day of Feb. 1916, by and between M. P. Moller, party of the first part and above named church party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 15th day of Sept. 1916, or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship, within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of (\$7500⁰⁰) cash on completion.

Witness my hand & seal.

Walter E. Edge.

Organ shipped 7/20/16

#

MEMORANDUM OF AGREEMENT. made this.....day
of September, A. D. 1916, by and between
M. P. Moller of Hagerstown, Maryland and Walter
E. Edge of Atlantic City, New Jersey.

For and inconsideration of the sum
of Four Hundred Ninety-four (\$494.00) Dollars the
said M. P. Moller agrees to build a new casing for
the chancel division of the organ for the Church
of Ascension, Atlantic City, New Jersey, now
being constructed under contract between the
above parties, dated February 26th, 1916. The
said case to be constructed according to the plans
and specifications attached hereto and made a
part hereof and all work thereon shall be done in
a workmanlike manner. Material and finish to be
of the highest grade and subject to the approval
of the said Walter E. Edge. The casing shall
be erected complete in the church, together with
all pipe work and connections necessary thereto.

This agreement is supplemental to
an addition to the said contract dated February
26th, 1916 and in no wise abrogates the said contract.
The said casing herein agreed to be built by the
said M. P. Moller is to become an integral part
of the said organ now under construction according
to said contract of February 26th, 1916 and no
other consideration therefor shall be demanded
other than the sum of Four Hundred and Ninety-four
(\$494.00) Dollars. Said payment shall be made
when the additional work has been erected complete
in the church.

IN WITNESS WHEREOF, we have hereunto
set our hands and seals this day and year first
above written.

M. P. Moller,

Walter E. Edge.

ENTERED.

Casing Shipped Oct 19/16.

2114

Case:- Oak wood
 Spec:- Four Manual Organ
 Man:- Compass C C to C, 61 notes
 Ped:- Compass CCC to F, 30 "
 Act:- Electro Pneumatic

G. Org	1	-16'	Dbl Open Diapason	61	pipes	(Gallery Div.)
	2	-8'	Open Diapason	61	"	
	3	-8'	Gamba	61	"	
	4	-8'	Genshorn	61	"	
	5	-8'	Doppel Floete	61	"	
	6	-4'	Principal	61	"	
	7	-4'	Flute Harmonique (from P. Sw)	61	"	
	8	-16'	Tuba Profunda	85	"	
	9	-8'	" Mirabilis			
	10	-4'	" Clarion			
G. Org	11	-8'	Open Diapason	61	pipes	(Chancel Div.)
	12	-8'	Open Diapason	61	"	
	13	-8'	Dulciana	61	"	
	14	-8'	Rohr Floete	61	"	
	15	-4'	Flute Traverso	61	"	
	16	-4'	Octave	61	"	
	17	-2'	Super Octave	61	"	
	18	-8'	Trumpet	61	"	
S. Org	19	-16'	Bourdon (from Pres. Sw)	73	pipes	(Gallery Div.)
	20	-8'	Open Diapason	73	"	
	21	-8'	Salicional	73	"	
	22	-8'	Stopped Diapason	73	"	
	23	-8'	Concert Viola	73	"	
	24	-8'	Viola Celeste	61	"	
	25	-4'	Hohl Flute	73	"	
	26	-4'	Fugara	73	"	
	27	-2'	Flageolet	73	"	
	28	-3rds	Dolce Cornet	219	"	
	29	-16'	Contra Fugatto	73	"	
	30	-8'	Oboe (from Present Sw)	73	"	
	31	-8'	Cornopean	73	"	
	32	-8'	Net H.	73	"	

N. Org	1-8'	Open Diapason	61	pipes	
	3-8'	Gamba	61	"	
	4-8'	Genshorn	61	"	
	5-8'	Doppel Floete	61	"	
	6-4'	Principal	61	"	
	7-4'	Flute Harmonique (from P. Sw)	61	"	
	8-16'	Tuba Profunda	85	"	(Gallery Div.)
	9-8'	" Mirabilis			
	10-4'	" Clarion			
G. Org	11-8'	Open Diapason	61	pipes	
	12-8'	Open Diapason	61	"	
	13-8'	Dulciana	61	"	
	14-8'	Rohr Floete	61	"	
	15-4'	Flute Traverso	61	"	
	16-4'	Octave	61	"	
	17-2'	Super Octave	61	"	
	18-8'	Trumpet	61	"	(Chancel Div.)
S. Org	19-16'	Bourdon (from Pres. Sw)	73	pipes	
	20-8'	Open Diapason	73	"	
	21-8'	Salicional	73	"	
	22-8'	Stopped Diapason	73	"	
	23-8'	Concert Viola	73	"	
	24-8'	Viola Celeste	61	"	
	25-4'	Hohl Flute	73	"	
	26-4'	Fugara	73	"	
	27-2'	Flageolet	73	"	
	28-3 rps	Dolce Cornet	219	"	
	29-16'	Contra Fugatto	73	"	
	30-8'	Oboe (from Present Sw)	73	"	
	31-8'	Cornopean	73	"	
	32-8'	Vox Humana	73	"	(Gallery Div.)
		Premolo			

(No 206)

Atlantic City. (cont)

2/14

Ch. Org	33-8'	Geigen Principal	61	pipes	
	34-8'	Echo Salicional	61	"	
	35-8'	Viol D'Orchestre	61	"	
	36-8'	Nox Celeste	49	"	
	37-8'	Melodia	61	"	
	38-4'	Flute D'Amour new	61	"	
	39-2'	Flautina	61	"	
	40-8'	Clarinet new	61	"	
		Tremolo			
Solo Org	41-8'	Stentorphone	73	pipes	
	42-8'	Grosse Flute	73	"	
	43-8'	Cor Anglais	73	"	
	44-8'	Grosse Gamba	73	"	
	45-16'	Tuba Profunda	85	"	
	46-8'	" Mirabilis			
	47-4'	" Clarion			
P. Org	48-32'	Resultant (from #50)	30	notes	
	49-16'	Open Diapason	30	pipes	
	50-16'	Bourdon	30	"	
	51-16'	Violone (from #1)	30	notes	
	52-16'	Lieb. Gedeckt from #19	30	"	
	53-8'	Flute " 48	30	"	
	54-8'	Cello " 44	30	"	
	55-16'	Fagotto " 29	30	"	
	56-16'	Bombarde " 45	30	"	
	57-8'	Ophicleide " 46	30	"	
P. Org	58-16'	Grand Open Diapason	30	pipes	
	59-16'	Bourdon	30	"	(Chancel Div)
Coup.	60	Gr to Ped.	69	Solo 16'	
	61	Sw " "	70	Swell 4'	
	62	Solo " "	71	Swell 16'	
	63	Sw " Gr.	72	Ch. to Ped.	
	64	" " " 16'	73	Great 16' affect. Chancel organ only.	
	65	" " " 4'	74	Great 4'	
	66	Solo " Gr.	75	Ch to Gr.	
	67	Sw " Solo	76	Choir 16'	

(Chancel Div)

(Gallery Div)

(Gallery Div.)

Tremolo

Solo Org	41-8'	Stentorphone	73	pipes	
	42-8'	Grosse Flute	73	"	
	43-8'	Cor Anglais	73	"	
	44-8'	Grosse Gamba	73	"	
	45-16'	Tuba Profunda	85	"	(Gallery Div.)
	46-8'	" Mirabilis			
	47-4'	" Clarion			
P. Org	48-32'	Resultant (from #50)	30	notes	
	49-16'	Open Diapason	30	pipes	
	50-16'	Bourdon	30	"	
	51-16'	Violone (from #1)	30	notes	
	52-16'	Lieb. Gedackt from #19	30	"	
	53-8'	Flute " 48	30	"	
	54-8'	Cello " 44	30	"	
	55-16'	Fagotto " 29	30	"	
	56-16'	Bombarde " 45	30	"	
	57-8'	Ophicleide " 46	30	"	(Gallery Div.)
P. Org	58-16'	Grand Open Diapason	30	pipes	
	59-16'	Bourdon	30	"	(Chancel Div.)
Coup.	60	Gr to Ped.	69	Solo 16'	
	61	Sw " "	70	swell 4'	
	62	Solo " "	71	swell 16'	
	63	Sw " Gr.	72	Ch. to Ped.	
	64	" " " 16'	73	Great 16' affect. Chancel organ only.	
	65	" " " 4'	74	Great 4'	
	66	Solo " Gr.	75	Ch to Gr.	
	67	Sw " Solo	76	Choir 16'	
	68	Solo 4'	77	Choir 4'	
	78	Ch to Gr. 16'		83	Solo to Choir
	79	" " " 4'		84	Gallery On + Off
	80	Sw " Ch		85	Chancel " + "
	81	" " " 16'			
	82	" " " 4'			

Atlantic City. (cont)

2114

A. Comb.

- Pistons 1-2-3 affecting Great Gallery.
- " 1-2-3 " " Great Chancel
- " 1-2-3-4 " " Swell
- " 1-2-3 " " Solo
- " 1-2-3 " " Choir
- " 1-2-3 " " Full Organ.
- " 1-2-3-4 " " Pedal "

Pedal Comb. #1, 2, 3, 4.

P. Move

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ.
- 3 " " " " " " Choir " mech
- 4 " " " " " " Solo "
- 5 Grand Crescendos Pedal, Gallery Organ.
- 6 " " " " " " Chancel "

Two Electric Blowers

If Aetherial Harp (\$400⁰⁰) additional.

" Cath. Chimes 20, notes (\$500⁰⁰) " "

Gallery Organ new except when otherwise specified

Chancel " old " " " " " "

- " 1-2-3-4 " " Pedal " "
- P. Move 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ.
- 3 " " " " " " Choir " me
- 4 " " " " " " Solo " "
- 5 Grand Crescendos Pedal, Gallery Organ.
- 6 " " " " " " Chancel " "

Two Electric Blowers

If Aetherial Harp (\$400⁰⁰) additional.

" Cath. Chimes 20, notes (\$500⁰⁰) " "

Gallery Organ new except when otherwise specified

Chancel " old " " " " "