

M. P. MÖLLER Organ Factory

3-49

Pipe Organ No. 11409 Date Feb. 9, 1979
 For BULL STREET BAPTIST CHURCH, SAVANNAH, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached with roll top
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Level Manuals with 4 oz. key touch Wind Pressure 3", Fest.Trp.6", 32 K.Pos.4"
 To be Completed November 1, 1979 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed ¹⁵

1.	16'	Pommer.....42.....19-1/2.....36	Zinc C.M.....61	pipes	3 1/2"
2.	8'	Principal.....44.....17-1/2.....21	Zinc S.M.....61	pipes	#1-12
3.	8'	Rohrflote.....54.....21-1/2.....24	Zinc S.M.....61	pipes	#1-12 3 1/2"
4.	4'	Octav57.....18-1/2.....9	Zinc S.M.....61	pipes	
5.	4'	Spitzflote.....58-2/3..19-1/2.....9	Zinc S.M.....61	pipes	
6.	2'	Super Octav.....69.....17-1/2.....	S.M.....61	pipes	
7.	III-IV Rks.	MixturFormula "A"	S.M.....213	pipes	
8.	III Rks.	ScharfFormula "B"	S.M.....183	pipes	
9.	8'	Trompete.....3-1/2"30-1/2.....	Zinc & S.M.....61	pipes	
10.		Chimes....present Deagan "A" tubes, new action, relays, transformer and volume control, G to G, #20 to #44...25	tubes		
* 11.	8'	Festival Trumpet.....4"Reg.....	Zinc & S.M.....61	pipes	

POSITIF ORGAN - Expressive ¹²

12.	8'	Holzgedeckt.....Reg. Stpd. Flute.....	Wood.....61	pipes	3 1/2"
13.	8'	Flauto Dolce....54-1/2 / 60-1/2....18-1/2.....21	Zinc C.M.....61	pipes	#1-12 3 1/2"
14.	8'	Flauto Dolce Celeste TC....62-1/2....18-1/2.....9	Zinc C.M.....49	pipes	
15.	4'	Principal.....57-2/3....17-1/2.....9	Zinc S.M.....61	pipes	
16.	4'	Spillflote.....55/64....17-1/2.....12	Zinc S.M.....61	pipes	
17.	2'	Gemshorn.....68-1/2..17-1/2.....	S.M.....61	pipes	
18.	1-1/3'	Quint.....77.....17-1/2.....	S.M.....61	pipes	
19.	III-IV Rks.	Zimbel.....Formula "C"	Tin.....220	pipes	
20.	8'	Dulzian.....1-5/8" ...Reg.....	Zinc & S.M.....61	pipes	
21.		Tremulant			
* 22.	8'	Festival Trumpet.....from #11.....	61	notes	

(*) Not affected by any coupler or tremolo

SWELL ORGAN - Expressive 14

23.	8'	Bordun.....52.....21-1/2.....24 Zinc C.M.....61 pipes	32
24.	8'	Viola.....50.....18-1/2.....21 Zinc S.M.....61 pipes	12 32
25.	8'	Viola Celeste...56/68...18-1/2.....21 Zinc S.M.....61 pipes	12 32
26.	4'	Principal.....58.....17-1/2.....9 Zinc S.M.....61 pipes	
27.	4'	Waldflöte.....54.....19-1/2.....12 Zinc S.M.....61 pipes	
28.	2-2/3'	Nasard.....62.....17-1/2.....S.M.....61 pipes	
29.	2'	Blockflöte.....62-3/4....17-1/2.....S.M.....61 pipes	
30.	1-3/5'	Terz.....70.....17-1/2.....S.M.....61 pipes	
31.	III-IV Rks.	Plein Jeu.....Formula "D".....214 pipes	
32.	16'	Fagotto.....3-1/2" ..#1-18 1/2 L....Reg. Open Oboe	
		Zinc & S.M.....73 pipes	
33.	8'	Trompette.....3-1/2"42.....Zinc & S.M.....61 pipes	
34.	8'	Hautbois.....from #32.....S.M.....61 notes	
35.		Tremulant	

PEDAL ORGAN 8

36.	16'	Principal.....33.....17-1/2.....Zinc.....32 pipes	32 24
37.	16'	Subbass.....L. Bdn. Sc.....Wood.....32 pipes	
38.	16'	Pommer.....from #1.....32 notes	
39.	10-2/3'	Quint.....from #1.....32 notes	
40.	8'	Octav.....43.....17-1/2.....21 Zinc S.M.....32 pipes	12 32
41.	8'	Pommerfrom #1.....32 notes	
42.	4'	Choralbass.....56.....17-1/2.....9 Zinc S.M.....32 pipes	
43.	4'	Pommer.....from #1.....32 notes	
44.	III	Mixtur.....Formula "E".....S.M.....96 pipes	
45.	32'	Kontra Posaune.... CCCC 8", CCC 7" #1-12 1/2 L	
		Reg.....Zinc & S.M.....56 pipes	
46.	16'	Posaunefrom #45.....32 notes	
47.	16'	Fagottofrom #32.....32 notes	
48.	8'	Trompettefrom #45.....32 notes	
49.	4'	Hautboisfrom #32.....32 notes	

COUPLERS

50.	Great to Pedal 8'
51.	Swell to Pedal 8'
52.	Swell to Pedal 4'
53.	Positif to Pedal 8'
54.	Positif to Pedal 4'
55.	Swell to Great 16'
56.	Swell to Great 8'
57.	Swell to Great 4'
58.	Positif to Great 16'
59.	Positif to Great 8'
60.	Swell to Positif 8'
61.	Swell 16'
62.	Swell Unison Off
63.	Swell 4'
64.	Positif 16'
65.	Positif Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Positif
Pistons No. 1-2-3-4-5	Affecting Swell
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ, duplicated by toe studs
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal reversible
Swell to Pedal reversible
Positif to Pedal reversible
Tutti reversible, duplicated by manual piston
Balanced Positif expression pedal
Balanced Swell expression pedal
Balanced Crescendo pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and adjustment blocks
Light for music rack
Light for pedal clavier
Crescendo indicator light
Tutti indicator light
Motor indicator light
Accordian expression action, on two sides of each expressive enclosure
Motor starter switch
Motor, blower and action power unit of ample capacity

GENERAL CONSIDERATIONS

This proposal is offered subject to proper space and conditions being made available, to recommendations and plans by M. P. Möller, Inc.

Final tonal regulation in Church by factory trained personnel, and to be checked upon completion by a factory finisher of M. P. Möller, Inc.

M. P. Möller to provide partitions within organ chamber of their standard swell box materials; location and amount of these partitions to be determined after final organ layout.

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixtur Formula "A" 213 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-19	20-24	25-36	37-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-27	28-39	40-49	50-54	55-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 52 Sc. @ 8' 17-1/2 1/4 mouth

POSITIF ORGAN

III-IV Rks. Zimbel Formula "C" 220 pipes Tin 3"

29	26	22	19	15	12	8	8
33	29	26	22	19	15	12	12
36	33	29	26	22	19	15	15
		33	29	26	22	19	
1-12	13-18	19-27	28-39	40-46	47-52	53-55	56-61

Unison 56 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' 17-1/2 1/4 mouth

ORGAN NO. 11409

BULL STREET BAPTIST CHURCH, SAVANNAH, GEORGIA

SWELL ORGAN

III-IV Rks. Plein Jeu Formula 'D' 214 pipes S.M. 3"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	

1-18	19-42	43-49	50-61
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Unison	48 Sc.	@ 8'	17-1/2	1/4 mouth
Quint	51 Sc.	@ 8'	17-1/2	1/4 mouth

PEDAL ORGAN

III Rks. Mixtur Formula 'E' 96 pipes S.M. 3"

15
19
22

1-32

Unison	45 Sc.	@ 8'	17-1/2	1/4 mouth
Quint	48 Sc.	@ 8'	17-1/2	1/4 mouth