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M. P. MOLLER ORGAN FACTORY

3/33

Pipe Organ No. 11821 Date March 26, 1990
For VANDERBILT PRESBYTERIAN CHURCH, NAPLES, FLORIDA
Action Electro-Mechanical Console Detached - No Rolltop
Casing Organ Grilles Finish As Per Sample
Decoration None Motor Two HP - Ventus 8820.20
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
No. Manuals THREE AND PEDAL Wind Pressure See Scale Sheet
To be Completed November 15, 1990 Blower Pipe Furnished by Purchaser

1221

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed 9

1.*	16	Bordun.....	73 pipes
2.*	8	Principal.....	61 pipes
3.	8	Hohlflöte.....from #1.....	61 notes
4.	4	Octave.....	61 pipes
5.	4	Koppelflöte.....	61 pipes
6.	2	Super Octave.....	61 notes
7.	IV Rks.	Mixture.....	244 pipes
8.	8	Trompete.....	61 pipes
9.		Tremulant	
10.		Chimes.....console only	

4

SWELL ORGAN - Expressive 12

11.	8	Rohrflöte.....	61 pipes
12.	8	Viola.....	61 pipes
13.	8	Viola Celeste TC.....	49 pipes
14.	4	Prestant.....	61 pipes
15.	2	Blockflöte.....	61 pipes
16.	II Rks.	Cornet TC.....	98 pipes
17.	III-IV Rks.	Plein Jeu.....	220 pipes
18.	8	Hautbois.....	61 pipes
19.		Tremulant	

16

16

4

POSITIV ORGAN - Unenclosed 9

20.	8	Holzgedackt.....	61 pipes
21.	8	Erzähler (PP).....	61 pipes
22.	4	Spitzflöte.....	61 pipes
23.	2	Principal.....	61 pipes
24.	1-1/3	Quint.....	61 pipes
25.	III Rks.	Scharf.....	183 pipes
26.	8	Dulzian.....	61 pipes
27.	8	Festival Trumpet.....prepared for	
28.		Tremulant	

16

16

PEDAL ORGAN ³

29.	32	Untersatz.....	from # 1	32	note
30.*	16	Principal.....		44	pipe
31.	16	Bordun.....	from #1.....	32	note
32.	8	Octave.....	from #30.....	32	note
33.	8	Flöte.....	from #3.....	32	note
34.*	4	Choralbass.....		56	pipe
35.	III	Mixture.....	from #34.....	32	note
36.	16	Posaune 1/2 length.....		56	pipe
37.	8	Trompete.....	from #36.....	32	note
38.	4	Klarine.....	from #36.....	32	note

(*) Partially exposed

COUPLERS

39.	Great to Pedal	48.	Swell to Positiv
40.	Swell to Pedal	49.	Great 4
41.	Swell to Pedal 4	50.	Swell 16
42.	Positiv to Pedal	51.	Swell Unison Off
43.	Swell to Great 16	52.	Swell 4
44.	Swell to Great	53.	Positiv 16
45.	Swell to Great 4	54.	Positiv Unison Off
46.	Positiv to Great 16		
47.	Positiv to Great		

ADJUSTABLE COMBINATIONS

Solid State - Single Memory

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

General Cancel
Combination Adjustor
Combination Lock

REVERSIBLES

Great to Pedal - toe stud
Swell to Pedal - toe stud
Positiv to Pedal - toe stud
Tutti - toe stud and manual piston - with indicator light
32 Untersatz - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Key operated motor switch with indicator light
Motors, blowers and action power unit of ample capacity
Finished vertical slat design grille for Swell shade facing
Bench adjustment blocks

GENERAL

Moller to prepare detailed pipe facade drawing, for Church approval, prior to fabrication of organ.

Church to provide proper space and conditions for the installation, to recommendations by Moller, and in accordance with paragraph 8 of the contract agreement.

Final tone regulation and "finishing", in Church, by Head Factory Finisher.

JT/lf
9-20-90