

M. P. MÖLLER Organ Factory

3128 + 5

Pipe Organ No. 9478 Date March 1, 1960
 For ST. MICHAEL'S EPISCOPAL CHURCH, LITCHFIELD, CONN.
 Action Electro-pneumatic Console Detached
 Casing No. None *Enclosures for Great and Positive chests* Finish As per sample
 Decorations None Main Blower - 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard - tracker touch Motor Antiphonal Blower 1 1/2 H.P. - Style 2-P-2116
 No. Manuals Three - English Keys Stops and intra-manual couplers Inter-manual
 To be Completed February 1, 1961 Stop Controls by drawknobs. couplers by tilting tablets.
 Wind Pressure Gt. 3" & 3 1/2", Pos. 3", Sw. 4", Ped. 3 1/2"
 Blower Pipe furnished by M. P. Möller, Inc.

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - 3" Wind

Unenclosed and Exposed

1.	8'	Rohrflöte.....	56.....	21 1/2.....	12 zinc..S.M..61 pipes
2.	4'	Principal.....	60.....	18 1/2.....	S.M..61 pipes
3.	2'	Nachthorn.....	70.....	20 1/2.....	S.M..61 pipes
4.	III Rks.	Furniture.....	Formula "A"...	17 1/2.....	S.M.183 pipes
5.		Tremulant			

Within chambers, unenclosed - 3 1/2" Wind

6.	16'	Quintaton.....	44.....	20 1/2.....	24 zinc..S.M..61 pipes
7.	8'	Dolce.....	56-2/3.....	18 1/2.....	12 zinc..S.M..61 pipes
8.	II Rks.	Cornet.....	Formula "B"...	1/2 specified.....	S.M.122 pipes
9.		Tremulant			

ANTIPIHONAL ORGAN

Unenclosed and Exposed

10.	16'	Gedeckt.....	Console only
11.	8'	Gedeckt.....	Console only
12.	4'	Prinzipal.....	Console only
13.	II Rks.	Mixture.....	Console only

POSITIV ORGAN - 3" Wind

Unenclosed and Exposed

14.	8'	Quintflöte.....	58.....	20 1/2.....	12 zinc..S.M..61 pipes
15.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..61 pipes
16.	2'	Prinzipal.....	72.....	18 1/2.....	S.M..61 pipes
17.	II Rks.	Cymbale.....	Formula "C"...	18 1/2.....	S.M.122 pipes
18.		Tremulant			

SWELL ORGAN

19.	16"	Gemshorn.....CCC 46-1/3....CC 52-1/3...17 $\frac{1}{2}$24 zinc...S.M..73 pipes
20.	8"	Gemshorn.....from #19.....61 notes
21.	8"	Gemshorn Celeste <i>66</i> 54-1/3 @ 8" CC <i>86</i> 54-1/3 @ 8" 17 $\frac{1}{2}$5 zinc...S.M..54 pipes
22.	8"	Gedeckt.....Reg. Man. Bdn.....wood.....61 pipes
23.	4"	Nachthorn.....58.....20 $\frac{1}{2}$S.M..61 pipes
24.	2"	Octavin.....70.....18 $\frac{1}{2}$S.M..61 pipes
25.	1-1/3"	Larigot.....78-2/3.....20 $\frac{1}{2}$S.M..61 pipes
26.	II Rks.	Scharf.....Formula "D".....18 $\frac{1}{2}$S.M..122 pipes
27.	16"	Kopffregal.....3".....61 pipes
28.	8"	Trompette.....2 $\frac{1}{2}$ ".....42 $\frac{1}{2}$61 pipes
29.		Tremulant

PEDAL ORGAN

30.	16"	Violone.....38.....18 $\frac{1}{2}$24 zinc...S.M..44 pipes
31.	16"	Quintaton.....from #6.....32 notes
32.	16"	Gemshorn.....from #19.....32 notes
33.	8"	Violoncello.....from #30.....32 notes
34.	8"	Rohrflöte.....54.....21 $\frac{1}{2}$12 zinc...S.M..56 pipes
35.	8"	Gemshorn.....from #19.....32 notes
36.	4"	Principal.....57.....18 $\frac{1}{2}$S.M..32 pipes
37.	4"	Rohrflöte.....from #34.....32 notes
38.	4"	Gemshorn.....from #19.....32 notes
39.	2"	Rohrflöte.....from #34.....32 notes

ANTIPHONAL PEDAL

40.	16"	Gedeckt.....Console only
41.	8"	Gedeckt.....Console only

COUPLERS

42.	Great to Pedal	8"	51.	Swell to Positiv	8"
43.	Swell to Pedal	8"	52.	Antiphonal to Positiv	8"
44.	Swell to Pedal	4"	53.	Great to Positiv	8"
45.	Positiv to Pedal	8"	54.	Antiphonal to Swell	8"
46.	Antiphonal to Pedal	8"	55.	Great to Swell	8"
			56.	Positiv to Swell	8"
47.	Swell to Great	8"	57.	Great Unison Off	
48.	Positiv to Great	16"	58.	Swell Sub	
49.	Positiv to Great	8"	59.	Swell Unison Off	
			60.	Swell Super	
50.	Antiphonal to Great	8"	61.	Positiv Sub	
			62.	Positiv Unison Off	

ADJUSTABLE COMBINATIONS

General Control

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Antiphonal Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Pedal Stops (pedal studs only)
Pistons No. 1-2-3-4-5-6-7-8	Tutti (manual and pedal pistons)

REVERSIBLES

Great to Pedal - manual and pedal control
 Swell to Pedal - manual and pedal control
 Antiphonal to Pedal - manual and pedal control

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, concave pedal clavier
 Organ bench with music shelf
 Light for music rack
 Light for pedal clavier
 Electric motor, blower and action power unit of ample capacity
 Motor starter, push button station and AC wiring between starter,
 motor and console by M. P. Moller, Inc.

SPECIAL MIXTURE FORMULAGreat III Rk. Fourniture - Formula "A"

	15		12		8		
	19		15		12		
	22		19		15		
	1-18		19-42		43-61		
Unison	48	@	8"	CC	17-1/2	1/4	mouth S.M.
Quint	50	@	8"	CC	17-1/2	1/4	mouth S.M.

Great II Rk. Cornet - Formula "B"

	12		12			
	17		15			
	1-51		52-61			
12th	66-2/3		20 $\frac{1}{2}$	2/9	mouth	S.M.
15th	72	@	2 nd C 20 $\frac{1}{2}$	1/5	mouth	S.M.
17th	75-1/2		18 $\frac{1}{2}$	1/4	mouth	S.M.

Positiv II Rks. Cymbale - Formula "C"

	29	26	22	19	15	12		
	33	29	26	22	19	15		
	1-12	13-24	25-36	37-42	43-54	55-61		
Unison	50	@	8"	CC	18-1/2	1/4	mouth	S.M.
Quint	51	@	8"	CC	18-1/2	1/4	mouth	S.M.

Swell II Rks. Scharf - Formula "D"

	22		19		15	12		
	26		22		19	15		
	1-24		25-36		37-48	49-61		
Unison	48	@	8"	CC	18-1/2	1/4	mouth	S. M.
Quint	50	@	8"	CC	18-1/2	1/4	mouth	S. M.