

Pipe Organ No.	11744	Revised: April 24, 1987
For	FIRST BAPTIST CHURCH, CLEVELAND, TENNESSEE	Date January 2, 1987
Action	Moller's Electro-pneumatic	Console Detached - no rolltop
Casing No.	None	Finish As Per Sample
Decorations	None	Motor 2 HP Style 3-P-3025
Width of Key-bed	Standard	Stop Controls Drawknobs & Tilting Table
No. Manuals	Three	Wind Pressure 3 1/2"
To be Completed	July 1, 1987	Blower Pipe Furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

M-8500C PLUS TYPEGREAT ORGAN - Unenclosed ⁸

1.	8'	Principal -----	61 pipes
2.	8'	Bordun -----	61 pipes
3.	4'	Octave -----	61 pipes
4.	2'	Super Octave -----	61 pipes
5.	III-IV RKS	Mixtur -----	208 pipes
6.		Chimes ----- (Prep. for)-----	
Allow space in console for 2 future draw knobs			

SWELL ORGAN - Enclosed ¹²

7.	16'	Rohrbourdon -----	85 pipes
8.	8'	Rohrflote ----- from #7 -----	61 notes
9.	8'	Viole -----	61 pipes
10.	8'	Viole Celeste TC -----	49 pipes
11.	4'	Spitz Principal -----	61 pipes
12.	4'	Rohrflote ----- from #7 -----	61 notes
13.	2'	Blockflote -----	61 pipes
14.	II Rks	Sesquialtera TC -----	98 pipes
15.	III-IV Rks	Scharf -----	208 pipes
16.	16' Contre	Trompette -----	85 pipes
17.	8'	Trompette ----- from #16 -----	61 notes
18.	4'	Clairon ----- from #16 -----	61 notes
19.		Tremolo	

CHOIR ORGAN - Enclosed ⁷

20.	8'	Gedeckt -----	61 pipes
21.	8'	Erzahler Celeste (II Rks.) -----	110 pipes
22.	4'	Spillflote -----	61 pipes
23.	2'	Principal -----	61 pipes
24.	1-1/3'	Quintflote -----	61 pipes
25.	8'	Krummhorn -----	61 pipes
26.		Tremolo	
Allow space in console for 3 future draw knobs			

PEDAL ORGAN

27.	32'	Untersata -----	from #7 -----	32 notes
28.	16'	Principal -----	-----	80 pipes
29.	16'	Rohrgedeckt -----	from #7 -----	32 notes
30.	8'	Octave -----	from #28 -----	32 notes
31.	8'	Rohrflote -----	from #7 -----	32 notes
32.	4'	Choral Bass -----	from #28 -----	32 notes
33.	III Rks.	Mixture -----	from #28 -----	32 notes
34.	16'	Contre Trompette	from #16 -----	32 notes
35.	4'	Clairon -----	from #16 -----	32 notes

Allow space in console for 2 future draw knobs

COUPLERS

36.	Great to Pedal 8'	46.	Great to Choir 8'
37.	Swell to Pedal 8'	47.	Swell to Choir 8'
38.	Swell to Pedal 4'	48.	Swell to Choir 4'
39.	Choir to Pedal 8'	49.	Great 4'
40.	Choir to Pedal 4'	50.	Swell 16'
41.	Swell to Great 16'	51.	Swell 4'
42.	Swell to Great 8'	52.	Choir Unison Off
43.	Swell to Great 4'	53.	Choir 4'
44.	Choir to Great 8'		
45.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS - Solid State - Quad Memory

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)

General Cancel
Combination Adjustor
Combination lock
Memory Selector

PEDAL MOVEMENTS

Great to Pedal reversible
Tutti reversible with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Motor, blower and actin power unit of ample capacity
Key operated motor switch

DMM/a
2/9/87
Rev.
TRM/c
5/11/87