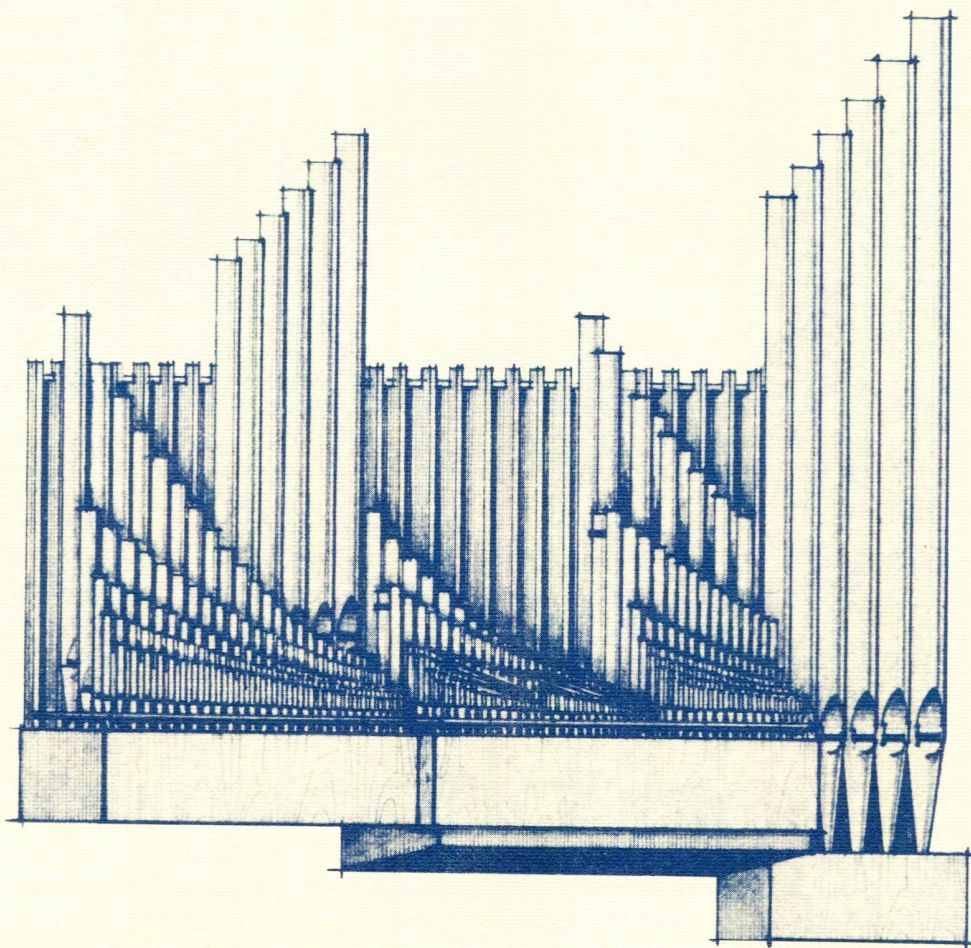


Christ Episcopal Church
Warren, OH
Dedicatory Organ Recital

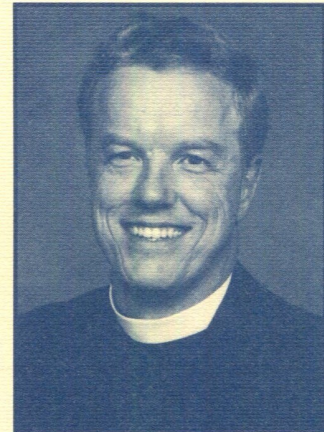


David Higgs, Organist
September 18, 1988

IN JUNE OF 1958, Christ Church parishioners made a move from our High Street building to Atlantic Street. From then until Christmas of 1966, when our new main sanctuary was completed, larger worship services were held in the Parish Hall. An electronic organ, given by Helen Hart Hurlbert in memory of her daughter, Faith, was installed, and was later moved into the new main sanctuary.

That organ served us well, but after 25 and more years, parts of it were not performing well, and we knew that its useful life was limited. It was at the Annual Meeting in January of 1984 that a motion was made to form a committee to look into the possibility of replacing that organ.

If money were no object . . . we would dearly love to have a pipe organ. But, money, especially for a Church, is always a consideration. Our committee examined many organs and companies and determined that Casavant Frères of St. Hyacinthe, Quebec, Canada, made the finest instrument available to us.



Sometimes, dreams do come true. It was through the generosity of the Helen Hart Hurlbert Foundation and the Raymond John Wean Foundation that the remaining cost of the organ came within the reach of the rest of the parish. From start to finish, and without any outside fund raiser, we had the entire cost pledged within three months.

Worship is the number one priority in our life together. Honore de Blazac wrote: "The organ is in truth the grandest, the most daring, the most magnificent of all instruments. The music is the one interpreter strong enough to bear up the prayers of humanity to heaven, prayer in its omnipotent modes, prayer tinged by the melancholy of many different natures, (and) colored by meditative ecstasy . . . a veil is woven for God, and the brightness of His attributes shines through it."

I am humbled and so deeply grateful to members and friends of Christ Church who gave time, hours of thought, and dollars to bring us to this day. But, most of all, I am thankful that God has allowed me to be a part of it all. To be the rector of this church, and to have an opportunity to witness and contribute to an event which will stand for a century or more is a rare and blessed privilege. Thanks be to God.

Seventeenth Sunday After Pentecost
September 18, 1988

C. Joseph S. The

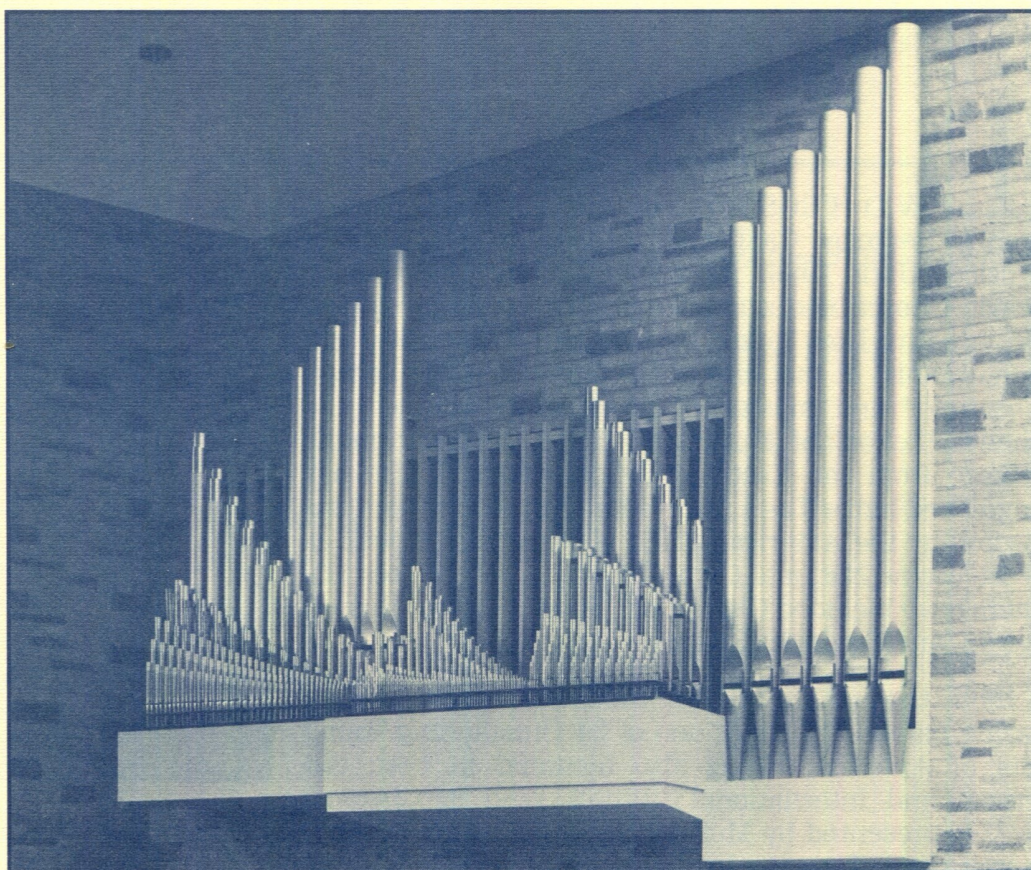


Photo. Michael Perrault

ORGAN COMMITTEE

William Forrester, Chairman		Nancy Forrester, Secretary
Eula Bousefield	Joseph E. Burns, MD	Frederick Loomis
John Robertson	Jean Schlecht	Katharine McMillan
		Frederick Schweitzer
Gary P. Richards, Organist-Director of Music		The Rev. C. Joseph Sitts, Rector
Dr. Robert E. Hopkins, FAGO, Consultant		

ORGAN FINANCE COMMITTEE

	Major Gifts	
H. Alexander Pendleton		Ralph E. Snelson, DDS
	Church Campaign	
Dennis Lewis, Chairman	Jack Davenport, Treasurer	William Davenport
James A. Moore, Chairman	Mary Davenport	Joan Moore

ORGAN INSTALLATION COMMITTEE

Donald Knowlton, Chairman		Joseph H. Gladd
Jack Davenport	William Forrester	Carter Lewis

SPECIAL WORDS OF THANKS AND APPRECIATION ARE EXPRESSED to Donald Knowlton, Walter Ogrea and Michael Tortorete for endless hours of "love labor" in preparing the organ chamber for installation and helping with the installation of the organ.

CASAVANT FRÈRES PERSONNEL

Pierre Dionne, President	Germain Cormeir, Installer
Jacquelin Rochette, Assist. to President	Germain Johnson, Installer
Donald Corbett, Vice President	Gerald Archambault, Voicer
Jean-Louie Coignet, Tonal Director	Jacques Dumaine, Voicer
Gilbert Lemieux, Technical Director	Charles Kegg, Representative
J. C. Gauthier, Artistic Designer	

DAVID HIGGS is Director of Music and Organist at St. Mark's Episcopal Church in Berkeley, California. In addition, Mr. Higgs is Director of the Berkeley ProMusica. Until 1986, he was Associate Organist of New York City's famed Riverside Church and a member of the organ faculty at the Manhattan School of Music. A native New Yorker, he held his first position as a church organist in that city at the age of ten. He earned the bachelor and master of music degrees from the Manhattan School of Music and holds the Performer's Certificate from the Eastman School of Music. He has distinguished himself as a prize-winner in several contests sponsored by the American Guild of Organists, as well as the Fort Wayne National Organ-Playing Competition. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann.



In 1983, the editors of High Fidelity/Musical America magazine named Mr. Higgs one of 24 Outstanding Young Artists of America. He is also included in both the American and International "Who's Who in Classical Music." Represented by Murtagh/McFarlane Artists, Mr. Higgs plays many recitals each year throughout the United States. He made his debut with the San Francisco Symphony in November, 1987, performing Samuel Barber's *Toccata Festiva* with Herbert Blomstedt conducting. A featured recitalist for the 1987 International Congress of Organists in Cambridge, England, Mr. Higgs will also be a featured performer at the 1988 National Convention of the American Guild of Organists in Houston, Texas.

Mr. Higgs has recently completed his first recording for the Delos label, an all-Bach compact disc recorded at Bryn Mawr Presbyterian Church, Bryn Mawr, Pennsylvania.

Flowers on the Alter Today:

Are presented to the Glory of God in memory of and thanksgiving for the many generous donors of time and treasure, who have made this magnificent instrument a gift of music for generations to come.

Program

Prelude and Fugue in D Major, BWV 532 *Johann Sebastian Bach (1685-1750)*

Piece Heroique *Cesar Franck (1822-1890)*

Sonate II *Paul Hindemith (1895-1963)*

- I. Lively
- II. Peacefully moving
- III. Fugue

Variations on a Noël *Marcel Dupré (1886-1971)*
(Theme and 10 Variations)

Intermission

Five Dances for Organ *Calvin Hampton (1938-1984)*

- 1. The Primitives
- 2. At the Ballet
- 3. Everyone Dance

Sweet Sixteenths: A Concert Rag for Organ *William Albright (b.1944)*

Prelude and Fugue on B-A-C-H *Franz Liszt (1811-1886)*

You are cordially invited to a reception for Mr. Higgs immediately following the recital.

CASAVANT FRÈRES LIMITEE

Opus. 3652
Specifications
46 Ranks 2,652 Pipes

GRAND ORGUE

Bourdon	16
Montre	8
Bourdon	8
Octave	4
Flute harmonique	4
Doublette	2
Fourniture	IV
Trompette	8
Chimes (25 note)	
Grand Orgue 16	

RECIT

Flute majeure	8
Viole de gambe	8
Voix celeste (GG)	8
Flute	4
Principal	4
Nazard	2-2/3
Flute	2
Tierce	1-3/5
Plein jeu	V
Contre trompette	16
Trompette harmonique	8
Hautbois	8
Clairon harmonique	4
Tremblant	
Recit 16	
Recit Unison Off	
Recit 4	
Trompette-en-chamade	8

CHOEUR

Flute a cheminee	8
Flute celeste II	8
Flute a fuseau	4
Nazard	2-2/3
Principal	2
Tierce	1-3/5
Octave	1
Cymbale	III
Cromorne	8
Tremblant	
Trompette-en-chamade	
Choeur 16	
Choeur 4	
Zimbelstern (10 bells)	

PEDALE

*Soubasse	32
Montre	16
Soubasse	16
Bourdon	16
Octave	8
Soubasse	8
Octave	4
Flute	4
Fourniture	III
Bombarde	16
Contre trompette	16
Trompette	8
Chalumeau	4
Chimes (G.O.)	

*ICMI manufactured stop

COUPLERS

Grand Orgue / Pedale	8
Recit / Pedale	8
Recit / Pedale	4
Choeur / Pedale	8
Choeur / Pedale	4
Recit / Grand O	16
Recit / Grand O	8
Choeur / Grand O	16
Choeur / Grand O	8
Recit / Choeur	16
Recit / Choeur	8

ADJUSTABLE COMBINATIONS (S.S.L., 8 modes)

Grand Orgue	5
Recit	6
Choeur	5
Pedale	4
General	8

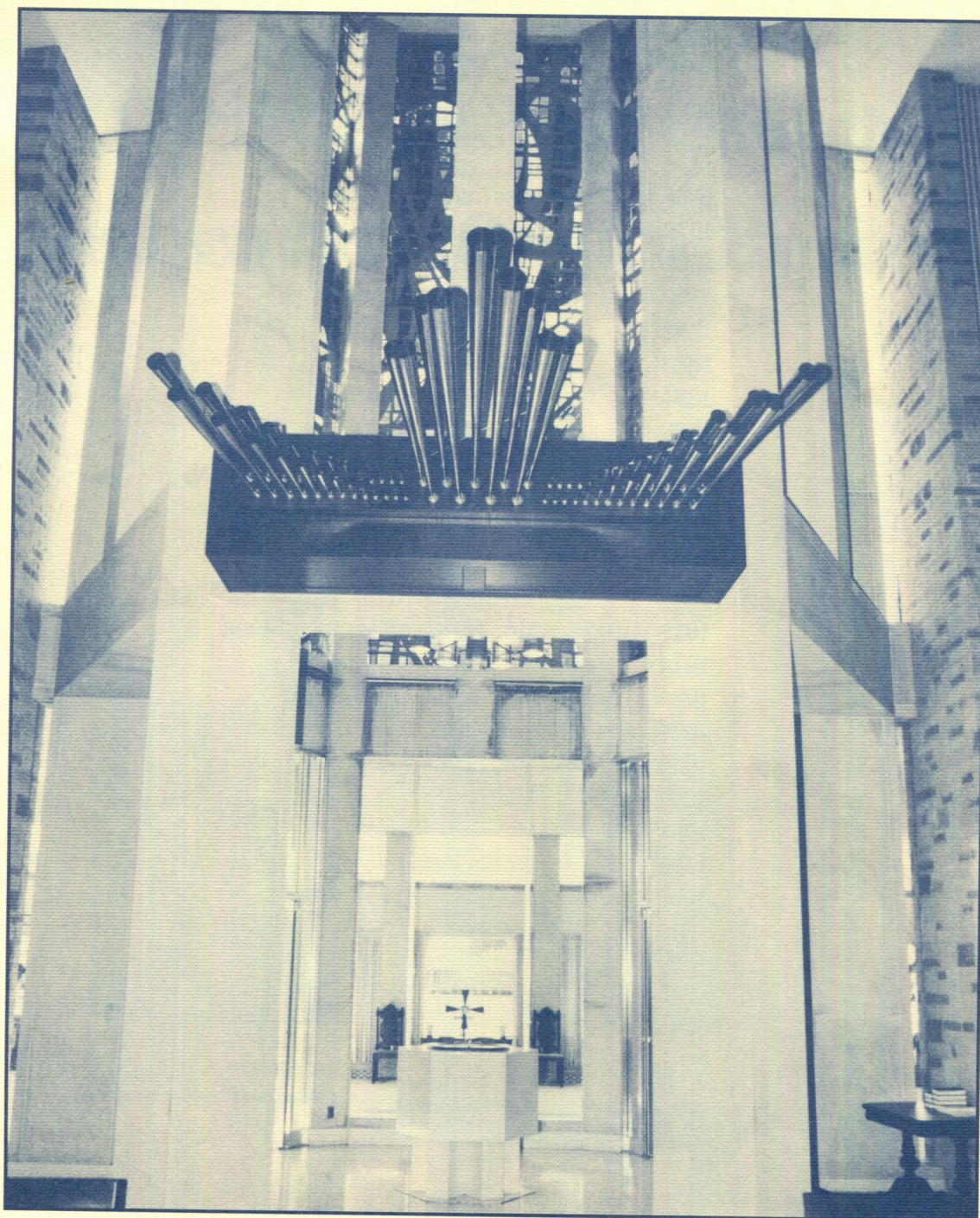


Photo: C. Joseph Stitts

RECITAL PATRONS

Mr. and Mrs. John Cruikshank
 Mr. and Mrs. William Forrester
 Dr. and Mrs. Lloyd Groner
 Mr. and Mrs. William Letson
 Mr. and Mrs. Carter Lewis
 Mr. and Mrs. James A. Moore
 Parish Choir of Christ Church

Mr. and Mrs. H. Alexander Pendleton
 Mr. Gary P. Richards
 Mr. and Mrs. William Rush
 Mrs. John Schlecht
 Dr. and Mrs. Ralph E. Snelson
 Miss Belva Thompson

Christ Episcopal Church Organists and Choir Directors

1859 - 1871	Miss Lucy M. Bronson
1872	Mr. Henry McQuiston
1872 - 1879	Mr. G. B. Hacks
1878	Miss Mary McNutt
1882	Mrs. St. Vair
1883	Mrs. Dennison
1884	Mrs. Spangenberg
1890	Mrs. Elmer Gilmer
1895 - 1896	Miss Harwood
1896	Mr. Hathaway
1901	Miss Sally Tod Smith
1901	Mrs. W. D. Ackley
1907	Mr. Spreckling
1911 - 1912	Mrs. Elizabeth Mayhew Mong
1914	Mr. Kilpack
1920 - 1921	Mr. Ernest H. Sheppard
1921 - 1949	Mr. Walter Hirst
1949 - 1953	Mr. Stephen W. Bedner
1953 - 1966	Mr. Carl Scheig
1953 - 1966	Mr. Alton Walker
1966 - 1981	Mr. Richard Lilly
1982	Mr. Gary P. Richards



Christ Episcopal Church

2627 Atlantic N.E.
Warren, Ohio

A FINE ARTS SERIES
1988-1989

CHRIST EPISCOPAL CHURCH
2627 Atlantic Street NE
Warren, OH

SEPTEMBER 18	Sunday	CASAVANT ORGAN DEDICATION RECITAL DAVID HIGGS, Organist	4:00 PM
DECEMBER 4	Sunday	HANDEL'S MESSIAH WARREN COMMUNITY CHORUS John Kurtz, Director	4:00 PM & 7:00 PM
DECEMBER 18	Sunday	A FESTIVAL OF LESSONS AND CAROLS Christ Episcopal Parish Choir Gary P. Richards, Director	4:00 PM
1989			
JANUARY 15	Sunday	A REMEMBRANCE OF CHRISTMAS DANA MADRIGAL SINGERS, Youngstown State University C. Wade Raridon, Director	4:00 PM
MARCH 5	Sunday	* SIMON PRESTON, ORGAN RECITALIST Organist, Westminster Abbey, London, England	4:00 PM
APRIL 5	Wednesday	BEETHOVEN MASS IN C CLEVELAND INSTITUTE OF MUSIC CHORUS & ORCHESTRA UNIVERSITY CIRCLE CHORALE Gilbert M. Brooks, Conductor-Artistic Director	8:00 PM

* TICKETS for SIMON PRESTON ORGAN RECITAL \$8.00 per person, available after November 15, 1988 thru the church office (216-372-4998).