

Major Gift Possible Designations

Major Parts of the Organ

New Great Division (20 stops, all new)
New Console
Refurbished Gallery Great Division
(9 stops with pipes, all rebuilt and refurbished)

Refurbished Stops

In Swell:

Contre Trompette 16 and
Quinte Trompette 5 $\frac{1}{3}$ (reed stops)
Diapason 8
Flügelhorn 8 (reed stop)
Flûte Céleste II (soft stop)
Principal 4
Vox Humana 8 (reed stop)

In Choir:

Dulciana 8 (soft stop)
Erzähler 8 and Erzähler Celeste 8 (soft stops)
Fagotto 16 and Trompette 8 (reed stops)
Harp 8 and Celesta 4
Orchestral Oboe 8 (reed stop)

In Solo:

Cello 8 and Cello Celeste 8 (string stops)
Corno de Bassetto 8 (reed stop)
French Horn 8 (reed stop)
Harmonic Flute 4
Mixture V
Tuba Mirabilis 8 (reed stop)

In Pedal:

Basson 16 and 8 (reed stops)
Bombarde 16 and 32 (reed stops)
Nachthorn 4 and 2 (flute stops)
Subbass 16 and Bourdon 8 (flute stops)
Twelfth 5 $\frac{1}{3}$ and Gross Quinte 10 $\frac{2}{3}$
Violone 16 and 8 (string stops)

Other:

Chimes

Families of New Stops

Swell Upperwork - 6 stops
Choir Upperwork - 4 stops
Pedal Reeds - 4 stops

Choruses of Refurbished Stops

Swell flute chorus - 4 stops
Swell string chorus - 4 stops
Choir principal chorus - 3 stops
Choir flute chorus - 7 stops
Pedal principal chorus - 6 stops

New Pipe Stops

In Swell:

Hautbois 8 (reed stop)
Trompette 8 and Clairon 4 (reed stops)

In Choir:

Cromorne 8 (reed stop)
Rohr Schalmei 4 (reed stop)
Unda Maris 8 (soft stop)

In Solo:

Cornet IV
English Horn 8 (reed stop)
Flauto Mirabilis 8
Open Diapason 8 and Octave 4
Tuba Magna 16 and Tuba Clarion 4 (reed stops)
Zauber Flute 2

First Inaugural Recital

Sunday, October 19, 2003, 4:00 p.m.
Karl Schrock, Organist

Carillon de Westminster, Opus 54 no. 6

Louis Vierne
(1870–1937)

Partita on “Alle Menschen müssen sterben”

Johann Pachelbel
(1653–1706)

Toccata and Fugue in D Minor, BWV 565

J. S. Bach
(1685–1750)

– intermission –

Organ Sonata

Theodore Morrison
(b. 1938)

- i ✓ Broad and Festive
- ii Gently Moving
- iii Scherzo: Lively
- iv Rather Slow
- v Rondo: Vigorous

Miniature

Jean Langlais
(1907–1991)

Symphony V in F Minor, Opus 42/1

Charles-Marie Widor
(1844–1937)

- iv Adagio
- v Toccata

Soli Deo Gloria.

Reception following in the church Social Hall.

Karl Schrock won national recognition in the United States in 1985 for earning the highest score on the Associateship Certification Examination given by the American Guild of Organists.

Schrock holds a doctorate and three master's degrees from The University of Michigan, where he taught theory and keyboard and conducted a university choral ensemble. In 1994 he joined the faculty of the Western Michigan University School of Music in Kalamazoo, where he has taught organ, theory, keyboard harmony, and choral literature, and coached chamber music, accompanied choral ensembles, and served as University Organist. An active recitalist and freelance musician, he has also maintained a private organ studio and served five years as Dean of the Southwest Michigan Chapter of the American Guild of

Organists. His professional work in Michigan was covered in a feature article in *Encore* magazine of April 2003.

Karl Schrock



Karl Schrock

Ordained as a minister in the Church of the Brethren in 1978, the Rev. Dr. Schrock has served as Organist/Music Director of churches in various denominations in four States, and during his sixteen years on staff at First Baptist Church of Kalamazoo he helped design and inaugurate one of the largest and finest mechanical-action instruments in Michigan, the three-manual, 54-stop Létourneau Opus 55 featured in the December 1998 issue of *The American Organist*.

Recordings of his live organ performances have been heard frequently on PBS and cable access in Michigan, and his recent recording of the Organ Sonata by Theodore Morrison at Hill Auditorium in Ann Arbor is his first recording to be released commercially.

Karl Schrock has served as Interim Music Director at Fountain Street Church since January of 2002.

God gave us Music, that we might Pray without Words.

—Inscription in a German opera house

Second Inaugural Recital

Sunday, November 9, 2003, 4:00 p.m.
James Kibbie, Organist

Fantasia and Fugue in G Minor, BWV 542

Johann Sebastian Bach
(1685–1750)

Four Chorale Preludes on “Lobe den Herren”
(Homage to Johann Sebastian Bach)

Larry Visser
(b. 1962)

- I In Organo pleno
- II Ornamented Chorale
- III Trio Chorale
- IV In Organo pleno

Improvisation on “Te Deum”

Charles Tournemire
(1870–1939)
transcribed by Maurice Duruflé
(1902–1986)

– intermission –

Fantaisie in A Major

César Franck
(1822–1890)

Salamanca

Guy Bovet
(b. 1942)

Allegro from Symphony VI in G Minor, Opus 42/2

Charles-Marie Widor
(1844–1937)

Reception following in the church Social Hall.

James Kibbie is Professor of Organ at the University of Michigan. He also maintains a full schedule of concert, recording, and festival engagements throughout North America and Europe, including appearances at the Cathedral of Notre Dame in Paris, Royal Festival Hall in London, Dvorák Hall in Prague, and Lincoln Center in New York. During his month-long concert tour of the Soviet Union in 1991, Pravda hailed him as "a marvelous organist, a brilliant interpreter." A frequent jury member of international organ competitions, he has himself been awarded the Grand Prix d'Interprétation at the prestigious International Organ Competition of Chartres, France, and is also the only American to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia.

James Kibbie's performances have been broadcast on radio and television in the USA, Canada, and Europe. His compact disc recordings include *Merrily on Hill*, recorded on the famed Skinner organ in Hill Auditorium, Ann Arbor, the complete Clavierübung III by J. S. Bach, works of Dieterich Buxtehude performed on the historic 1687 Schnitger organ of Norden, Germany, and discs of music by Alain, Tournemire, Sowande, Morrison, and 20th-century Czech composers. During the "Bach Year" of 2000, James Kibbie presented a year-long series of recitals, masterclasses and workshops in observance of the 250th anniversary of Bach's death, including

performance of the complete organ works of Bach in a series of 18 recitals.

Dr. Kibbie is widely regarded as an authority on organ repertoire and its performance. His

James Kibbie



James Kibbie

Web site:

www-personal.umich.edu/~jkibbie

The organ is surely some sort of pedestal on which the soul poises for a flight forth into space. . .

—Honoré de Balzac

students perform frequently in recital, competitions and workshops in the USA and abroad. His former students hold key positions in college teaching and church music nationally. A past member of the American Guild of Organists' Task Force on the New Organist, he champions programs for young musicians promoting interest and study in the organ. Among the honors he has received, he is particularly proud of the James Kibbie Scholarship, created by the University of Michigan to support students majoring in organ performance and church music.

Germany: "James Kibbie plays with surpassing clarity, brilliance and magnificence."

—*Ars Organi*

France: "He unfolded a torrential virtuosity, revealed in a storm of light."

—*Le Monde*

England: "Music does communicate, and never more so than when it is played with the impulse and eloquence Dr. Kibbie commands."

—*Musical Times*

USA: "Kibbie's performances are persuasive. His registrations are colorful and effective, he roars through the most complex passages with dazzling facility, and he articulates the rhythmic excitement of the music with a wonderful flexibility and clarity."

—*American Record Guide*

Third Inaugural Recital

Friday, November 28, 2003, 8:00 p.m.
Carlo Curley, Organist

Largo (arr. Curley) from Symphony No. 9 "From the New World," Opus 95	Antonin Dvorák (1841–1904)
Toccata, Adagio and Fugue in C, BWV 564	J. S. Bach (1685–1750)
Liebestod (arr. Curley) from <i>Tristan and Isolde</i>	Richard Wagner (1813–1883)
Exultation	Jack Normain Kimmell (b. 1930)

*premiere performance of work commissioned by Fred and Ruth Moen and Thompson Clay
for the new organ with Fountain Street Choirs directed by Dr. Karl Schrock*

- i Andante comodo—Allegro
- ii Declamando—Calmato ed espressivo
- iii Fanfara—Allegro energico—Corale con devozione

– intermission –

An American's Surprise	arr. Carlo Curley (b. 1952)
The Old Refrain (arr. Curley)	Traditional Viennese Melody
Marche Militaire Française (arr. Curley) from <i>Suite Algérienne</i> , Opus 60	Camille Saint-Saëns (1835–1921)

Carlo Curley looks forward to meeting personally all members of the audience during the Intermission and immediately following the concert. A wide range of Mr. Curley's CD and cassette-tape recordings will be available for inspection and purchase in the Main Foyer before and after the concert and during the Intermission. Visit and send a message to Carlo Curley at www.carlo.com. The program is subject to change. Recording of this concert, in whole or in part, is strictly prohibited, as is the taking of photographs during the performance.

Gold-ticket reception following at the Peninsular Club.

Carlo Curley is one of the world's foremost concert organists. Born into a musical family in North Carolina in 1952, he attended the North Carolina School of the Arts and coached privately with renowned pedagogues Arthur Poister and Robert Elmore. Ultimately, he studied with two of the world's greatest organists: America's legendary Virgil Fox and Great Britain's Sir George Thalben-Ball.

Early in his career, he was invited by President Carter to play at the White House, and made history as the first classical organist to give a solo organ recital there. Today, he tours the world, including a recent sold-out concert tour of Japan with the King's Singers, sponsored by Rolex.

Carlo Curley has played before crowned heads of Europe, including the late Princess Grace of Monaco, and the Princess Royal of England.

Carlo Curley's network TV appearances in the United States, England, Australia and Japan are well known. In England, Mr. Curley has made innumerable appearances for the BBC including organ spectacles from the Cathedrals at Ely, Lichfield, Norwich, Guildford and Gloucester.

Carlo Curley records exclusively for Decca International, including CDs and the first-ever commercial video of a classical organ performance, *Organ Imperial*. His recordings have been voted "Best of the Month" by Stereo Review in the USA, "Record of the Year" in Scandinavia, and "Laser Disc of Exceptional Merit" by FM Fan in Japan, where his CDs enjoy particularly brisk sales.

Carlo has had a close relationship with members of Fountain Street Church since 1970, when he began an informal term as artist-in-residence under the tenure of Beverly R. Howerton, Music Director from 1951 to 1990. Carlo Curley's autobiography *In the Pipeline*, now out of print, was published by Harper Collins.

"Curley, renowned master of the King of Instruments ... marvelous technique ... bravura sense of playing ... (a) thoroughly delightful entertainer ... delicious surprise ..."

—*Rocky Mountain News*,
Denver, Colorado

Carlo Curley

"... all he interprets bears the inimitable stamp of his larger-than-life personality."

—*BBC Music Magazine*



Carlo Curley

Web site:
www.carlo.com

"Mr. Curley is a gifted and entertaining raconteur and a very distinctive performer."

—*The Elgar Society Journal*

Jack Normain Kimmell, PhD, whose commissioned work is premiered this evening, is a composer, arranger, pianist, vocalist and instructor with a Doctorate in Composition from Michigan State University. He was Music Director and composed incidental music for many Grand Rapids Civic Theater productions. He conducted his symphonic work *Cohasset Summer* with the Grand Rapids Symphony and has performed in numerous jazz concerts. He is currently instructor at Emeritus College. Kimmell has composed many choral and vocal compositions for Fountain Street Church, including the large work, with Adrian Swets, *Magic in the Heart of the Universe*.

"The guy is great entertainment ... (the organ) sounded as it's never sounded before ... beautifully played..."

—*Manchester Evening News*

Stop List

Austin Organs, Opus 2782
Allen Organs, Opus 79,923
2003

Fountain Street Church
Grand Rapids, Michigan

GREAT ORGAN – unenclosed

32 Contra Gamba (digital)
16 Subprincipal
16 Bourdon
8 1st Diapason
8 2nd Diapason
8 Flûte Harmonique
8 Bourdon
8 Violoncello
5¹/₃ Gross Quinte
4 1st Octave
4 2nd Octave
4 Flûte Conique
3¹/₅ Gross Tierce
2²/₃ Twelfth
2 Fifteenth
1³/₅ Seventeenth
Mixture V
Acuta III
16 Double Trumpet
8 Trumpet
4 Clarion
Tremulant
Chimes (18 tubes)
MIDI
Tower Bells

SWELL ORGAN – enclosed

16 Contre Gambe (ext.)
16 Gedeckt
8 Diapason
8 Concert Flute
8 Rohr Flute
8 Viole de Gambe
8 Voix Céleste
8 Flûte Céleste II
4 Principal
4 Flûte Harmonique
4 Unda Maris II
2²/₃ Nazard Harmonique
2 Octave
2 Piccolo Harmonique
1³/₅ Tierce Harmonique
Plein Jeu VI
Cymbale III
32 Contre Fagott (digital)
16 Contre Trompette
8 Trompette
8 Hautbois
8 Flügelhorn
8 Vox Humana
5¹/₃ Quinte Trompette
4 Clairon
Tremulant
MIDI

CHOIR ORGAN – enclosed

16 Quintadena
8 Principal
8 Gedackt
8 Erzähler
8 Erzähler Celeste
8 Dulciana
8 Unda Maris (Tenor C)
4 Octave
4 Koppel Flute
2²/₃ Nazard
2 Super Octave
2 Block Flute
1³/₅ Tierce
1¹/₃ Larigot
1¹/₇ Septième
1 Sifflet
8⁸/₉ None
Scharf V
16 Fagotto
8 Trompette
8 Cromorne
8 Orchestral Oboe
4 Rohr Schalmey
Tremulant
8 Harp
4 Celesta (ext.)
MIDI

SOLO ORGAN – enclosed

8 Open Diapason
8 Flauto Mirabilis
8 Cello
8 Cello Celeste
4 Octave
4 Harmonic Flute
2 Zauber Flute
Mixture V
Cornet IV
16 Tuba Magna (un-
enclosed)
8 Tuba Mirabilis (un-
enclosed)
8 Trompette en Chamade
(Gallery Gt)
8 French Horn
8 Corno de Bassetto
8 English Horn
4 Tuba Clarion (un-
enclosed)
Tremulant
MIDI
Zimbelstern
Great/Choir Transfer

PEDAL ORGAN – unenclosed

32 Double Open Wood
(digital)
32 Bourdon (digital)
32 Contra Gamba (Gt, digital)
16 1st Open Wood
16 2nd Open Wood (digital)
16 Principal
16 Violone
16 Subbass
16 Subprincipal (Gt)
16 Gamba (Gt, digital)
16 Bourdon (Gt)
16 Gedeckt (Sw)
16 Quintadena (Ch)
16 Contre Gambe (Sw)
10²/₃ Gross Quinte (ext.)
8 Open Wood (ext.)
8 Octave
8 Violone (ext.)
8 Bourdon (ext.)
8 Gamba (Gr, digital)
8 Gedeckt (Sw)
5¹/₃ Twelfth
4 Choral Bass
4 Nachthorn
2 Nachthorn (ext.)
Mixture V
32 Contre Bombarde (ext.)
32 Contre Fagott (Sw, digital)
16 Bombarde
16 Tuba Magna (Solo)
16 Basson
16 Double Trumpet (Gt)
16 Contre Trompette (Sw)
16 Fagotto (Ch)
8 Bombarde
8 Basson (ext.)
8 Trompette (Sw)
4 Clairon
4 Schalmey
2 Kornett (ext.)
MIDI

STRING ORGAN – digital, in front and/or rear, expressive

8 Gamba
8 Gamba Celeste
8 Viol d'Orchestra
8 Viol Celeste (+)
8 Viol Celeste (-)
8 Dulcet
8 Dulcet Celeste
8 Vox Humana
8 Trompette en Chamade
(Gallery Gt)
Tremulant
MIDI

GALLERY GREAT –

exposed, floating
16 Bourdon
8 Principal
8 Bourdon
4 Octave
4 Rohr Flute
2²/₃ Twelfth
2 Fifteenth
Mixture IV
8 Trompette en Chamade
8 Trompette
Tremulant

GALLERY SWELL –

digital, expressive, floating
8 Geigen Diapason
8 Stopped Flute
8 Salicional
8 Voix Céleste
8 Flûte Céleste II
4 Geigen Octave
4 Travers Flute
4 Salicet Céleste II
4 Unda Maris II
2 Piccolo
Plein Jeu IV
16 Waldhorn
8 Trumpet
8 Oboe
8 Vox Humana
4 Clarion
Tremulant

GALLERY PEDAL –

digital, unenclosed
32 Contre Violone
16 Diapason
16 Violone
16 Rohr Bourdon
8 Octave
8 Rohr Bourdon
4 Choral Bass
32 Contre Basson
16 Basson

9 divisions
5 manuals
250 draw knobs
179 speaking stops
138 ranks of pipes
34 digital ranks
7,980 pipes

Governing Board Officers

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Mary Thompson, *Pastoral Programs Director*

Fountain Street Church

24 Fountain Street NE
Grand Rapids MI 49503
(616) 459-8386
www.fountainstreet.org