FPCK Wills organ, 1957 4mm 45 rals

# $\underline{\mathbf{A}} \ \underline{\mathbf{G}} \ \underline{\mathbf{R}} \ \underline{\mathbf{E}} \ \underline{\mathbf{E}} \ \underline{\mathbf{M}} \ \underline{\mathbf{E}} \ \underline{\mathbf{N}} \ \underline{\mathbf{T}}$

(Additions)

The Wicks Grgan Company, for and in consideration of the sum
of Four Hundred and no/100 \$ 400.00 Dollars
plustax.
AGREES to supply the following:
Thirty feet (30') of flexible stranded wire
cable and platform for movable console.
FOR First Presbyterian Church Name of Purchaser
Kirkwood Missouri
City or Town State
Terms of Payment: Forty and no/100 \$ 40.00 Dollars
upon signing of the contract, and
Three Hundred Sixty and no/100 \$ 360.00 Dollars
upon installation.
Accepted this 8th day of
Nov. 19 55
(signed) H. L. Smith Vice-PresidentWicks Organ Company.
Highland, Illinois
(signed) Ross Trump Secretary BY (signed) Martin M. Wick Officer
of the Board of Trustees  First Presbyterian Church Martin M. Wick, Presiden
First Presbyterian Church Martin M. Wick, President Kirkwood, Missouri

### For A

# .. FOUR ... . Manual And Pedal Pipe Organ

# Designed for

		First Presbyterian Church
	**	Kirkwood, Missouri
	MAN	UAL COMPASS CC TO C4 61 NOTES
	PEDA	AL COMPASS CCC TO G 32 NOTES
	SUBA	AITTED September 28th 19.55
CON	SOLE	Detached - Drawknob
DIS	PLAY FRONT	None Included in Price
		Chamber Preparations by Purchaser
		GREAT ORGAN
1.	16'	Quintaten 61 Pipes
2.	8•	Diapason 61 Pipes
3.	81	Bourdon 61 Pipes
4.	8.	Genshorn 61 Pipes
5•	41	Octave 61 Pipes
6.	2 2/31	Quinte 61 Pipes
7•	2,	Super Octave 61 Pipes
8.	III Rk.	Fourniture (19-22-26)
9•	8•.	(Bombarde-C) 61 Notes
10.	1	Chimes 21 Bells
11.	1	Tremolo

-2-

# SWELL ORGAN

	=	
12.	16'	Flute Conique 61 Pipes
13.	81	Geigen Dispason 61 Pipes
14.	81	Rohrflote 61 Pipes
15.	81	Flauto Dolce 12 Pipes
16.	81	Flute Celeste T.C 49 Pipes
17.	8.	Viole de Gambe 61 Pipes
18.	81	Gamba Celeste T.C 49 Pipes
19.	41	Prestant 61 Pipes
20.	4.	Harmonic Flute 61 Pipes
21	21	Flautino
22.	III Rk.	Plein Jeu (12-19-22) 183 Pipes
23.	16'	Fagot 61 Pipes
24.	81	Trompette 61 Pipes
25.	81	Oboe 61 Pipes
26.	4.	Rohrschalmei 61 Pipes
27.		Tremolo

-3-

# CHOIR ORGAN

	•	
28.	81	Viola 61 Pipes
29.	8•	Gedeckt 61 Pipes
<b>30.</b>	81	Dolcan 61 Pipes
31.	ે સ•	Dolcan Celeste T.C 49 Pipes
32.	4.	Nachthorn 61 Pipes
33/2	2/31	Nasard
34.	21	Blockflote 61 Pipes
35. 1	3/51	Tierce 61 Pipes
36.	8•	Clarinet 61 Pipes
374	81	English Horn 61 Pipes
38.	8.	Bombarde 61 Pipes
394		Tremolo

-4-

### ANTIPHONAL ORGAN

40.	81	Viola	61 Pipes
41.	81	Gedeckt	61 Pipes
42.	1.	Principal	61 Pipes
43.	71.4	Spitzflote	61 Pipes
44.	8.	(Bombarde-C)	61 Notes
45.		Tremolo	

# PEDAL ORGAN

	*	A
46.	161	Contrebass
47.	16'	Bourdon
48.	161	Violone (20 from Choir) 12 Pipes
49.	161	(Quintaten-G) 32 Notes
50.	16!	(Flute Conique-S) 32 Notes
51.	8•	Octave
52.	8•	(Bourdon) (From #47) 32 Notes
53.	8•	(Flute Conique) 32 Notes
54.	8•	(Quintaten-G) 32 Notes
55•	5 1/31	Octave Quinte 32 Notes
56.	41	(Octave) (From #51) 32 Notes
57.	4.	(Bourdon) (From #47; not Swell). 32 Notes
58.	4.	(Flute Conique) 32 Notes
59•	16'	Bombarde (20 from Choir) 12 Pipes
60.	16'	(Fagot-S)
61.	8.	(Bombarde) 32 Notes
62.	81	(Fagot)
63.	81	(Oboe)
64.	41	(Bombarde) 32 Notes
65.		(Chimes)

-6-

# COUPLERS

*	Swell to Pedal 8:	Swell to Great 16'
	Swell to Pedal 4	Swell to Great 8'
	Great to Pedal 81	Swell to Great 4
	Great to Pedal 4	Choir to Great 16'
	Choir to Pedal 8	
	CHOIL TO FEDRI OF	Choir to Great 8
	Choir to Pedal 4	Choir to Great 4'
	Antiphonal to Pedal 8	Swell to Choir 16°
	Swell to Swell 16'	Swell to Choir 8'
	Swell Unison Silent	Swell to Choir 4
	Swell to Swell 4'	Antiphonal to Great 8
	Great to Great 16'	Antiphonal to Great 4
	Great Unison Silent	Antiphonal to Choir 8
	Great to Great 4'	Antiphonal to Choir h
	Choir to Choir 16'	Antiphonal to Antiphonal 16
	Choir Unison Silent	Antiphonal Unison Silent
	Choir to Choir 4	Antiphonal to Antiphonal 4
	Antiphonal to Swell 8	Antiphonal to Swell 4.

# COMBINATION PISTONS

(The Preferred Remote Controlled Capture System)

(Adjustable at the keyboard and visibly affecting stopkeys)

SIX Pistons affecting Great Stops CANCEL

SIX Pistons affecting Swell Stops CANCEL

SIX Pistons affecting Choir Stops CANCEL

SIX Pistons affecting Pedal Stops (Duplicated by Toe Studs) CANCEL

FOUR Pistons affecting Antiphonal Stops CANCEL

TEN GENERALS AFFECTING ENTIRE ORGAN (Duplicated by Toe Studs)

GENERAL CANCEL

# ACCESSORIES

Great Tremolo

\*

Choir Tremolo

Swell Tremolo

Antiphonal Tremolo

Crescendo Pedal

Crescendo Indicator (Graduated Scale)

Balanced Swell Expression Pedal

Balanced Great Expression Pedal

Balanced Choir Expression Pedal

Balanced Antiphonal Expression Pedal

Sforzando Piston

Sforzando Indicator

Wind Indicator

Great to Pedal Reversible (Manual and Toe Stud)

Swell to Pedal Reversible (Manual and Toe Stud)

Choir to Pedal Reversible (Manual and Toe Stud)

Swell to Great Reversible (Manual Only)

All Swell to Swell Reversible (Manual and Toe Stud)

# ACCESSORIES (Continued)

Organ Bench with Music Shelf

Motor, Blower and Generator

Electric Clock

=

Silver Contacts

Special Combination Lock with Key Attachment

Static Regulator

Concave Radiating Pedal Clavier Built to AGO Requirements

Pedal Board Illumination

Solid Music Rack

Remote Control Buttons To Be Underneath Right Stop Jamb

Music Rack Light

Two Buttons and Two Signal Lights
(One Button and light marked "Narthex")
(One Button and light marked "Office")

PA System with Microphone in Swell Chamber and
Speaker in Narthex - On-Off Switch in Console
(To add to smoothness of a processional recessional)

(VOICING TO CARRY OUR GUARANTEE OF TONAL SATISFACTION)

In the event of way, or governmental control of vital materials making the manufacture of pipe organs impossible, the Wicks Organ Company reserves the right to cancel this contract and refund the down-payment to the purchaser.

AFTER THE SIGNING OF THE CONTRACT. TEN
MONTHS IS THE SHORTEST DELIVERY PERIOD
POSSIBLE, AND DELIVERY AND COMPLETION
OF THE ORGAN WILL BE SCHEDULED TO COINCIDE WITH THE COMPLETION OF NEW CHURCH.

	EEMI				
THIS AGREEMENT made and entered into by and better all into the first part, and	ween the WICKS	Tiret Prest	MPANY of H Yterian ( Purchaser M1	hurch	dison County
of City of Town				****45,746	
hereinafter called the party of the second part, Witnesseth:  The party of the first part, for and in consideration of the sur-  The party Two Thousand Seven Hundred Forty-	Price of or Less specie	discount	of	3,000	.00
The second Ferrica To 6	wix and no/i	.00====	s		Donare
plus 10 per cent Excise Tax \$Plus	Sales Tax		Plus Use T	ax	
plus freignt is he with the first agrees to furnish and instructions and specifications and which are a part of this agreement and organ to be ready for use on or before	THE RESIDENCE OF THE PARTY OF T			accordance w	ith the attached
The party of the second part also agrees to assume all r has been deposited in or delivered at said building, provided	isks of damage to,	or loss of said	organ or pa	rts thereof,	after said orga
The party of the second part agrees to give the party of of	the first part free	and undisturbed	access to th		The same of the same of the
The party of the second part also agrees to furnish, at he	is expense, a sui	table foundatio	n in the abo	ve building or the prope	on which sai
WHEN AN ELECTRIC MOTOR AND GENERATOR IS IT TO PROVIDE FOUNDATION AND ENCLOSURES WHEN NEC BETWEEN BLOWER AND ORGAN; TO DO ALL WIRING COLOR THE ERECTION AND FUTURE CARE OF THE ORGAN, OTHER PARTS OF THE BILLING.	NCLUDED IN SPE CESSARY, ALSO T NNECTED THERE AND DO ANY N	CCIFICATIONS, FO FURNISH A WITH; TO INST ECESSARY CU	PARTY OF T ND INSTAL ALL SUCH L ITTING OF	HE SECONI L ALL WIND IGHTS AS M FLOORS, PA	PART AGRES CONDUCTOS AY BE NEEDS ARTITIONS, C
CONDUITS OR OTHER SPECIAL EQUIPMENT ARE REQUIRED WHEN THE ORGAN IS SO LOCATED THAT ORGAN PARSSUMED BY THE PARTY OF THE SECOND PART.					
The party of the second part further agrees to carry both thereof, in the name of the party of the first part, for a sum equ party of the first part, for said organ and/or parts thereof, said i first part, immediately upon the delivery of said organ or parts continue in force until said organ is fully paid for. If said insuppayable clause, or some evidence that insurance has been placorgan is and shall remain the property of the party of the first party indebtedness in all property.	nsurance to be is: thereof, at or in t trance policy is re- red, must be given	sued and place the building ab stained by part in to party of the	ed in the poor ove describe y of the second first part.	ssession of ed, and such and part, a It is also	the party of t
by indebtedness, in all cases, is meant any and all defer	ad naumanta mb	41		therwise	
of TEN (10) years and guarantees to correct such defects in guaranty does not include tuning, cleaning, or any repairs mad motors, generators and rectifiers which are guaranteed by the m	ntioned to be free rought to its atte e necessary by na anufacturer for a	e from defects in the first state of the first stat	in material a aid period; p tear. This	nd workman provided, he guarantee e	wever, that t xcludes elect
when notified by the party of the first part, or its representative been properly installed in accordance with this agreement, and payment in the manner and at the time prescribed herein, to the	nd examine said , that such inspec every part there e authorized repre	organ immediction or examinof, the party of	the second	part will in	said organ l mediately ma
until paid in full unless the party of the second part first obtain	not be removed	from the abo	ve address,	by party of	the second p
4.274.60	icks Organ Comp	any in the follo	wing describ	ed manner:	Ten (10) perce
\$ 12,823.80 ) Dollars upon signing of this contract	trument 1.	read- for			•
12,823.80 )Dollars upon signing of this contract 12,823.80 )Dollars upon notification ins 25,647.60 )Dollars upon completed instal All deferred payments to be covered by notes bearing	lation.	resny for	deliver	r: balan	ce of
All deferred payments to be covered by notes bearing.  If the party of the second part fails to make any of the said.	ig (6) percent in	terest ner an-			
signs, at its or their option, may declare the entire sum remain e party of the second part agrees to return said organ to said p st part, or its assigns, may without notice or demand and without	ing unpaid herei arty of the first pout legal process	ecified herein n to be immed part, or its ass	then said iately due ar igns, on de	party of the id payable a mand, and	first part, or and in such ex said party of
the first part.	lance and the tit	le to said orga	n shall beco	ome fully we	se of said of
It is further agreed by and between the parties hereto that voidable or beyond the control of the party of the first part S CONTRACT IS NOT BINDING UNTIL SIGNED BY AN OF					
S CONTRACT IS NOT BINDING UNTIL SIGNED BY AN OF Witness our hand and seal, at Highland, Illinois, this	FICER OF THE	WICKS ORG	AN COMPA	NY, HIGH	AND, ILLIN
Witness our hand and seal, at Highland, Illinois, this RST PRESETTERIAN CHURCH, KIRKWOOD, MO.  haser By X Vice-Preside  MITTEE	WICKS (	ORGAN C	OMPANS	A. I	195
haser By X Words, Vice-Preside	entBy	varl		To the	cet -
MITTEE DAY DE BOORD . Secreter	.y	Me	rtin M.	Wick, F	resident
Note. All changes or additions not covered by this agreem thing as agreed upon is placed in the contract to prevent po	ent should be in ssible misunder	ncorporated be standings.	efore agreer	nent is sign	ed. Be sure

# **DETAILS OF CONSTRUCTION**

#### THE CONSOLE

The console shall be built in accordance with standard specifications and of modern style and design. The casing and finish to harmonize with the furnishings of the building.

The interior trimmings of the keydesk to be of fine walnut finish.

All fittings such as stop-keys, pistons, indicators, etc., to be of standard type and pattern.

### **KEYBOARDS**

The manual keyboards to be of the overhanging type, constructed after standard scales and pattern, laid out true and most carefully made. To be well bushed at the front and center pins so as to work noiselessly and with a free and easy motion.

The pedal keyboards to be of the standard A. G. O. concave radiating patterns, carefully laid out and made to the standard scales. The naturals to be capped with white maple and the sharps in black walnut or plastic.

#### ACTION

The action of this organ shall be electric throughout. There shall be a separate and individual valve directly under each speaking pipe. This valve shall be of an electro magnetic type, and in an individual direct electric circuit with the contact of the corresponding key in the console. In the operation of this mechanism there are but two movements, that of the key and the valve, thereby effecting an instantaneous response and repetition.

A valve seat of special construction assures an absolute air tight contact on every stroke and there is no possible chance of a cypher caused by particles of dirt between the valve and the seat.

The valves themselves are made up of three layers, one each of reinforced backing, felt and leather, each of the best quality obtainable.

The electric operating mechanism shall be built of the best possible materials. Magnet cores are of norway iron, brackets of mild steel and magnet wire of the very best grade of enameled copper. The design and construction of the magnets is such that will give maximum current consumption.

#### CONTROLS

The stop and coupler controls shall be operated by the standard form of stop-keys, placed in a convenient position over the upper manual. The stops of the different divisions of the organ, together with their respective couplers are arranged in groups.

All controls are operated electrically and bring on and off the respective stop or coupler by making or breaking circuit from the associated stop key.

#### COMBINATIONS

The combinations, either of the fixed or adjustable type, are operated by pistons placed under the respective manuals.

The adjustable type is very flexible, unusually quiet in operation, easy to set and above all reliable and durable. It is the all electric capture type of action.

One of the outstanding and superior features of our combination system is, that it can be set instantaneouly while the organist is seated at the console by means of a master combination toe piston. This arrangement permits the organist to set any desired group of stop-keys on any piston, and at his will change to another combination without cancelling the original arrangement —this is automatically taken care of.

#### CRESCENDO

The crescendo mechanism operates electrically and affects all speaking stops and couplers. Provisions are made that the individual units can be adjusted thus allowing any desired rotation. Control of the crescendo mechanism is effected by the usual form of pedal and a colored light registers automatically the movement of the pedal.

### CHEST

The chests are of the universal wind type. The materials are of the best selection and thoroughly seasoned. The frames of the chests are tongued and grooved and reinforced by open rib work which forms the supports for the top and bottom boards. The top boards carry the pipes on the upper side and mounted directly underneath is the individual valve mechanism. Thus the wind in the chest, when released by the valve, has a minimum distance to travel to reach the pipe, also by mounting the valve mechanism on the same board that carries the pipes all chances of cyphers through leaks in joints are eliminated, making an absolute perfect and reliable chest action.

The bottom boards, through which access is provided to the valves, are made in sections and held in place by screws fitted with expansion springs that take up any variation in the lumber due to climatic changes. All dry joints are faced with a special heavy insulating packing, forming absolutely air tight joints.

### RESERVOIRS AND BELLOWS

All reservoirs or bellows are made ample in size for all legitimate demands. The materials are carefully selected to withstand the very uncertain conditions of temperature found in basements and organ lofts. Each bellow will be leathered throughout and will have reinforced joints at the corners. All joints will be packed and united with screws to at all times.

### **EXPRESSION**

Expression is effected by a series of vertical or horizontal equilibrium shades swinging on ball bearings and operated by the swell pedal, placed in the standard prescribed position over the pedal keyboard.

The shades are of a laminated construction, insuring against warping and twisting. The edges are beveled, fitted perfectly upon each other and faced with heavy cushion felt

# INTERIOR CONSTRUCTION

The framework of the entire organ is to be of such generous proportions to carry safely the weight of the various parts resting thereon without setting or springing. To be constructed of well seasoned lumber finished with several coats of high grade gloss varnish.

All other parts of the organ such as chest, wind trunk, reservoirs and wood pipes are to be treated in a like manner to protect the wood against effects from dampness and other atmospheric conditions.

The organ throughout will be provided with passage boards and ladders where necessary, to render the various parts easy for access.

### **PIPES**

All pipes, regardless of ther class, are constructed in the same careful and skilled manner. The metal pipes of more than 4 ft. speaking length (below tenor C) will be made of the best quality of heavy annealed zinc and will have tuners, lips, languids and toes of pipe metal. The metal pipes of shorter length, from tenor C upwards will be made of an alloy of pure block tin and lead, varying in proportion as the various stops require from 40 to 95 per cent of pure tin.

In the construction of the wood pipes only the best grades of thoroughly seasoned Alaska sitka spruce, fir and walnut are used, being considered the best materials for tonal effects. All wood pipes are made with perfect glue joints, avoiding the use of screws and nails in the body of the pipes. All caps are screwed on, not glued, so as to be easily removed. The stoppers of the bass pipes are glued at right angles, carefully fitted, felted and leathered to insure a perfect fit and are provided with strong handles, well fastened.

Our reed pipes are the best that artistic skill can produce. The tongues or reeds are made of the best quality of spring brass, highly tempered and polished so as to be pure and clear in tone. The stems of these pipes are made of the same high grade annealed zinc that is used in the construction of the flue pipes. All component parts of these reed pipes are made according to standard scales and patterns.

### SUPERVISION

All measurements and data furnished by the prospective purchaser are carefully figured and studied and a general draft of the organ is made. After a reconsideration of this by the superintendent personally the drawings are placed into the hands of the foreman of the various departments who in turn have at their command a force of competent workmen and electrical experts to whom they entrust the construction of the various parts. When these parts are then all assembled we have an instrument, lacking in none of its details, and the whole standing as a model of the organ builders art. Every instrument is erected in its entirety and personally checked by Martin M. Wick, President.

### **PROPOSITION**

Our proposition includes the organ completely set up in the building, ready for use and a guarantee to make good any defects resulting from the use of improper materials or inferior workmanship.

We do not consider any alteration in the building or the preparation for the organ chamber nor any fees or permits required by local authorites. Our proposition is also exclusive of electric wiring connecting the motor to the service line and the necessary wind duct connecting the blower to the organ proper. These are items out of our line and must be made by local workmen. Purchaser is also required to furnish the necessary light, heat and power during the period of the installation.