

3-33

8'	Rohrflöte....present Rohrfluijte pipes, new action	
	54.....21-1/2.....12 Zinc S.M.....61 pipes	
8'	Viole.....present Viol di Gamba pipes and action	
	52/62....18-1/2.....12 Zinc S.M.....61 pipes	
8'	Celeste.....58/62....18-1/2.....12 Zinc S.M.....61 pipes	
4'	Prestant...new pipes; present Rohrfluijte action, new top	
	octave action...56-2/3...17-1/2.....5 Zinc S.M.....73 pipes	
4'	Koppelflöte...present Coppelfluijte pipes and action	
	64.....21-1/2.....S.M.....61 pipes	
2'	Octavin.....from #13.....61 notes	
III	Plein Jeupresent Mixtuijr pipes and action	
	Formula "C".....S.M.....183 pipes	
16'	Basson 1/2 L....present pipes, factory revoiced, present	
	action...3-1/2"....Reg.....Zinc & S.M.....73 pipes	
8'	Trompette.....3".....Reg.....Zinc & S.M.....73 pipes	
8'	Hautbois.....from #17.....61 notes	
4'	Clairon.....from #18.....61 notes	
	Tremulant	
	Chimes.....present Deagan 'M' bells and action.....21 bells	

POSITIF ORGAN - Expressive - Manual I 1)

23.	8'	Gedeckt.....present Bordon pipes and action 56.....21-1/2.....12 Zinc S.M.....61 pipes
24.	8'	Gemshorn....1-44 present Pedal Genschenhoorn pipes and action; 45-61 new pipes and action 50-2/3...18-1/2.....12 Zinc S.M.....61 pipes
25.	8'	Gemshorn Celeste...present Hoofdwerk Genschenhoorn pipes and action...52-1/3....17-1/2 12 Zinc S.M.....61 pipes
26.	4'	Spitzflöte...new pipes, present Octaaf action 60-2/3.....19-1/2.....5 Zinc CM.....61 pipes
27.	2'	Principal....present 4 Octaaf pipes, new top octave, <i>present 2-7/8 Kwint</i> present action...72....19-1/2.....S.M.....61 pipes
28.	1-1/3'	Quint.....present 2 Superoctaaf pipes, new top notes, <i>present 2 Superoctaaf</i> present action...77.....19-1/2.....S.M.....61 pipes
29.	III	Zimbel.....Formula 'D'Tin.....201 pipes
30.	8'	Krummhorn1" Reg.Zinc & S.M.....61 pipes
31.		Tremulant
32.	8'	Festival Trumpet.....3-3/4" Reg.Zinc & S.M.....61 pipes

* Not affected by couplers

PEDAL ORGAN 2

33.	16'	Principal...33/43/55/68/81/94....17-1/2.....29 Zinc S.M.....80 pipes
34.	16'	Viole.....12 present Viol di Gamba zinc pipes and action, 20 from #11....46/52....18-1/2.....32 notes
35.	16'	Bourdonfrom #1.....32 notes
36.	16'	Pommer 12 present Bordon zinc pipes and action, 20 from #23....44....21-1/2.....32 notes
37.	10-2/3'	Quint..... <i>1-25</i> from #36, <i>26-32 from #35</i>32 notes
38.	8'	Octave.....from #33.....32 notes
39.	8'	Bourdon.....from #1.....32 notes
40.	4'	Super Octave.....from #33.....32 notes
41.	III	Mixture.....from #33.....32 notes
42.	32'	Contre Bombarde.....8" / 4" / 4" Reg. #1-24 1/2 L...Zinc & S.M.56 pipes
43.	16'	Bombarde.....from #42.....32 notes
44.	16'	Bassonfrom #17.....32 notes
45.	8'	Trompette.....from #42.....32 notes
46.	4'	Hautbois.....from #17.....32 notes

ANTIPHONAL ORGAN - prepared for

47.	Blank
48.	Blank
49.	Blank
50.	Blank
51.	Blank
52.	Blank
53.	Blank Chimes --- <i>present Deagan "M" bells and action</i> <i>installed in position - - - - - 21 bells.</i>

COUPLERS

54.	Great to Pedal	66.	Swell to Positif 16
55.	Great to Pedal 4	67.	Swell to Positif
56.	Swell to Pedal	68.	Swell to Positif 4
57.	Swell to Pedal 4	69.	Swell 16
58.	Positif to Pedal	70.	Swell Unison Off
59.	Positif to Pedal 4	71.	Swell 4
60.	Swell to Great 16	72.	Great Unison Off
61.	Swell to Great	73.	Great 4
62.	Swell to Great 4	74.	Positif 16
63.	Positif to Great 16	75.	Positif Unison Off
64.	Positif to Great	76.	Positif 4
65.	Positif to Great 4	77.	Antiphonal - Great - Both <i>(jamb switch)</i>
		78.	Antiphonal - Positif - Both <i>(jamb switch)</i>

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positif
Pistons No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3	Affecting Antiphonal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Sforzando - manual piston and toe stud - with indicator light
Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Positif to Pedal - manual piston and toe stud
Antiphonal Expression to Swell Pedal - manual piston and toe stud - with indicator light
32 Contre Bombarde - toe stud - with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positif Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf and back rest
Transparent music rack with light
Pedal light
Present motor and blower
On-Off jamb switch - unused, provide blank marker
New auxiliary motor and blower with enclosure
New DC organ power unit

GENERAL

All present pipes to be carefully refinished and reregulated for best tonal results.

Supports for exposed chests by M. P. Moller, Inc.

Present unsteady wind problem to be corrected, this includes improvement to slow combination action in console.

Church to provide adequate space and conditions for these additions, including proper new tone openings, with recommended grille fabric.

Guarantee limited to new materials and workmanship.

All parts of present organ not required to complete this contract to be removed by, and become property of M. P. Moller, Inc.

MIXTURE FORMULAS

GREAT ORGAN

II Sesquialtera T.C. Formula "A" 37 PP, 61 NP 98 P S.M. 3-1/2"

10 12th PP #13-49 NP #50-61 78-2/3 @ #13 19 2/9-1/4 M
 Pull in 12 Sc. between #50 & 61 S.M.
 12 17th 82 Sc. @ #13 17 1/5 Pull in 8 Sc. between #45 & 56 S.M. 3-1/2"

56 57-61

III-IV Rks. Mixture Formula "B" 202 pipes S.M. 3-1/2"

15	12	8	8	12	12
19	15	12	12	15	
22	19	15	15		
	22	19			

1-18	19-46	47-49	50-54	55-56	57-61
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Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

SWELL ORGAN

III Rks. Plein Jeu Formula "C" 183 pipes S.M. 3-1/2"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15

1-12	13-24	25-36	37-48	49-61
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Unison	48 Sc. @ 8'	17-1/2	1/4
Quint	50 Sc. @ 8'	17-1/2	1/5

POSITIF ORGAN

III-IV Rks. Zimbel Formula "D" 201 pipes Tin 3-1/2"

29	26	22	19	15	12	12	12	12
33	29	26	22	19	15	15	15	
36	33	29	26	22	19	19		
		33	29	26	22			

1-12	13-21	22-27	28-37	38-46	47-51	52-54	55-56	57-61
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Unison	56 Sc. @ 8'	17-1/2	1/4
Quint	56 Sc. @ 8'	17-1/2	1/4

PEDAL ORGAN

III Rks. Mixture Derived from 16' Principal unit

15th notes #1-32 plays 16' Principal notes #37-68
 19th notes #1-32 plays 16' Principal notes #44-75
 22nd notes #1-32 plays 16' Principal notes #49-80