



Reuter

PIPE ORGANS

Reuter

Builders
of
Fine Pipe Organs
for
Over a Quarter of
a Century

A. C. REUTER *President*
C. B. RUSSELL *First Vice-President*
A. G. SABOL *Second Vice-President*
H. T. JOST *Secretary-Treasurer*

THE REUTER ORGAN COMPANY LAWRENCE, KANSAS



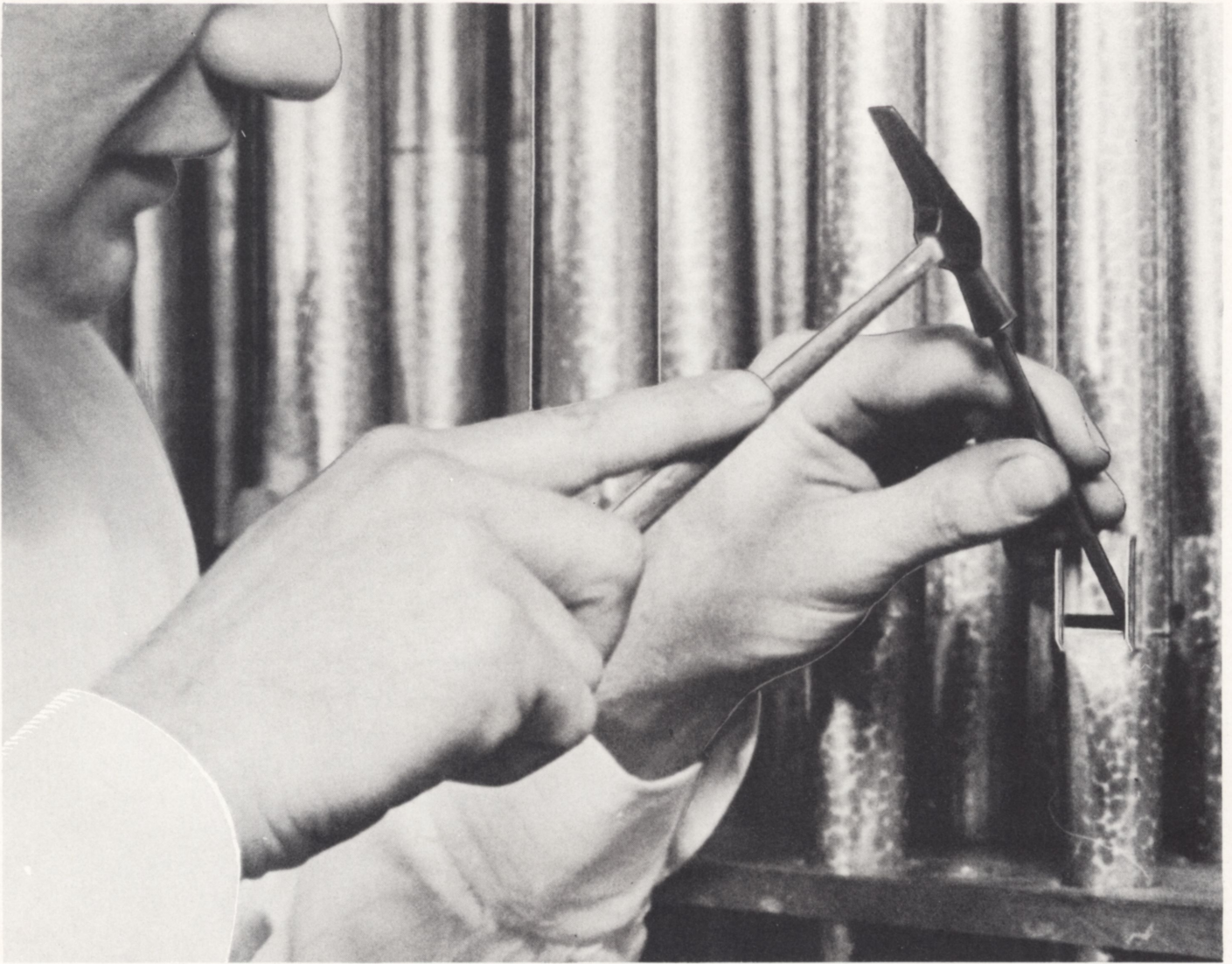
THE ORGANIST'S TALENTED HANDS CREATE BEAUTIFUL MUSIC

Monarch of all musical instruments, the modern pipe organ is the finest medium known for the expression of musical form.

Because it has a "thousand moods," ranging from rich, deep tones to sweet, ethereal notes, it is the most versatile of all instruments.

Inspirational harmony and rich tonal volume are brought forth from the pipe organ by the gifted hands of the musician, only when the instrument is fine tonally and mechanically.

It is the fine craftsmanship throughout the building of the organ that makes this possible.



BECAUSE THE CRAFTSMAN'S HANDS BUILD IN TONAL QUALITY

For over a quarter of a century Reuter Pipe Organs have been favorably known for their surpassing tonal quality.

The skillful hands of Reuter artisans build truer and better tone into every Reuter Organ—tone of a matchless beauty which once heard, is never forgotten.

It is this precision Reuter craftsmanship, working with the finest materials, that maintains the nation-wide favor and leadership of Reuter Pipe Organs. Wherever they are installed they give complete satisfaction year after year.

The selection of a Reuter is, indeed, a happy choice.



THE modern pipe organ, more than any other musical instrument ever designed, reflects the ability and skill of its makers. What might be called the soul, or voice, of this wonderful instrument is in reality the reflection of the care and interest lavished upon it by its builders.

The Reuter Organ Company, founded a quarter of a century ago, brought together a group of individuals already expert in the art of fine organ building. Each member contributed to the organization a wealth of technical skill and artistry, thereby creating a guild which, for real craftsmanship, has never been excelled in the organ industry. The deliberate and sincere purpose of these men is, and shall always be, the designing and building of organs as perfect as can be made.

The executive members of the firm are actively and personally connected with some important phase of the production work. Of these, Mr. Reuter has direct personal supervision over actual building operations and his presence absolutely insures the perfection of detail so necessary for a perfect product. The designing and engineering division is under the direction of Mr. A. G. Sabol, one of the foremost organ architects and engineers in this country. The various departments in the factory have as their heads, men who possess unusual ability and skill in their respective fields, and they in turn have the assistance of a thoroughly experienced and highly trained group of craftsmen.

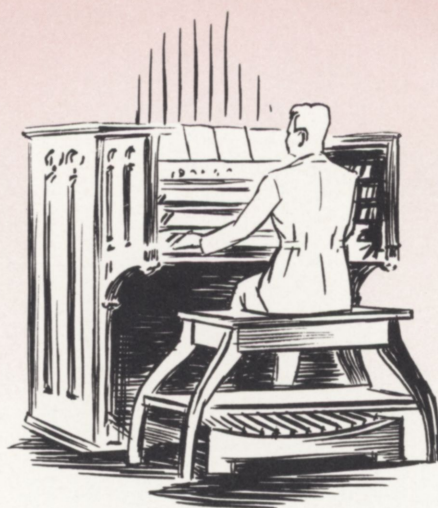
THE REUTER FACTORY

Reuter Organs are made in a splendidly equipped factory. No expense has been spared in providing equipment to aid in attaining a degree of accuracy and fineness of product, unequalled in organ construction. The factory is a large five storied building, well lighted and ventilated, and such as affords working conditions conducive to the best possible work on the part of Reuter craftsmen. In addition to the main factory building, a large two story building houses the general offices, sales offices, and engineering department.

Located in a beautiful city with the Kansas State University, a school noted especially for its fine arts, the Reuter factory is in the midst of a real cultural and musical atmosphere. Such an atmosphere lends a most stimulating influence to the production of a genuine work of art.

BETTER TONAL QUALITY

If one were to choose from among the many outstanding features of the Reuter Organ, that of greatest importance, undoubtedly, would be tone. One has but to hear a Reuter to be instantly aware of the profound beauty and richness of its tone; tone with a sweet singing quality that goes right to the heart. The voice of each set of pipes has its own distinctly individual character, true to type, yet when the voices are brought together in combination and ensemble, the remarkable blend and cohesion are at once apparent. Even in the power and brilliance of the full organ, there is complete



absence of any harshness. This Reuter tonal beauty invariably appeals to those who appreciate the very best in organ voicing.

GOOD ACTION

The finest of tone quality, however, would be futile without a good action, the mechanism between the keys and the pipes which allows the pipes to speak. Through extensive research and experimentation, Reuter engineers have perfected a precision-built action mechanism which is recognized to be one of the most simple, dependable, and responsive ever constructed, having only three moving parts between the key and the pipes themselves. These are the roller contact at the back of the key, the electro-magnet controlled by that contact, and the valve immediately below the pipe. The functioning of this action is fast, far beyond the ability of an organist to play. And in addition it is uniformly smooth and positive, a feature most important to the "playability" of an organ.

LOW-COST UPKEEP

The simplicity of the action of the Reuter Organ is an important factor in its great dependability and low upkeep cost. It prevents aggravating troubles and insures an action that is reliable and which will stand up under the hardest usage. Sound engineering principles, unsurpassed standards of precision and accuracy in construction, and the use of only the finest of tested materials, make the Reuter action unfailingly durable. As a

result of this superior construction, the upkeep costs of Reuter Organs are unbelievably low.

REUTER SMALL ORGANS

The same careful engineering, fine materials and painstaking care used in the construction of the larger Reuter Organs, are also utilized in the building of the smaller instruments, of which there are many outstanding installations throughout the country. Time and again, after playing a small Reuter Organ, organists have expressed their amazement at being able to do so much with an instrument of that size. This is to be expected, because every Reuter Organ, regardless of size, is a true Reuter in every respect.

RESPONSIBILITY

The policies of the Reuter Organ Company in the sale and manufacture of its product, rest upon a basis intelligently conservative and thoroughly sound. In addition to its solid financial standing, the character and the integrity of the business dealings of the Reuter Company are irreproachable.

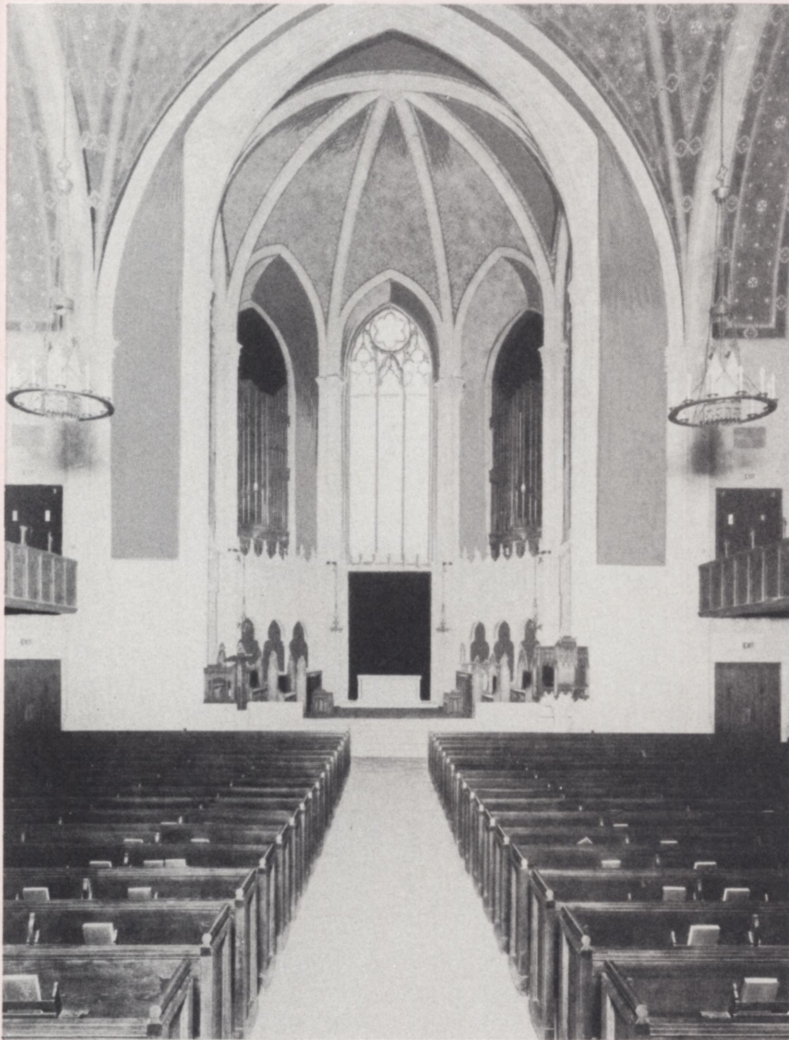
The Reuter Organ Company is founded on the principle of rendering to each of its clients a service of exceptional character and thoroughness, and every contract entered into is carried out with a faithfulness and satisfaction to the purchaser that leaves nothing to be desired. The selection of a Reuter is certain to be a happy one.

INSTALLATIONS OF FINE REUTER PIPE ORGANS

On this and the following pages are shown a few Reuter Pipe Organ installations. Each is a representative instrument and whether large or small, is built to perfectly conform to the environment and conditions into which it is placed. A complete list of Reuter installations is available on request.



ST. PAUL'S EVANGELICAL CHURCH, St. Louis, Missouri
HOENER, BAUM & FROESE, Architects



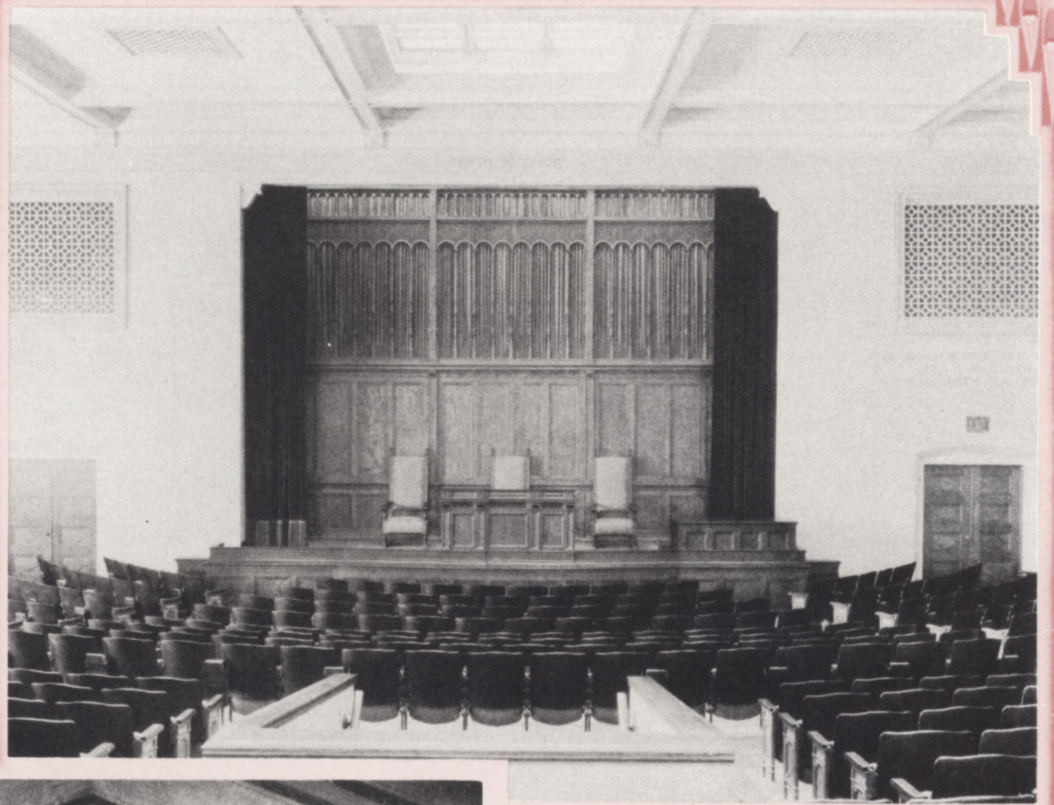
WESTMINSTER PRESBYTERIAN CHURCH
Pasadena, California
MARSTON & MAYBURY, Architects



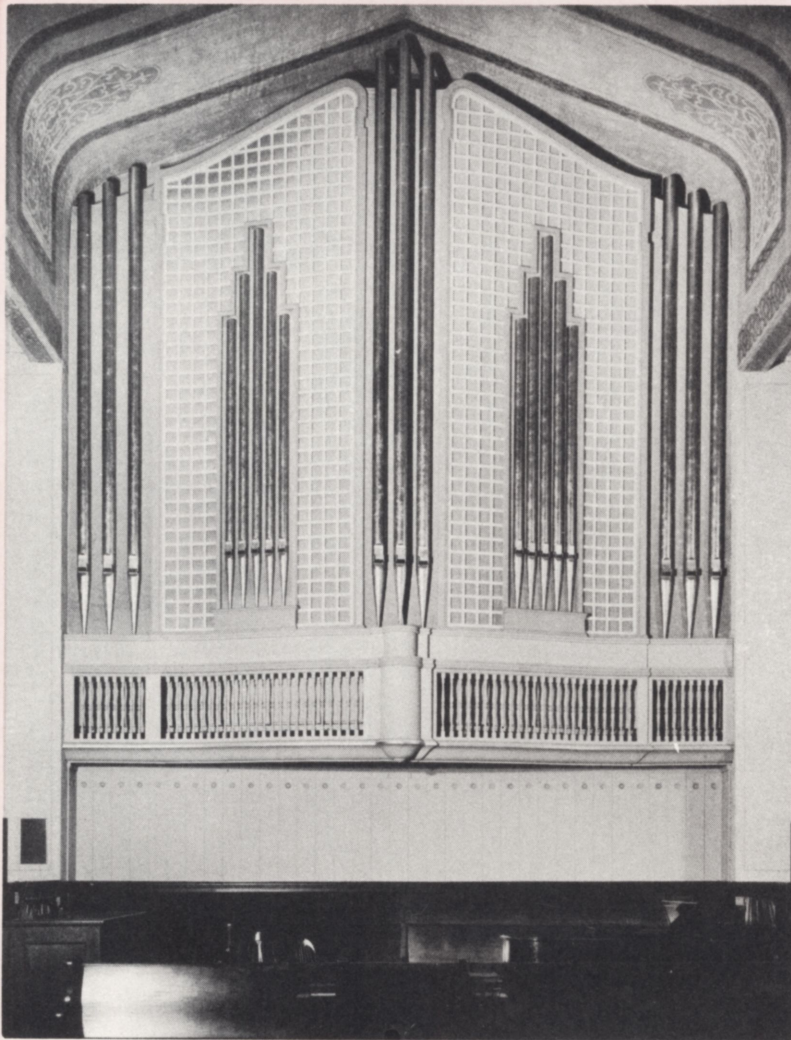
RESIDENCE, MR. H. FRANKLIN SHEDD
Minneapolis, Minnesota

CHURCH OF ST. JOHN THE EVANGELIST, R. C.
Attleboro, Massachusetts
MAGINNIS & WALSH, Architects





FIFTH CHURCH OF CHRIST, SCIENTIST
 Denver, Colorado
 H. W. J. EDBROOKE, *Architect*

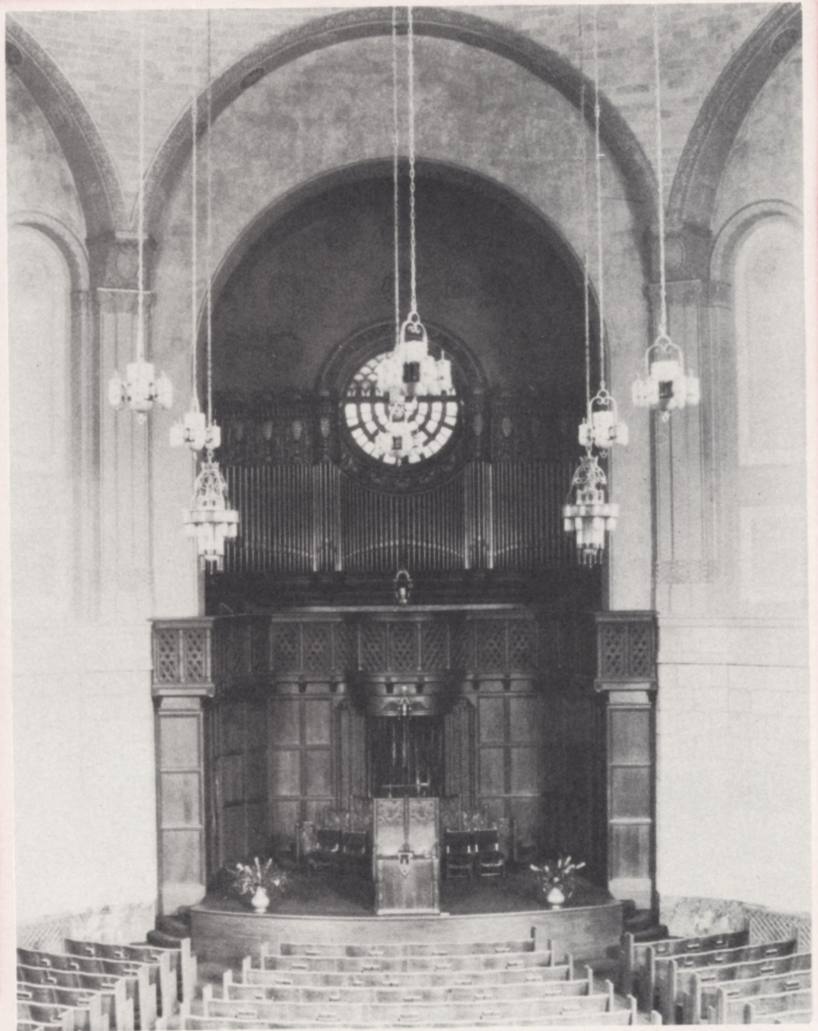


UNIVERSITY WARD L. D. S. CHAPEL
 Salt Lake City, Utah
 POPE & BURTON, *Architects*



TEMPLE BETH ISRAEL
Portland, Oregon
HERMAN BROOKMAN, *Architect*

FIRST METHODIST CHURCH, SOUTH
Wichita Falls, Texas
WYATT C. HEDRICK, INC., *Architects*





WESTMINSTER
PRESBYTERIAN CHURCH,
Sacramento, California
DEAN & DEAN, *Architects*

CADET CHAPEL, THE CITADEL,
Charleston, S. Carolina
C. R. McDONALD, of the J. E. SIRRINE CO.,
Architect





FIRST PRESBYTERIAN CHURCH
Independence, Kansas
FELT, DUNHAM & KRIEHN, Architects



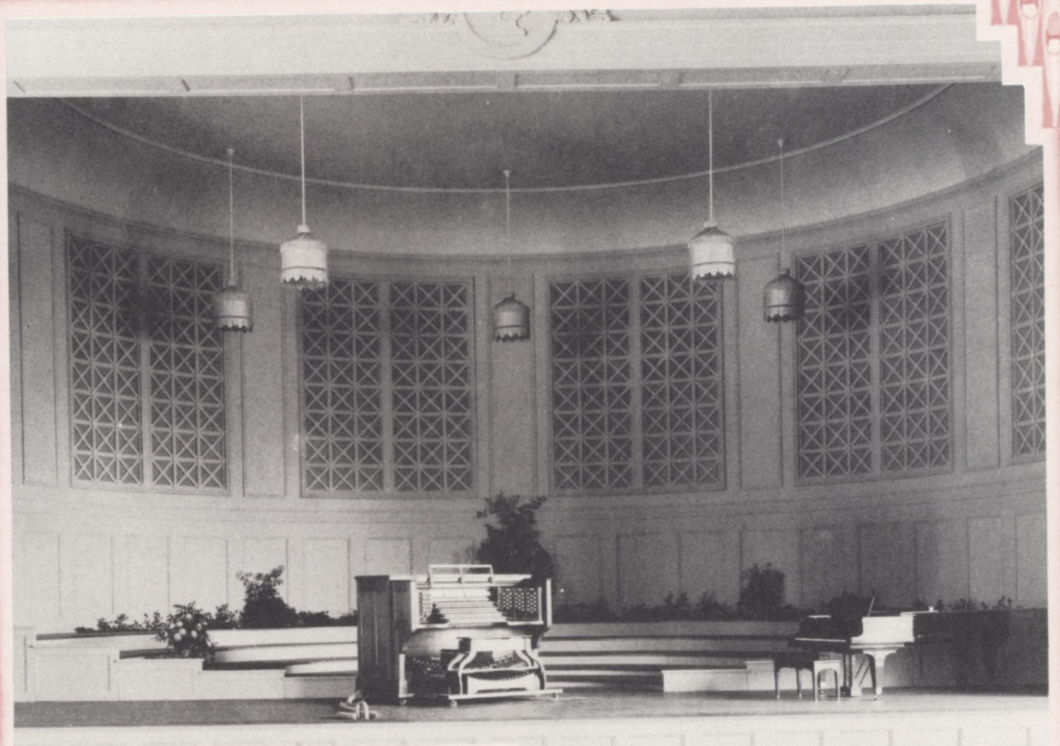
FIRST CHRISTIAN CHURCH
Topeka, Kansas
RALPH E. SCAMELL, Architect



ST. JOHN'S LUTHERAN CHURCH
Topeka, Kansas
THEO. STEINMEYER, *Architect*

FAITH LUTHERAN CHURCH
Lakewood, Ohio
WILLIAM E. FOSTER, *Architect*





MUSIC CONSERVATORY,
UNIVERSITY OF NORTH CAROLINA
Chapel Hill, North Carolina
ATWOOD & NASH, INC., *Architects*



TRINITY LUTHERAN CHURCH
Lawrence, Kansas
HENRY C. ECKLAND, *Architect*



IMMANUEL EVANGELICAL LUTHERAN CHURCH
Elmhurst, Illinois
ROY J. HOTCHKISS, Architect

CHAPEL,
COLLEGE OF ST. CATHERINE
St. Paul, Minnesota
H. A. SULLWOOD, Architect



PRECISION CO REUTER CO

Illustrated on these pages is a representative group of various styles and sizes. A casual or thorough examination will reveal their beauty, simplicity and convenience, and the sturdy construction embodied in their construction.

All work on Reuter Consoles is beautifully done. They are made to an exactness far beyond ordinary practice. Convenience is accomplished without the sacrifice of efficiency of the organist while playing the instrument.

The most recent standards as adopted by the industry are followed throughout. An organist's bench, adjustable as to height, is a feature of all Reuter Consoles.



TWO MANUAL,
CONVENTIONAL STYLE



TWO MANUAL
IN SPINET DESIGN



THREE MANUAL,
STOP KEY TYPE

REUTER CO COMB

BEAUTY - SIMPLICITY

TWO, THREE AND FOUR M

ONSTRUCTED CONSOLES

ve group of Reuter precision built Consoles of
gh examination reveals unmistakable evidence of
d the careful and painstaking craftsmanship em-

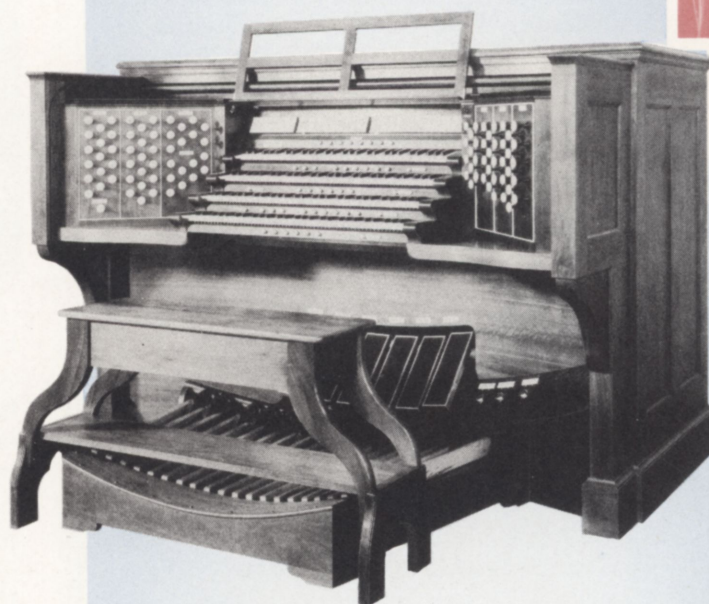
ly done and scientifically correct. Adjustments
ry practice. The attainment of simplicity and
sacrifice of any detail that will add to the ease and
instrument.

y the organists' guilds, are rigidly adhered to
e as to height, is standard equipment with all

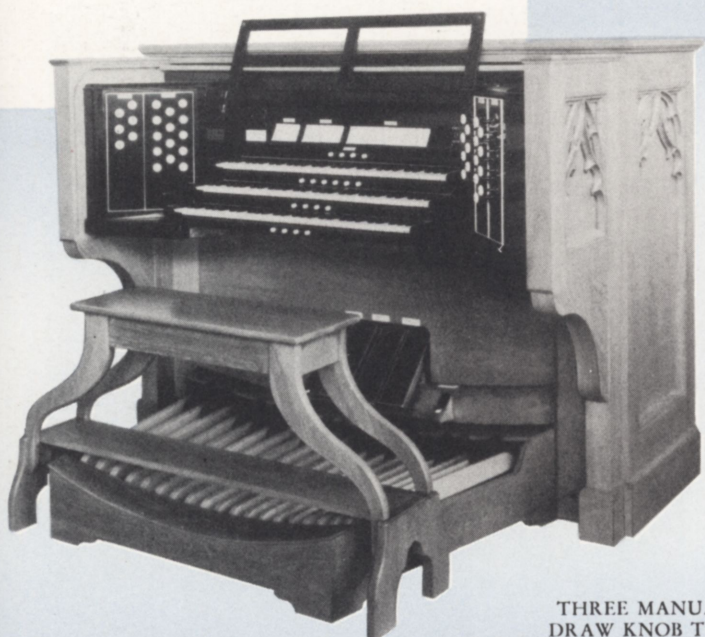
CONSOLES

IBINE

CITY - EFFICIENCY



FOUR MANUAL,
DRAW KNOB TYPE



THREE MANUAL,
DRAW KNOB TYPE



FOUR MANUAL,
STOP KEY TYPE

MANUAL REUTER CONSOLES

R E U T E R

FINE SMALL PIPE ORGANS

Reuter Fine Small Pipe Organs are designed for use in Churches, Chapels, Schools, Residences, Studios, Lodge Halls and Mortuaries, when the larger installations are prohibited by architectural limitations or cost.

These organs embrace genuine Reuter quality throughout. They are true pipe organs in every detail. No "short cut" or substitute methods are employed in design, materials or manufacture.

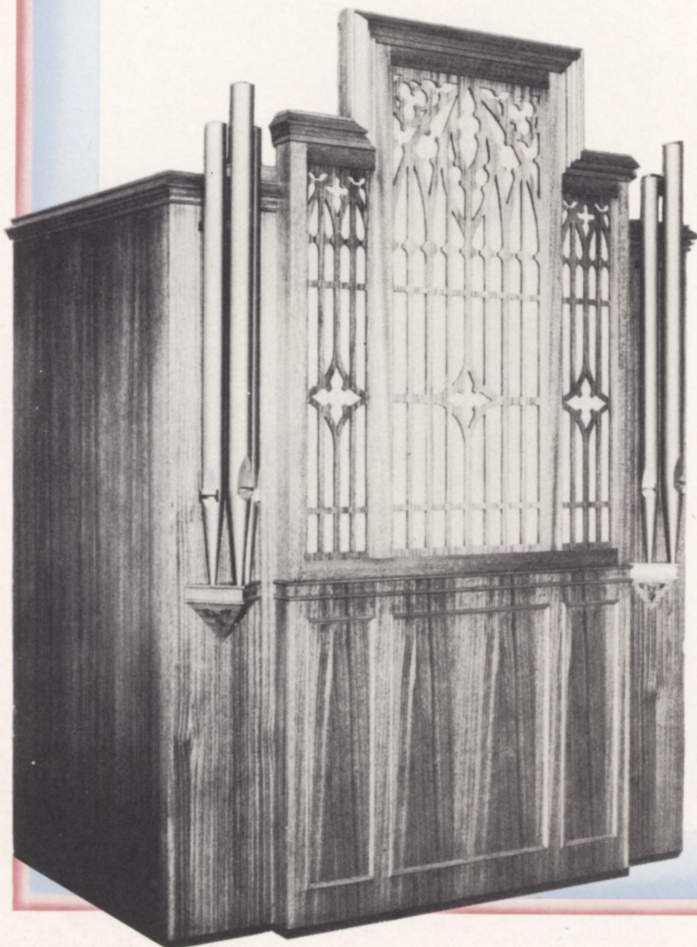
Reuter Small Organs possess the true Reuter tone qualities. They are distinguished for that same rich, singing quality of tone which makes Reuter Organs so widely known and universally liked. The pipes are all full scaled and all tones, including the deep Pedal tones, are produced by actual speaking pipes. No substitute devices whatsoever in the production of tone are employed. In volume, flexibility, and variety of color, the tonal resources of these instruments are truly amazing.



NEWMAN MEMORIAL METHODIST CHURCH
Grant's Pass, Oregon

Individual taste, architectural limitations and space requirements, necessitate variation in certain physical characteristics of pipe organs if each instrument is to be properly adapted to the specific individual situation. The same strict custom building methods employed in the construction of the larger Reuter Organs, are likewise employed in the building of these smaller organs. This is another outstanding feature of them, that through custom building almost unlimited variations can be provided to meet individual requirements.

Chamber or Case Type Installations



REUTER SMALL ORGAN CONSOLES

In the designing and building of Reuter Small Pipe Organs, compactness and economy in space requirements have received much attention. In keeping with this, special consoles have been designed to be more compact and require less space than is normally required. These consoles, just as the larger ones, are built in strict conformity with the most recent specifications as adopted by the organists' guilds. They are of the all-electric type employing the very latest structural refinements, including the noted Reuter self-cleaning contact action with contacts of sterling silver.



If your requirements indicate the advisability of the smaller size of organ, you will find it much to your advantage to investigate these Reuter Fine Small Pipe Organs. A complete brochure will be gladly furnished upon request.



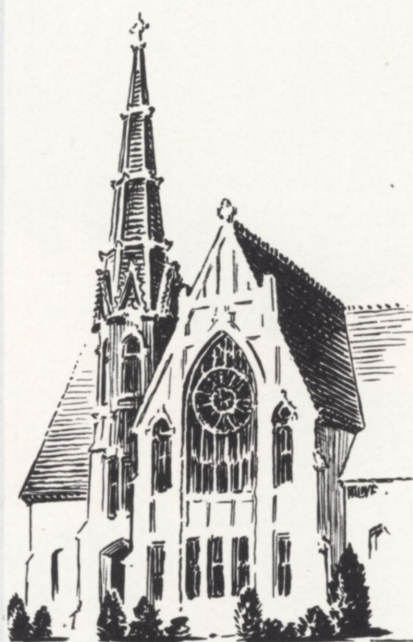
CHAPEL OF PACIFIC HOME (METHODIST)
Hollywood, California
C. A. FAITHFUL, Architect



REUTER ORGANS ARE SUPERIOR
IN TONE QUALITY---SURPASSING
IN ACTION---MORE BEAUTIFUL IN
APPEARANCE BECAUSE THEY ARE
PRECISION BUILT FROM FINER
MATERIALS

plus

BETTER CRAFTSMANSHIP



The keynote of Reuter quality construction is better craftsmanship in a modern factory splendidly equipped for the production of custom built fine pipe organs. Every means has been used to provide the most advanced equipment and the most skillful artisans to attain a degree of accuracy and fineness of manufacture unsurpassed anywhere in fine organ construction.

Supporting better craftsmanship is the Reuter policy of using exclusively the finest materials and the long established practice of Reuter complete control over all parts that go into Reuter Organs. Every component part is made in the Reuter factory and every operation in construction is carried out by Reuter workmen.

Such a high standard of precision construction assures the quality of true custom building from start to finish and accounts for the finer action and tonal excellence of every Reuter Pipe Organ.

EXECUTIVES OF THE REUTER ORGAN COMPANY



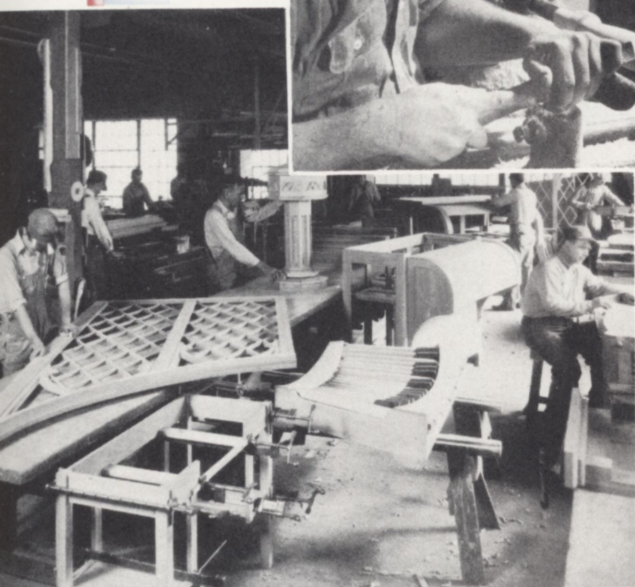
A SECTION OF THE ARCHITECTURAL AND
ENGINEERING DEPARTMENT





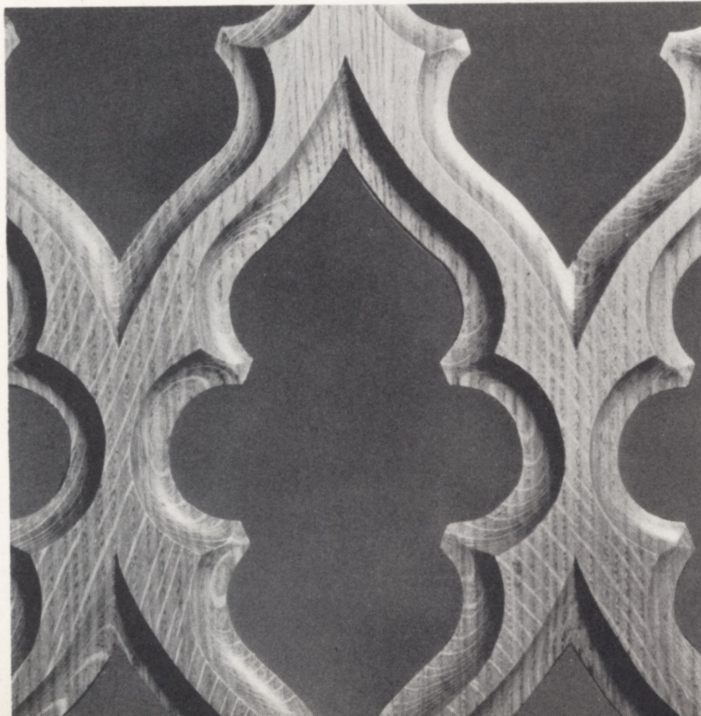
A SECTION OF THE MILLING DEPARTMENT

TURNING HANDLE FOR THE
STOPPER OF A WOOD PIPE



A SECTION OF THE CASEWORKING DEPARTMENT

A SMALL SECTION OF A GRILLE TRACERY, IN OAK



THE FINEST MATERIALS

The finest materials it is possible to procure, are the only kind used in the construction of Reuter Organs. Among the many woods used, straight grained California white pine of highly selected quality, is the predominate one. Many hardwoods are used at special points in the construction, including chiefly oak, birch, northern hard maple, walnut, mahogany, ebony and cherry. All woods are thoroughly kiln dried prior to use and then given such types of finishes as will give best protection to the particular material, against atmospheric conditions.

Besides the various woods, there are many other materials of major importance used in the construction of the modern organ. Chief among these are various metals and leathers. These and all other materials used in the Reuter Organ, must meet the most rigid requirements both as to quality and suitability for the purpose. Embodying such fine materials fabricated into the completed parts by superb craftsmanship, it is no wonder that Reuter Organs give such long and satisfying service.



THE WOOD PIPE DEPARTMENT

REUTER MAKES EVERY PIPE THAT GOES INTO REUTER ORGANS

Because the tone quality of a pipe organ is its most desirable and important virtue, and because the pipes are the source of tone, Reuter takes great care and pains in their manufacture. Good voicing is impossible without properly constructed pipes. For this reason every pipe incorporated in Reuter Organs is made and voiced in the Reuter factory by master craftsmen.

In the making of wood pipes for Reuter Organs, only the choicest grade of California white pine is used, supplemented by hardwood at specific points about the pipe. All voicing blocks and caps on Reuter wood pipes are hardwood. This refinement is an important factor in keeping wood pipes in good tune and voice regardless of atmospheric conditions.

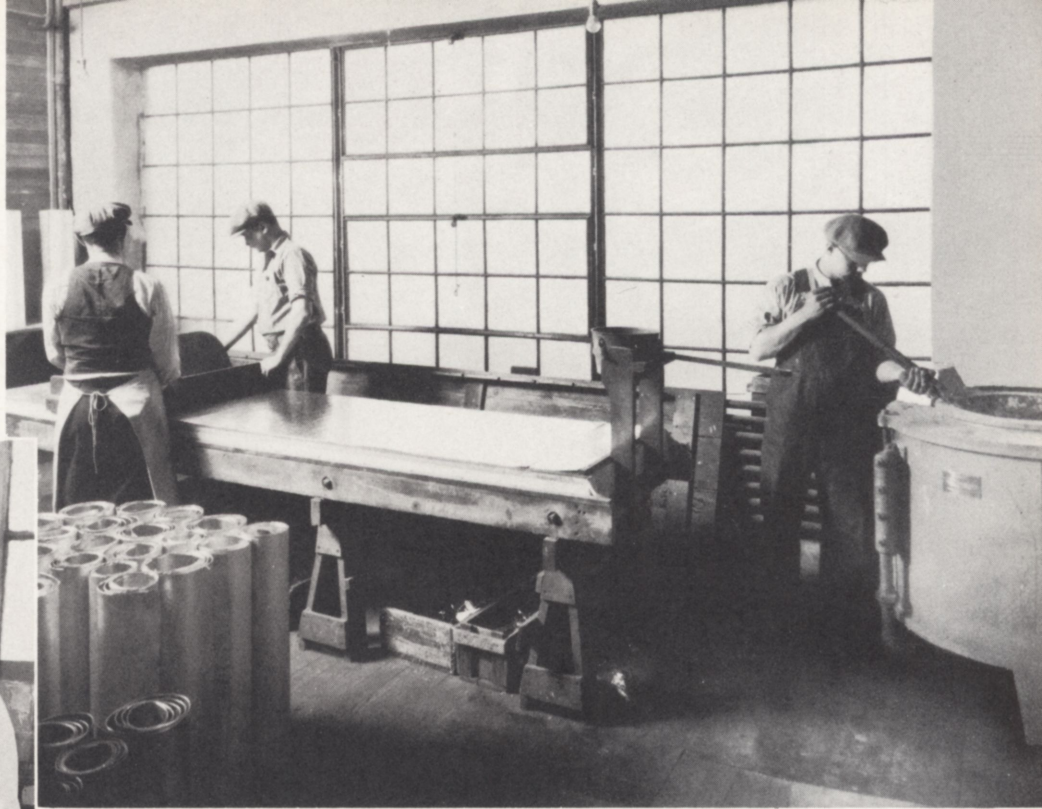
All wood pipes are glued together with a waterproof glue, which is not affected by either extreme dampness or dryness. The inside surfaces of the pipes are also given a careful sizing of this special glue which insures complete protection against all climatic or atmospheric conditions.

FITTING CAPS AT THE MOUTH OF WOOD PIPES



PRELIMINARY CUTTING OF THE UPPER LIP OF A WOOD PIPE





ALLOYING AND CASTING METAL FOR PIPES



SOLDERING TOGETHER THE FOOT AND BODY SECTIONS OF A METAL PIPE

MAKING METAL PIPES



ADVANCED CRAFTSMANSHIP IN MAKING BETTER PIPES MEANS BETTER TONE

For the metal pipes, special alloys of pure block tin and pure refined lead are used, except that the larger bass pipes are made of heavy rolled annealed zinc for necessary strength. The actual alloying and casting of the pipe metal is done in the Reuter plant, to insure the exact compositions of metals required for best results in the production of the different tones desired. The tin content of the cast metal varies with different sets of pipes, from a minimum of 35 per cent up to, in some instances, as much as 90 per cent.

The fabricating of the material into the finished pipes is done by skilled men of many years pipe making experience; men who take real pride in the fact that they excel in this important phase of organ construction.

MASTER ARTISTRY IN VOICING

Fine voicing of pipes requires a full understanding and knowledge of the scientific intricacies of tone production, coupled with a deep artistic sense and a keen ear for musical sound. Just as a masterpiece of painting reflects the skill and artistry of the painter, so does the tone of an organ reflect the skill and artistic interpretation of the voicer.

The voicing of all Reuter Organs is under the direct and personal supervision of a master voicer, one whose artistry is known and recognized throughout the country as being unsurpassed.



MARKING THE "CUT-UP" OF THE LIPS OF A SET OF METAL PIPES

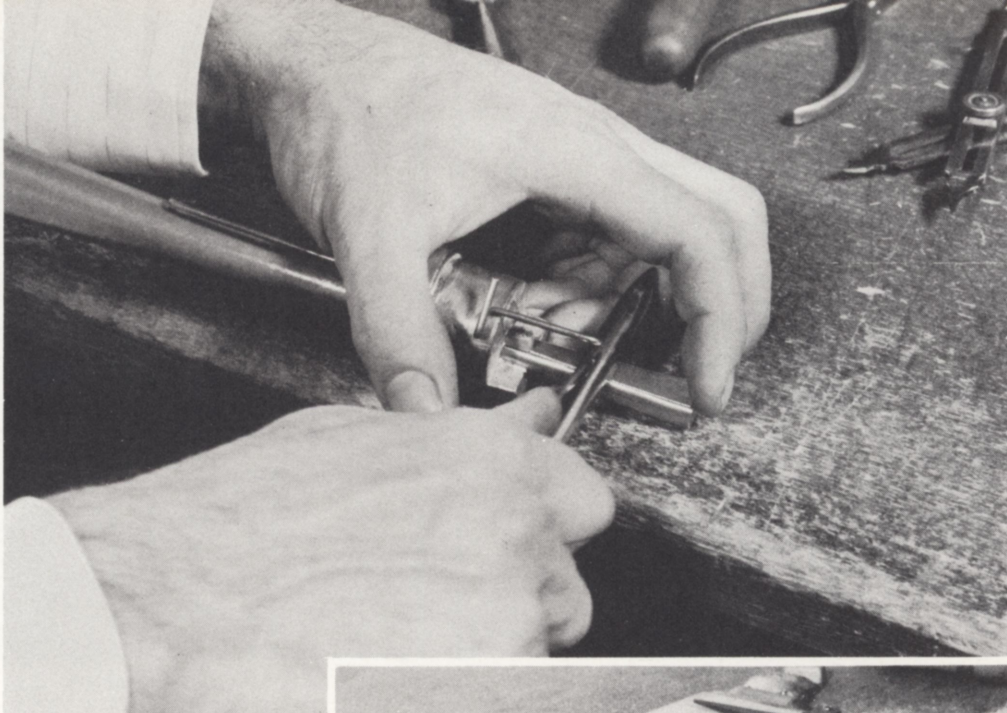


ADJUSTING THE LANGUID OF A METAL PIPE

NICKING OR "CUTTING THE TEETH" IN A METAL PIPE



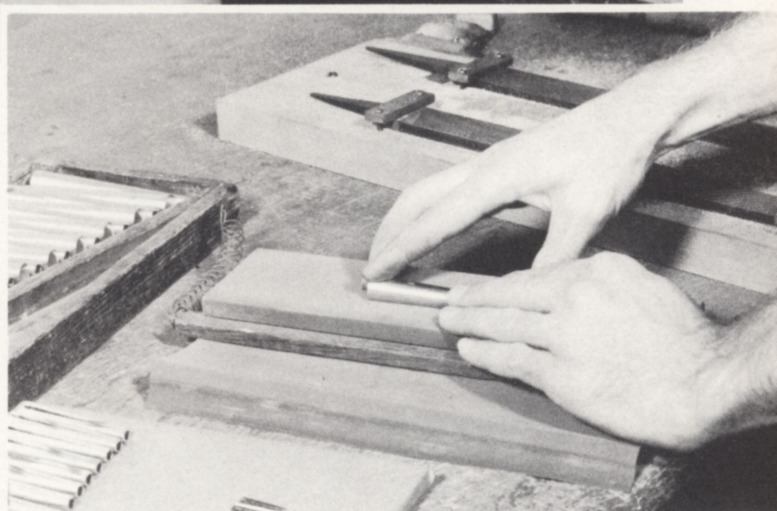
PUTTING THE
FINAL CURVATURE
INTO A REED
TONGUE. ONE OF
THE MANY VOIC-
ING OPERATIONS
REQUIRING METIC-
ULOUS CARE



REUTER METHODS AND TECHNIQUES INSURE FINEST RESULTS

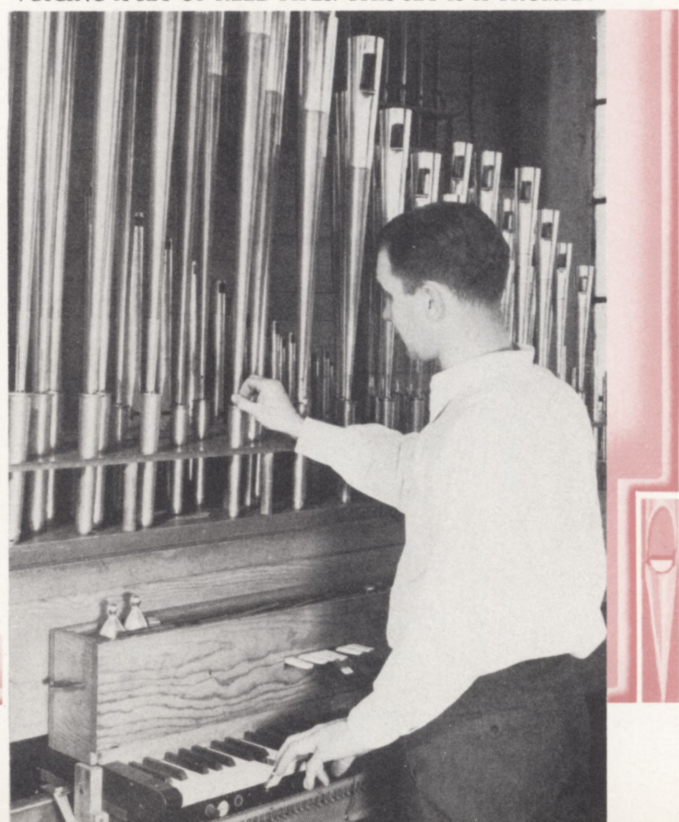
Every pipe which goes into a Reuter Organ is made and voiced specifically for that particular instrument. Before any of the pipes are either made or voiced, a very careful study is made of the exact conditions, acoustical and otherwise, governing the individual installation. Upon findings resulting from this study are then based the selection of pipe scales, general voicing treatment, and other factors, to the end that the finest possible tonal results may be attained in every instance.

Reuter Organs are custom built from the plan stage all the way through to the finished instrument, and at no point is this of more vital importance to the purchaser than in the voicing. The selection of a Reuter Organ definitely insures for the purchaser, fine tonal results.



FINAL POLISHING OF ESCHALOTS FOR REED PIPES

VOICING A SET OF REED PIPES. THIS SET IS A TRUMPET





SECTION OF THE WIND CHEST DEPARTMENT

SIMPLE, EFFICIENT WIND CHESTS

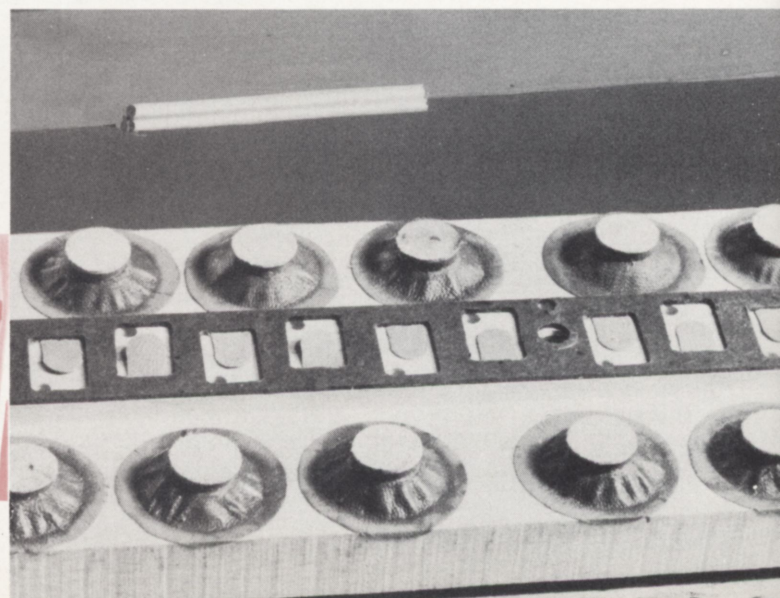
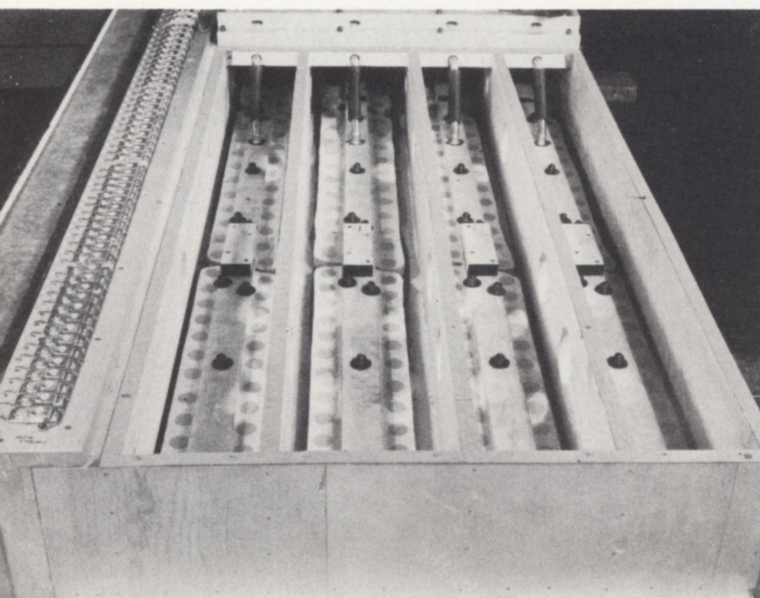
The wind chests embodied in Reuter Organs are a very advanced type, with universal wind. These chests are extremely efficient and embrace the maximum simplicity in their construction.

The valves in the chests are the individual diaphragm type and are made of the finest grade of genuine bark-tanned lamb skin. They are located in the top of the chest, directly under the pipes, a position which contributes much to the quickness and clarity of the speech of the pipes. Valves are mounted in sections easily removable from below should, from some unusual cause, adjustment of any of them ever become necessary.

Proper steadiness of wind supply to the pipes is characteristic of every Reuter Organ. This is insured by the large wind capacity of the chests, oversize reservoirs, and ample wind conductors from the reservoirs to the chests.

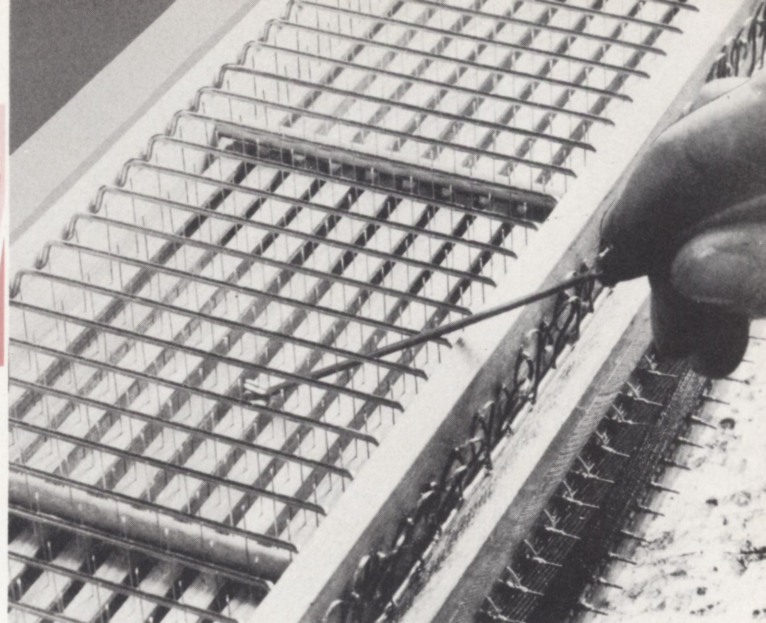
THE INTERIOR OF A SECTION OF A REUTER WIND CHEST, LOOKING AT IT FROM THE BOTTOM SIDE. THE VALVE BOARDS ARE MOUNTED IN SECTIONS

SMALL SECTION OF VALVE BOARD SHOWING THE DIAPHRAGM TYPE OF VALVES USED IN REUTER WIND CHESTS





THE REUTER KEY ACTION MECHANISM. THE DEPRESSING OF THE KEY BY THE FINGER LIFTS THE BACK END OF THE KEY WHICH IN TURN MOVES THE ARM OF THE CONTACT ROLLER, CAUSING THE ROLLER TO EXERT A GENTLE RUBBING ACTION AGAINST THE CONTACT WIRE



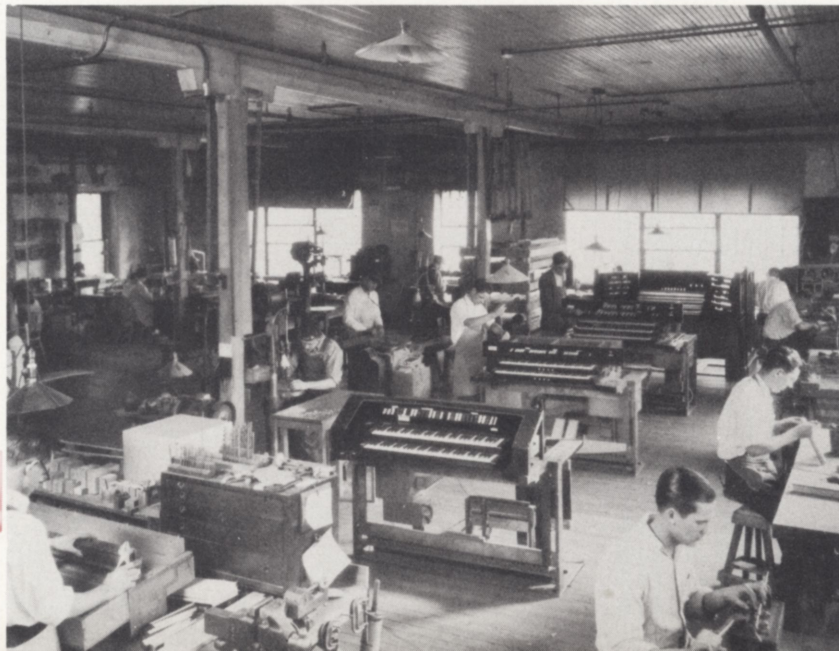
MAKING FINAL ADJUSTMENT OF CONTACTS IN THE KEY ACTION SWITCH

THE CONSOLE

The perfect voicing of the pipes in Reuter Organs and all the fine construction that makes tonal quality possible, would be of little use without a scientifically designed and efficient console. The console is the "nerve center" of the organ, for through it the organist controls the entire instrument.

The Reuter Console is a marvel of fine engineering and precision construction. An outstanding feature is its self-cleaning, roller type system of contacts, which makes the contacts absolutely reliable and positive in their action. This system also results in a uniform lightness of touch whether one or the whole series of couplers are brought into operation. Contacts are of sterling silver .925 fine. These contacts will last a lifetime.

THE CONSOLE DEPARTMENT



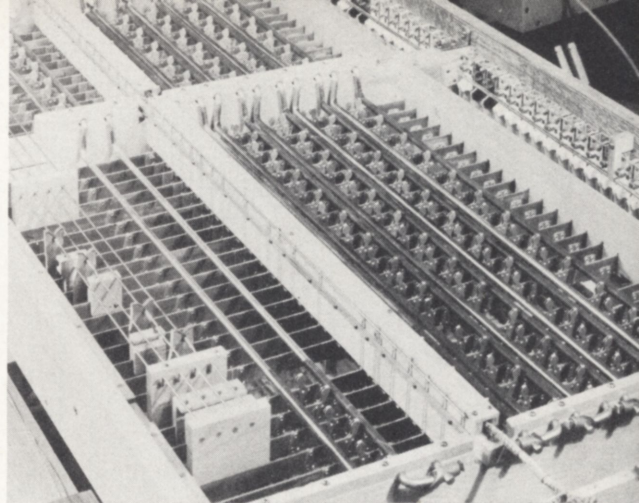
REUTER CONSOLES

ARE EFFICIENT, MODERN AND DURABLE

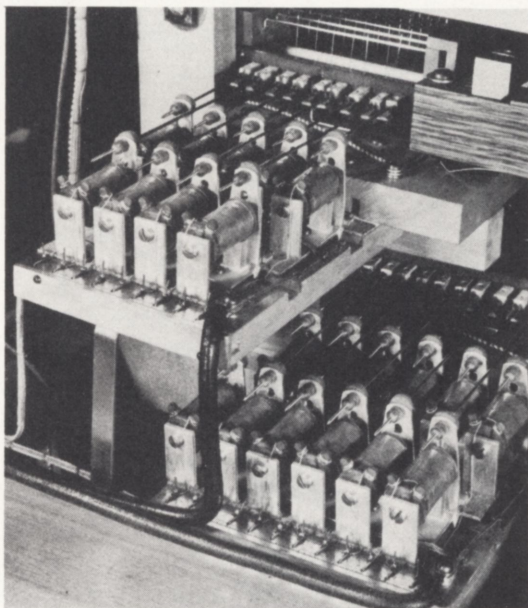
Reuter Consoles are entirely electric, requiring no wind in them for the operation of their mechanisms. They are thus readily "movable," if desired.

Throughout their design and construction, full consideration is given to the organist, that the maximum of ease of control of the organ may be provided. The scope and arrangement of their many appointments and controls are in accordance with the most modern and approved organ building practice. Combination pistons, which are instantly adjustable at the keyboard, are positive and quiet in operation, and may be had either with standard or remote control type of action.

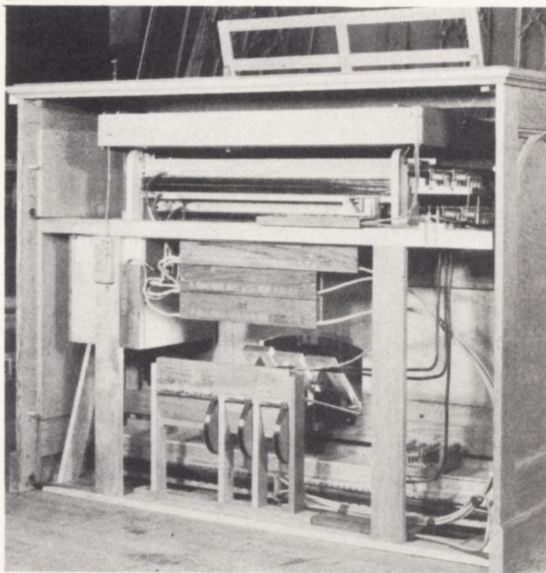
Built throughout with a great margin of extra durability and efficiency, the Reuter Console, just as the balance of the instrument, will give a lifetime of dependable service.



AN ACTION MECHANISM UNIT FOR THE ADJUSTABLE COMBINATION PISTONS IN A TWO MANUAL CONSOLE

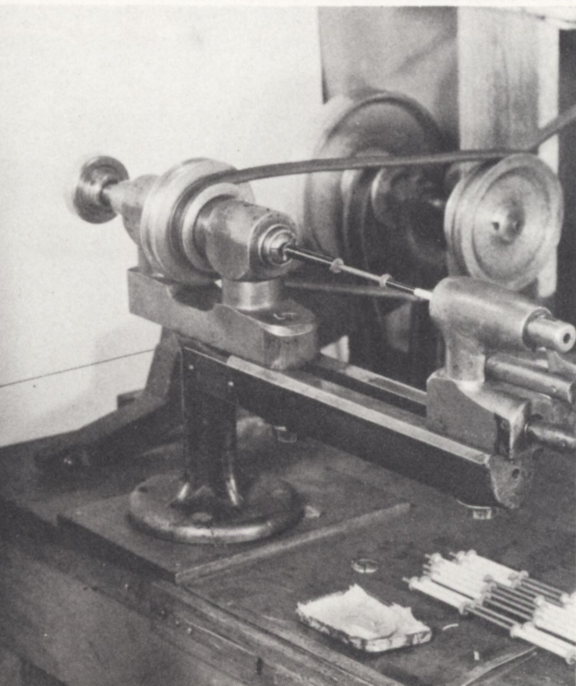


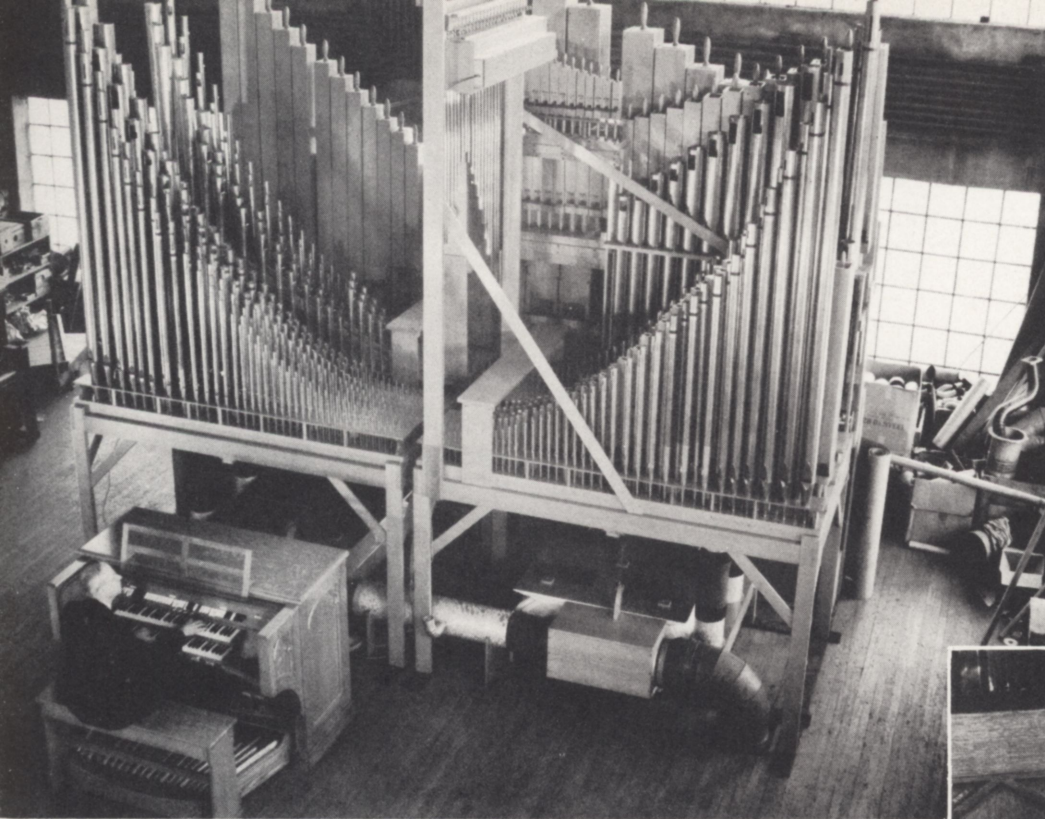
THE ELECTRO-MAGNETIC CONTROLS OPERATING THE COUPLER CONTACT SWITCHES



REAR VIEW OF A CONSOLE WITH THE BACK PANEL REMOVED. CONVENIENT ACCESS MAY BE HAD TO ANY PART OF A REUTER CONSOLE

WINDING COILS FOR ELECTRO-MAGNETS





A TWO MANUAL ORGAN SET UP IN THE ERECTING ROOM AND BEING GIVEN A FINAL TESTING BY MR. REUTER, BEFORE SHIPMENT

STAINING THE END SECTION OF A CONSOLE CASE

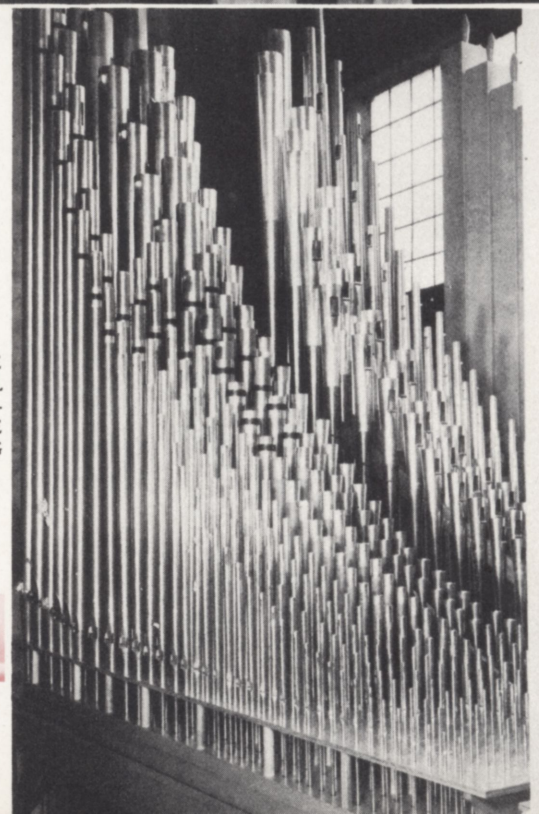


REUTER ORGANS ARE INDIVIDUAL CREATIONS

To insure that each Reuter Organ meets in every respect the high Reuter standards, each instrument is completely assembled and rigidly tested at the factory before shipment. Installation of the organ is then made by our factory trained experts, men who are specialists in this very important phase of the work.

The Reuter Company does not build stock organs nor assemble any instruments from stock parts. Instead, each instrument, regardless of its size, is individually designed, built, and voiced, specifically to fulfill the exact requirements of its purchaser. Custom building reaches its highest form of perfection in the Reuter factory and Reuter craftsmen achieve results which are strikingly evident in the finer tone quality of Reuter Organs, their superb performance, and the nation-wide recognition they have won.

A PART VIEW OF THE PIPES IN THE SWELL DIVISION OF AN ORGAN SET UP IN THE FACTORY FOR TESTING



REUTER ORGANS GIVE LONG SERVICE AT LOW COST

The long, dependable service and the low cost upkeep of Reuter Organs, represent true proof of their quality construction. Those who have installed Reuters find that the upkeep expense of these excellent instruments is virtually negligible. Year in and year out Reuter Organs give reliable, satisfying service. These facts can be readily verified by the prospective purchaser by getting in touch with Reuter owners, a procedure Reuter heartily recommends.

SERVICING

Though the amount of servicing required by Reuter Organs after installation is remarkably little, Reuter maintains an efficient service division composed of competent factory trained men who render conscientious and expert service if it is required. The advantages of direct factory service are obvious and hardly need specific mention.

SPECIFICATIONS

Since each Reuter Organ is strictly an individual creation, designed and built for the specific requirements in each instance, and since the requirements of different purchasers vary so widely, it is not practical to endeavor to publish specifications except in the case of the small organs. Such factors as the size of the room in which the organ is to be used; its seating capacity; acoustical conditions; the size and position of the available organ space or chamber; the general purpose for which the organ will be used; etc., all these must be considered in preparing specifications. Also an approximate indication of the limitations within which the financial investment in the instrument should come, is of much importance and should be considered.

With such information available, we are then able to make an intelligent appraisal of the particular requirements, and based on that, to prepare recommended specifications together with estimates, for the consideration of the prospective purchaser. Occasionally specifications have already been prepared by some other organ authority, and on which the prospective purchaser desires quotations. Prices are also gladly quoted on such.

MODERATE PRICES

Organ prices naturally vary according to the size, specifications, and arrangement of the instrument. A genuine Reuter Organ may be had at prices ranging from as little as that required to secure a good grand piano, on up to as many thousands of dollars as the purchaser may wish to invest. Whether it be a small or large instrument, Reuter prices are always very reasonable, a fact which is clearly revealed by a comparison of them with the prices of other strictly high class organs. Though you can pay much more, you cannot secure an organ that is finer than a Reuter.

Purchase can also be made, if desired, on a modest cash outlay with convenient deferred payments on the balance.

THE REUTER GUARANTEE

We unqualifiedly guarantee that every Reuter Pipe Organ shall be completely satisfactory to its purchaser. Further, should any defect in either materials or workmanship appear at any time within five years after its installation, such defect will be fully corrected by us entirely without cost to the purchaser.

THE REUTER ORGAN COMPANY.

REUTER ORGANS GIVE SATISFACTION



PLANNING AND MAKING INSTALLATIONS

An organ must have room in which to speak its normal free tone, and so placed that there will be proper egress of the tone into the auditorium or room into which it is to sound. Without this the instrument, though perfectly made and voiced, is likely to give unsatisfactory musical performance, a victim of its surroundings.

It is therefore exceedingly important that the prospective purchaser of an organ consider thoroughly the matter of the location of the instrument, and secure sound advice on it from competent sources. Our extensive experience in planning and making installations, eminently satisfactory, enables us to be of valuable service to you in the planning of the installation of your organ.

Particularly, if you are planning the construction of a new building in which the organ is to be placed, you should avail yourself of this service before your final plans are drawn. This special service is entirely without cost or obligation to you, and it will insure the most satisfactory placing of the organ as well as, in all probability, mean a saving to you on the cost of your installation.

CONSULT OUR REPRESENTATIVES

The selection of a pipe organ naturally presents many problems, but in the solution of these, implicit confidence can be placed in the advice of our representatives. You will therefore find it of real value to talk over your organ problem with one of them. They are all capable organ experts and will be glad to assist in any way and to supply more detailed information about the Reuter Organ. This will entail no obligation to purchase, and it will prove both interesting and informative.

If you have never had the privilege of hearing a Reuter, arrangements will gladly be made for you to do so. Once heard, the profound beauty of this matchless instrument will never be forgotten.

THE REUTER ORGAN COMPANY

Designers and Builders of Fine Pipe Organs

LAWRENCE, KANSAS