

M. P. MÖLLER Organ Factory

Pipe Organ No. 9369 Date April 9, 1959
 For LUTHERAN CHURCH OF THE REFORMATION, COLUMBIA, SOUTH CAROLINA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals Two Wind Pressure Gt. 3-3/4", Sw. & Ped. 4"
 To be Completed 12 to 14 months from April 1, 1959 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The Church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the organ builder. Not an assembled product.

GREAT ORGAN (Unenclosed)

1.	8°	Diapason-----	46-----	17 1/2-----	12 zinc---S.M.---	61 pipes
2.	8°	Spitzflöte-----	48-2/3-----	20 1/2-----	12 zinc---S.M.---	61 pipes
3.	8°	Dulciana-----	56-----	17 1/2-----	12 zinc---S.M.---	61 pipes
4.	4°	Principal-----	58-----	18 1/2-----	S.M.---	61 pipes
5.	III Rks.	Mixture-----	Formula "A"-----	18 1/2-----	S.M.---	183 pipes
6.		Chimes-----	Console only			
7.		Tremulant				

SWELL ORGAN (Enclosed)

8.	16°	Bassgedackt---Unit-----	Reg. Man. Bdn-----	wood & metal-	97 pipes	
9.	8°	Gedackt-----	from #8-----		61 notes	
10.	8°	Salicional-----	54-----	18 1/2-----	12 zinc---S.M.---	61 pipes
11.	8°	Vox Celeste--TC-----	56-----	18 1/2-----	S.M.---	49 pipes
12.	4°	Geigen-----	58-----	18 1/2-----	S.M.---	61 pipes
13.	4°	Flute-----	from #8-----		61 notes	
14.	2-2/3°	Nazard-----	66-2/3-----	20 1/2-----	S.M.---	61 pipes
15.	2°	Flute-----	from #8-----		61 notes	
16.	8°	Trompette-----	3°-----	Reg.---	73 pipes	
17.	4°	Clarion-----	from #16-----		61 notes	
18.		Tremulant				

PEDAL ORGAN

19.	16°	Subbass-----	1-32 wood---	Reg. Ped. Bdn---	#33---	65---20 1/2---	S.M.---	56 pipes
20.	16°	Bassgedackt-----	from #8-----					32 notes
21.	8°	Principal-----	45-----	19 1/2-----	17 zinc---	S.M.---	56 pipes	
22.	8°	Subbass-----	from #19-----					32 notes
23.	8°	Gedackt-----	from #8-----					32 notes
24.	4°	Super Octave-----	from #21-----					32 notes
25.	4°	Flute-----	from #19-----					32 notes
26.	2°	Octavin-----	from #21-----					32 notes

COUPLERS

27.	Great to Pedal	8"	34.	Swell	16"
28.	Great to Pedal	4"	35.	Swell	4"
			36.	Swell Unison Off	
29.	Swell to Pedal	8"			
30.	Swell to Pedal	4"	37.	Great	16"
			38.	Great	4"
31.	Swell to Great	16"			
32.	Swell to Great	8"			
33.	Swell to Great	4"			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting stops of Swell and Pedal Organs
Pistons No. 1-2-3-4	Affecting stops of Great and Pedal Organs
Pistons No. 1-2-3-4	Affecting stops and Couplers of Full Organ (Generals)
Cancel Piston	

PEDAL MOVEMENTS

Swell expression pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (Reversible) (duplicated by manual piston)
 Swell to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest
 Concave and radiating pedal clavier, A. G. O. pattern
 Music light
 Pedal light
 Slow speed electric motor, action power unit and blower in steel housing, of ample capacity

GREAT III RKS. MIXTURE - FORMULA "A"

			15		12		8	
			19		15		12	
			22		19		15	
			<hr/>		<hr/>		<hr/>	
			1-30		31-42		43-61	
Unison	46	@	8"	CC	1/4	mouth	18-1/2	S.M.
Quint	47	@	8"	CC	1/4	mouth	18-1/2	S.M.