

M. P. MÖLLER Organ Factory

3-54

Revised as of April 17, 1969

Pipe Organ No. 10551 Date February 21, 1968
 For ABINGTON PRESBYTERIAN CHURCH, ABINGTON, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached *Movable Platform*
 Casing No. Exposed case for Hauptwerk, Positivwerk & Antiphonal by M.P.M. Inc. Finish As Per Sample
 Decorations ~~None~~ Grille cloth Main 10 H.P. Style 4-P-3330
 Width of Key-bed Standard Motor Antiph. Meidinger 120-3 .8 H.P.
 No. Manuals THREE Imported Ivory Keys Stops and intra-manual couplers by draw
 To be Completed October 15, 1969 Stop Controls knobs. Inter-manual couplers by tilting tablets.
Wind Pressure Hauptwerk 3", Positivwerk 3"
Recit 4", Chorwerk 4" & 8", Ant 3"
Blower Pipe furnished by Pedalwerk 3", 4" & 3"
 Purchaser

PITCH: A-440

SPECIFICATIONS

HAUPTWERK 10

Unenclosed and Exposed

- | | | |
|----|---------|---|
| 1. | 16' | Geigenprinzipal.....38.....18-1/2.....24 Zinc S.M.....61 pipes |
| 2. | 8' | Prinzipal.....47.....18-1/2.....12 Zinc S.M.....61 pipes |
| 3. | 8' | Gedeckt.....54.....20-1/2.....12 Zinc S.M.....61 pipes |
| 4. | 4' | Oktav.....58.....18-1/2.....S.M.....61 pipes |
| 5. | 4' | Spitzflöte.....58-2/3..19-1/2.....S.M.....61 pipes |
| 6. | 2' | Oktav.....73.....19-1/2.....S.M.....61 pipes |
| 7. | IV Rks. | Mixtur.....Formula "A" ..17-1/2.....S.M....244 pipes |
| 8. | 8' | Festlich Trompete..from #38.....61 notes |
| 9. | | Carillon....provide switch in console.Wire to separate
cable junction G to G, #20 to #44 incl.....25 notes |

POSITIVWERK 10

Unenclosed and Exposed

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|-----|---------|--|
| 10. | 8' | Gedeckt...Reg. Stopped Flute, Bass & Treble..Wood.....61 pipes |
| 11. | 4' | Prinzipal.....58.....17-1/2.....Tin.....61 pipes |
| 12. | 4' | Rohrflöte.....60.....21-1/2.....S.M.....61 pipes |
| 13. | 2-2/3' | Nasat.....66-3/4..20-1/2.....S.M.....61 pipes |
| 14. | 2' | Oktav.....70.....17-1/2.....Tin.....61 pipes |
| 15. | 1-3/5' | Terz.....75-1/2..19-1/2.....S.M.....61 pipes |
| 16. | 1-1/3' | Quint.....80-2/3..20-1/2.....S.M.....61 pipes |
| 17. | 1' | Super Oktav.....84.....18-1/2.....Tin.....61 pipes |
| 18. | II Rks. | Zimbel.....Formula "B" 17-1/2.....Tin.....122 pipes |
| 19. | | Tremblant |

RECIT 13 Expressive

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|-----|---------|--|
| 20. | 16' | Bourdon à Cheminees..44.....21-1/2.....24 Zinc S.M.....73 pipes |
| 21. | 8' | Flute à Cheminees..from #20.....61 notes |
| 22. | 8' | Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes |
| 23. | 8' | Viole Celeste FF...54 @ 8' CC...18-1/2.....7 Zinc S.M.....56 pipes |
| 24. | 4' | Montre.....59.....18-1/2.....S.M.....61 pipes |
| 25. | 4' | Flute Harmonique...58.....Reg.....S.M.....61 pipes |
| 26. | 2' | Flute A Bec.....68-3/4..20-1/2.....S.M.....61 pipes |
| 27. | IV Rks. | Fourniture.....Formula "C" 18-1/2.....S.M....244 pipes |
| 28. | 16' | Basson...1-18 half length...CCC 3-1/2"..Reg.Open Oboe.....61 pipes |
| 29. | 8' | Trompette.....3"42-1/2.....61 pipes |
| 30. | 4' | Clairon.....2-1/16" 42-1/2.....61 pipes |
| 31. | | Tremblant |

CHORWERK 2
Expressive

32.	8'	Dolzflöte.....48-2/3..17-1/2.....12 Zinc S.M. 4" W..61 pipes
33.	8'	Dolzflöte Celeste GG..50-2/3 @ 8' CC..17-1/2 5 Zinc S.M..4" W..54 pipes
34.	4'	Flachflöte.....58-3/4..18-1/2.....S.M..4" W..61 pipes
35.	2'	Spitzprinzipal.....72-3/4..19-1/2.....S.M..4" W..61 pipes
36.	II Rk.	Mixtur.....Formula "D" 18-1/2.....S.M..4" W..122 pipes
37.	8'	Krummhorn.....1"4" W..61 pipes
38.	8'	Festlich Trompete..4"..Reg. Har. 2' F#8" W..61 pipes
39.		Tremblant
40.		Chimes...Pres. Deagan "D" tubes, electric action, new transformer relay and volume control relay, wire G to G, #20 to #44.....25 tubes

ANTIPHONAL ORGAN 6
Unenclosed and Exposed

41.	8'	Gedeckt.....56.....21-1/2.....12 Zinc S.M.....61 pipes
42.	4'	Oktav.....60.....18-1/2.....S.M.....61 pipes
43.	III-IV Rks.	Mixtur.....Formula "E" 17-1/2.....S.M.....226 pipes

PEDALWERK 7

44.	IV Rk.	Zink..32'.....Formula "F"32 notes
45.	16'	Geigen Prinzipal...32.....18-1/2.....29 Zinc S.M. 3-1/2" W..32 pipes
46.	16'	Gedeckt.....Large Pedal Bourdon.....Wood.....44 pipes
47.	16'	Geigen.....from #1.....32 notes
48.	16'	Bourdon à Cheminees.....from #20.....32 notes
49.	8'	Oktav.....46.....18-1/2.....12 Zinc S.M. 3-1/2" W..44 pipes
50.	8'	Gedeckt.....from #4632 notes
51.	8'	Flüte à Cheminees..from #2032 notes
52.	4'	Oktavfrom #4932 notes
53.	4'	Nachthorn.....56.....19-1/2.....S.M. 3-1/2" W..44 pipes
54.	2'	Nachthorn.....from #53.....32 notes
55.	II Rks.	Mixtur..2-2/3' - 2'..Formula "G" 17-1/2.....S.M. 3-1/2" W..88 pipes
56.	II Rks.	Mixtur 1-1/3' - 1'..from #55.....32 notes
57.	16'	Posaune.....CCC 7" CC 3-3/4"..Reg.....4" W..56 pipes
58.	16'	Basson.....from #28.....32 notes
59.	8'	Trompete.....from #57.....32 notes
60.	4'	Oktav Trompete....from #57.....32 notes
61.	4'	Basson.....from #28.....32 notes
62.	16'	Gedeckt Antiphonal..CCC 40..CC 56..21-1/2 12 pipes, 20 from #41.....3" W..32 notes
63.	8'	Gedeckt Antiphonal...from #41.....32 notes

COUPLERS

64.	Hauptwerk on Pedalwerk 8'	79.	Récit on Chorwerk 16'
65.	Récit on Pedalwerk 8'	80.	Récit on Chorwerk 8'
66.	Récit on Pedalwerk 4'	81.	Récit on Chorwerk 4'
67.	Chorwerk on Pedalwerk 8'	82.	Positivwerk on Chorwerk 8'
68.	Chorwerk on Pedalwerk 4'	83.	Positivwerk on Chorwerk 16'
69.	Positivwerk on Pedalwerk 8'	84.	Positivwerk on Récit 8'
70.	Antiphonal on Pedalwerk 8'	85.	Antiphonal on Hauptwerk 8'
71.	Récit on Hauptwerk 16'	86.	Antiphonal on Récit 8'
72.	Récit on Hauptwerk 8'	87.	Antiphonal on Chorwerk 8'
73.	Récit on Hauptwerk 4'	88.	Hauptwerk Unison Off
74.	Chorwerk on Hauptwerk 16'	89.	Récit 16'
75.	Chorwerk on Hauptwerk 8'	90.	Récit Unison Off
76.	Chorwerk on Hauptwerk 4'	91.	Récit 4'
77.	Positivwerk on Hauptwerk 8'	92.	Chorwerk 16'
78.	Positivwerk on Hauptwerk 16'	93.	Chorwerk Unison Off
		94.	Chorwerk 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism

Pistons No. 1-2-3-4-5-6	Affecting Hauptwerk
Pistons No. 1-2-3-4-5-6	Affecting Récit
Pistons No. 1-2-3-4-5-6	Affecting Chorwerk
Pistons No. 1-2-3-4	Affecting Positivwerk and Positivwerk manual couplers.
Pistons No. 1-2-3-4	Affecting Antiphonal and Antiphonal manual couplers.
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedalwerk (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Combination Lock	

PEDAL MOVEMENTS

Hauptwerk on Pedalwerk Reversible (duplicated by manual piston)
 Récit on Pedalwerk Reversible (duplicated by manual piston)
 Chorwerk on Pedalwerk Reversible (duplicated by manual piston)
 Positivwerk on Pedalwerk Reversible (duplicated by manual piston)
 Antiphonal on Pedalwerk Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Récit Organ
 Balanced Expression Pedal - Chorwerk Organ
 Balanced Crescendo Pedal
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal Carillonic Bells

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Adjustable bench
Low profile console without rolltop
Motors, blowers and action power unit of ample capacity
Draw knobs with black stems
Divisional nameplates to be wired as divisional cancels
Present Carillonic control panel to be mounted in console

- A. M. P. Möller, Inc. to supply and install as part of the agreement structural supports to receive the exposed Hauptwerk, Positivwerk, and Pedalwerk and Antiphonal divisions and the necessary cabinets to enclose the mechanism of exposed divisions as indicated on display drawings to be submitted to the church and approved by the church.
- B. M. P. Möller, Inc. to supply and install as part of the expressive chamber for the Recit and Chorwerk divisions sufficient swell box partitions within the existing organ spaces to divorce the new organ mechanism and pipes from exposed outside walls.

JHH/mr

Revised 4/17/69

Salesman: John W. Sankey, Jr.

MIXTURE FORMULAS

HAUPTWERK

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 2/9 mouth S.M.

POSITIVWERK

II Rks. Zimbel Formula "B"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth Tin
 Quint 48 @ 8' CC 17-1/2 2/9 mouth Tin

RECIT

IV Rks. Scharf Formula "C"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-11	12-22	23-33	34-44	45-55	56-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

CHORWERK

II Rks. Mixtur Formula "D"

19	15	12
22	19	15
1-49	50-55	56-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

ANTIPHONAL ORGAN

III-IV Rks. Mixtur Formula "E"

15	12	8
19	15	12
22	19	15
	22	15
1-18	19-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

PEDALWERK

IV Rks. Zink 32' Synthetic Formula "F"

10-2/3'	from 16' Bourdon	wire from #8 to #39	32 notes
6-2/5'	from 16' Bourdon	wire from #17 to #44	28 notes
4-4/7'	from 16' Bourdon	wire from #23 to #44	22 notes
3-5/9'	from 16' Bourdon	wire from #27 to #44	18 notes

II Rks. Mixtur Formula "G"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.	44 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	44 pipes