

M. P. MÖLLER Organ Factory

3-43

Revised November 12, 1966

Pipe Organ No. 10252 Date January 21, 1966
 For FIRST PRESBYTERIAN CHURCH, RUTHERFORD, NEW JERSEY
 Action Moller's Electro-Pneumatic Console Detached and Movable
 Casing No. None Finish As Per Sample
 Decorations None Motor Main 7½ H.P., Style 3-P-3330
 Width of Key-bed Standard Antiph. 1 H.P., Style 3-P-2722
 No. Manuals THREE & PEDAL English heavy cut ivory keys Stops and intra-manual couplers by draw
 To be Completed August 1, 1967 Wind Pressure Gt. 3½", Sw. & Ch. 3-3/4", Antip 3½"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN (Manual II) Exposed and Unenclosed

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|----|-----------|---|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc R.S.M....61 pipes |
| 2. | 8' | Holzgedeckt...Special tapered bass, Reg. Stopped Flute
Treble Wood.....61 pipes |
| 3. | 4' | Octave.....59.....19-1/2.....R.S.M....61 pipes |
| 4. | 4' | Spitzflöte.....58-2/3....18-1/2.....R.S.M....61 pipes |
| 5. | 2' | Waldflöte.....70-3/4....19-1/2.....R.S.M....61 pipes |
| 6. | III-IV Rk | Furniture.....Formula "A" 17-1/2.....R.S.M....232 pipes |
| 7. | 8' | Trumpet...CC 3-3/4" TC 2-7/16" Reg. - not affected by
couplers + 61 notes.....73 pipes |
| 8. | | Tremolo <i>Tremolo</i> |

SWELL ORGAN (Manual III)

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|-----|--------|---|
| 9. | 16' | Rohrflöte.....42.....21-1/2.....24 Zinc S.M....80 pipes |
| 10. | 8' | Rohrflöte.....from #10.....68 notes |
| 11. | 8' | Gamba.....52.....18-1/2.....12 Zinc S.M....68 pipes |
| 12. | 8' | Gamba Celeste.....54.....18-1/2.....12 Zinc S.M....68 pipes |
| 13. | 4' | Principal.....58.....18-1/2.....S.M....68 pipes |
| 14. | 4' | Flachflöte.....58-2/3....20-1/2.....S.M....68 pipes |
| 15. | 2-2/3' | Nazard.....66.....20-1/2 (Rohrflöte)....S.M....61 pipes |
| 16. | 2' | Weitzprinzipal.....72.....19-1/2.....S.M....61 pipes |
| 17. | 1-3/5' | Tierce.....75-1/2....20-1/2.....S.M....61 pipes |
| 18. | III Rk | Plein Jeu.....Formula "B" 18-1/2.....S.M....183 pipes |
| 19. | 16' | Fagotto.....3-1/2.....92 pipes |
| 20. | 8' | Trompette.....2-3/4"....42-1/2.....68 pipes |
| 21. | 4' | Fagotto.....from #19.....68 notes |
| 22. | | Tremolo |

CHOIR ORGAN (Manual I)

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|-----|--------|---|
| 23. | 8' | Gedeckt.....56.....21-1/2.....12 Zinc S.M....68 pipes |
| 24. | 8' | Flauto Dolce.....50-2/3....18-1/2.....12 Zinc S.M....68 pipes |
| 25. | 8' | Flauto Dolce <i>Celeste</i> 5052-2/3....18-1/2.....S.M....56 pipes |
| 26. | 4' | Gemshorn.....56-1/2....18-1/2.....S.M....68 pipes |
| 27. | 2' | Prinzipal.....72.....18-1/2.....S.M....61 pipes |
| 28. | 1-1/3' | Larigot.....78-2/3....20-1/2.....S.M....61 pipes |
| 29. | 8' | Krummhorn.....1".....61 pipes |
| 30. | | Tremolo |

ANTIPHONAL ORGAN (Manual I)
Unenclosed

31.	8'	Principal.....47.....17-1/2.....12 Zinc S.M.....61 pipes
32.	8' 4'	Octave.....58.....17-1/2.....S.M.....61 pipes
33.	III Rk	Mixture.....Formula "C" 17-1/2.....S.M....183 pipes

Enclosed

34.	8'	Gemshorn (unit)....54-1/3....18-1/2.....12 Zinc S.M.....85 pipes
35.	8'	Gedeckt (wood) unit..L.M.B. Bass, R.M.B. Treble...Wood.....85 pipes
36.	4'	Gemshorn.....from #34.....61 notes
37.	4'	Gedeckt.....from #35.....61 notes
38.	2-2/3'	Quint.....68-2/3....20-1/2.....S.M.....73 pipes
39.	2'	Gemshorn.....from #34.....61 notes
40.	2'	Gedeckt.....from #35.....61 notes
41.	1-1/3'	Octave Quint.....from #38.....61 notes
42.		Tremolo.....affecting enclosed stops only
43.	16'	Trumpet.....from #7 and #56)
44.	8'	Trumpet.....from #7) not affected by couplers
45.	4'	Trumpet.....from #7)

PEDAL ORGAN

46.	16'	Principal.....34.....18-1/2 No Slots 29 Zinc S.M..56 pipes
47.	16'	Bourdon....Reg. Pedal Bdn., 12 pipes 20 from #2.....32 notes
48.	16'	Rohrflöte.....from #9.....32 notes
49.	8'	Principal.....from #46.....32 notes
50.	8'	Rohrflöte.....from #9.....32 notes
51.	8'	Spitzflöte..CC 46-2/3..18-1/2..TC 60-2/3..20-1/2 12 Zinc S.M.....56 pipes
52.	4'	Octave.....from #46.....32 notes
53.	4'	Spitzflöte.....from #51.....32 notes
54.	2'	Spitzflöte.....from #51.....32 notes
55.	II Rks	Mixture.....Formula "D" 17-1/2.....S.M.....64 pipes
56.	16'	Posaune...CCC 6" CC 3-3/4", 12 pipes 20 from #7.....32 notes
57.	16'	Fagotto.....from #19.....32 notes
58.	8'	Trumpet.....from #7.....32 notes
59.	4'	Fagotto.....from #19.....32 notes

ANTIPHONAL PEDAL

60.	16'	Gedeckt (Wood) #2 Ped. Bdn., 12 pipes 20 from #35.....32 notes
61.	8'	Spitzprincipal....47-3/4....18-1/2.....12 Zinc S.M.....44 pipes
62.	8'	Gedeckt.....from #35.....32 notes
63.	5-1/3'	Quint....56-2/3..20-1/2..12 pipes 20 from #38.....32 notes
64.	4'	Octav.....from #61.....32 notes
65.	4'	Gedeckt.....from #35.....32 notes

COUPLERS

66. Great to Pedal 8'
 67. Swell to Pedal 8'
 68. Swell to Pedal 4'
 69. Choir to Pedal 8'
 70. Choir to Pedal 4'
 71. Antiphonal to Pedal 8'
 72. Great to Great Unison Off
 73. Swell to Great 16'
 74. Swell to Great 8'
 75. Swell to Great 4'
 76. Choir to Great 16'
 77. Choir to Great 8'
 78. Choir to Great 4'
 79. Swell to Swell 16'
 80. Swell to Swell Unison
 81. Swell to Swell 4'
 82. Antiphonal to Swell 8'
 83. Choir to Swell 8'
 84. Choir to Choir 16'
 85. Choir to Choir Unison
 86. Choir to Choir 4'
 87. Antiphonal to Great 8'

88. Great to Choir 8'
 89. Swell to Choir 16'
 90. Swell to Choir 8'
 91. Swell to Choir 4'
 92. Antiphonal Unison Off

Main Organ Off) not affected
 Antiphonal Organ Off) by pistons

Reversibles by toe stud and manual piston.
 By tilting tablets above Swell manual in
 center of coupler group.

Main Organ - Red
 Antiphonal Organ - Black

ADJUSTABLE COMBINATIONS

Remote Control - Capture Type

Pistons No. 1-2-3-4-5
 Pistons No. 1-2-3-4-5-6-7-8
 Pistons No. 1-2-3-4-5
 Pistons No. 1-2-3-4
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6-7-8

Affecting Great Stops
 Affecting Swell Stops
 Affecting Choir Stops
 Affecting Antiphonal Stops
 Affecting Pedal Stops (duplicated by toe studs)
 Generals, affecting all stops and couplers,
 (duplicated by toe studs)

General Cancel
 Setter Piston
 Combination Lock

REVERSIBLES

Great to Pedal by toe stud and manual piston
 Swell to Pedal by toe stud and manual piston
 Choir to Pedal by toe stud and manual piston
 Antiphonal to Pedal by toe stud and manual piston
 Tutti by toe stud and manual piston
 Swell to Great by manual piston
 Choir to Great by manual piston
 Antiphonal to Great by manual piston
 Swell to Choir by manual piston

PEDAL MOVEMENTS

Balanced Crescendo Pedal
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ

ACCESSORIES

Concave and radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Movable console platform
Cabinet to enclose exposed Great
Motor, blower and action current power unit of ample capacity

JHH/mr

2/3/67

Salesman: N.Y. Office

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Fourniture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-12	13-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth R.S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth R.S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

ANTIPHONAL ORGAN
III Rks. Mixture Formula "C"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

PEDAL ORGAN
II Rks. Mixture Formula "D"

2-2/3' 66 scale 17-1/2 2/9 mouth S.M.
 2' 70 scale 17-1/2 1/4 mouth S.M.