

M. P. MÖLLER Organ Factory

Pipe Organ No. 8091 Date July 18, 1949
 For FIRST METHODIST CHURCH, GREENVILLE, MISSISSIPPI
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by Draw Knobs,
 Stop Controls Inter-man. coup. by
 No. Manuals Three ting Tablets.
 Wind Pressure 4"
 To be Completed June 1, 1950 Blower Pipe furnished by Purchaser

PITCH GENERAL

A-440

SPECIFICATIONS

The church, at its expense, to make necessary preparations in the building from plans by M. P. Moller, Inc.

Great Organ (Enclosed)

1	8'	Diapason.....CC 40, TC 56....18-19- $\frac{1}{2}$12 Zinc..S.M....61 pipes
2	8'	Flute Harmonic.....48.....12 Zinc..S.M....61 pipes
3	8'	Gemshorn.....50-1/3.....12 Zinc..S.M....61 pipes
4	4'	Octave.....57....18-19- $\frac{1}{2}$S.M....61 pipes
5	2-2/3'	Twelfth.....66.....S.M....61 pipes
6	2'	Fifteenth.....68.....S.M....61 pipes
7		Chimes.....(Deagan D)....A to F....#22 to #42....21 bells
7 A		Tremolo

Swell Organ (Enclosed)

8	8'	Gamba.....54.....12 Zinc..S.M....73 pipes
9	8'	Gamba Celeste..t.c....56.....S.M....61 pipes
10	8'	Gedeckt.....54.....12 Zinc..S.M....73 pipes
11	4'	Chimney Flute.....68.....S.M....73 pipes
12	4'	Octave Geigen.....58.....S.M....73 pipes
13	II Rk.	Grave Mixture.....12th 68, 15th 72.....S.M....122 pipes
14	8'	Trompette.....3-3/4".....73 pipes
15		Tremolo

Choir Organ

16	8'	Concert Flute.....(console only)
17	8'	Dulciana.....(console only)
18	8'	Unda Maris.....(console only)
19	4'	Flute.....(console only)
20	2'	Piccolo.....(console only)
21	8'	Clarinet or English Horn.....(console only)
22		Tremolo

Pedal Organ

23	16'	Diapason.....CCC 30, CC 40....12 pipes, 20 from #1....32 notes
24	16'	Bourdon.....Large Ped. Bdn.....32 pipes
25	16'	Lieblich Gedeckt.CCC 40, CC 54....12 pipes, 20 from #10..32 notes
26	8'	Principal.....42.....17 Zinc..C.M....44 pipes

Pedal Organ (Cont'd)

27	8'	Gedeckt.....from #10.....	32 notes
28	4'	Flute.....from #10.....	32 notes
29	4'	Super Octave.....from #26.....	32 notes

Couplers

30	Great to Pedal	42	Swell to Choir
31	Great to Pedal 4'	43	Swell to Choir 16'
32	Swell to Pedal	44	Swell to Choir 4'
33	Swell to Pedal 4'	45	Swell 16'
34	Choir to Pedal	46	Swell 4'
35	Choir to Pedal 4'	47	Great 16'
36	Swell to Great	48	Great 4'
37	Swell to Great 16'	49	Choir 16'
38	Swell to Great 4'	50	Choir 4'
39	Choir to Great	51	Swell Unison Off
40	Choir to Great 16'	52	Great Unison Off
41	Choir to Great 4'	53	Choir Unison off

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting stops & couplers of Full Organ
General Cancel Piston	

Pedal Movements

Swell Expression Pedal, with indicator light
 Great-Choir Expression Pedal, with indicator light
 Crescendo Pedal, with indicator light
 Sforzando Pedal Reversible, with indicator light (duplicated by manual piston)
 Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)

Accessories

Organ Bench with Music Compartment
 Concave Radiating Pedal Clavier
 Electric motor, blower and action power unit of ample capacity.

JHH: jr
 2/17/50