

M. P. MÖLLER Organ Factory

3-47

REVISED January 15, 1973

Pipe Organ No. 10686 Date March 8, 1973
 For FIRST BAPTIST CHURCH, COLUMBUS, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached. Level manuals with black shanks. No roll top
 Casing No. New Front Pipe Display and Antiphonal Paneling by M.P.M. Finish As Per Sample
 Decorations None Motor Main 5 H.P. Style 3-P-3328 Antiphonal 1/2 HP Style 2-P-2116
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Ivory Keys Wind Pressure Gt. 3-3/4", Sw. 3-3/4", Pos. 3", Ant. 3", Ped. 3" & 3-3/4"
 To be Completed October 1970 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 pipes
		Wind Press. #1-16 incl.-3", #17 & up 3-3/4"
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....59.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3...19-1/2.....S.M.....61 pipes
5.	2'	Super Octav.....70.....18-1/2.....S.M.....61 pipes
6.	IV	Mixtur (1-1/3')...Formula "A"...18-1/2.....S.M.....244 pipes
7.	8'	Trompete.....3-1/2...30-1/2.....61 pipes
8.		Chimes....present Mayland tubes, new electric action, transformer, volume control, volume control relay & action relay G to G, #20 to #44.....25 tubes

4

SWELL ORGAN Expressive

9.	16'	Rohrgedeckt....CCC 40..CC 54...21-1/2 24 Zinc S.M.....73 pipes
10.	8'	Rohrflöte.....from #19.....61 notes
11.	8'	Viola.....52.....18-1/2.....12 Zinc S.M.....61 pipes
12.	8'	Viola Celeste GG 54 @ 8'CC...18-1/2.....5 Zinc S.M.....54 pipes
13.	4'	Flachflöte.....56-2/3...19-1/2.....S.M.....61 pipes
14.	2'	Principal.....71.....18-1/2.....S.M.....61 pipes
15.	II	Sesquialtera T.C.....Formula "B" 20-1/2.....S.M.....98 pipes
16.	III	Cymbel (1').....Formula "C" 18-1/2.....S.M.....183 pipes
17.	16'	Bassoon...1/2 L...CCC 3" CC 2-1/16"...1-18..1/2 L.....85 pipes
18.	4'	Bassoon.....from #17.....61 pipes
19.	8'	Trompette.....3"....42-1/2.....61 pipes
20.		Tremulant

16
14
4

POSITIV ORGAN Unenclosed

21.	8'	Holzgedeckt.....Reg. Gedeckt Bass & Treble Wood.....61 pipes
22.	8'	Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
23.	4'	Principal.....60.....18-1/2.....S.M.....61 pipes
24.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
25.	2'	Blockflöte.....66-3/4...20-1/2.....S.M.....61 pipes
26.	1-1/3'	Quinte.....80-2/3...20-1/2.....S.M.....61 pipes
27.	IV	Scharf (2/3').....Formula "D" 17-1/2.....S.M.....244 pipes
28.	8'	Krummhorn.....1".....61 pipes
29.		Tremulant

16
00

39360

41020
9421
B2 Gt Range
+ Pos and

PEDAL ORGAN

30.	32'	Untersatz.....Unison from #31 Quint from #32.....32 notes
31.	16'	Principal...CCC 34..CC 45...18-1/2...29 Zinc S.M.....44 pipes
32.	16'	Subbass.....Large Pedal Bdn.....Wood.....56 pipes
33.	16'	Rohrgedeckt.....from #9.....32 notes
34.	8'	Octav.....from #31.....32 notes
35.	8'	Flöte.....from #32.....32 notes
36.	4'	Choralbass.....58...18-1/2.....S.M.....32 pipes
37.	4'	Flöte.....from #32.....32 notes
38.	III	Mixtur (2').....Formula "E"..18-1/2.....S.M.....96 pipes
39.	16'	Posaune...CCC 6"..CC 4" Reg. Tpt.....44 pipes
40.	16'	Basson.....from #17.....32 notes
41.	8'	Trompete.....from #39.....32 notes
42.	4'	Krummhorn.....from #20 #28.....32 notes

ANTIPHONAL ORGAN Unenclosed and Exposed

43.	8'	Principal.....45...17-1/2...12 Zinc S.M.....73 pipes
44.	8'	Metalgedeckt.....54...20-1/2...12 Zinc S.M.....61 pipes
45.	8'	Gemshorn.....52-1/3...17-1/2...12 Zinc S.M.....61 pipes
46.	4'	Principal.....from #43.....61 notes
47.	2'	Waldflöte.....68-2/3...20-1/2.....S.M.....61 pipes
48.	III	Mixtur (2').....Formula "F"..17-1/2.....S.M....183 pipes

ANTIPHONAL PEDAL

49.	16'	Bordun....CCC 40, CC 54..20-1/2...12 pipes 20 from #44.32 notes
50.	8'	Gedeckt.....from #44.....32 notes

COUPLERS

51.	Great to Pedal 8'
52.	Swell to Pedal 8'
53.	Positiv to Pedal 8'
54.	Swell to Great 16'
55.	Swell to Great 8'
56.	Swell to Great 4'
57.	Positiv to Great 16'
58.	Positiv to Great 8'
59.	Swell to Positiv 8'
60.	Great 4'
61.	Swell 16'
62.	Swell Unison Off
63.	Swell 4'
64.	Positiv 16'
65.	Positiv Unison Off
66.	Antiphonal to Pedal 8'
67.	Antiphonal to Great 8'
68.	Antiphonal to Positiv 8'

ADJUSTABLE COMBINATIONSCapture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7	Affecting Full Organ (duplicated by toe studs)
Pistons No. 1-2-3	Affecting Antiphonal
General Cancel	
Setter Piston	
Divisional Cancel Bars	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Console with clear plastic music rack
Motor, blower and action power unit of ample capacity
Two momentary contact starter switches

JHH/mr
7/20/72
Revised 1/15/73
WAR/mr

Salesman: Herb Ridgely

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "B"

12	12
17	15
13-50	51-61

12th	66-2/3 @ #1	20-1/2	2/9 mouth	49 pipes
15th	72 @ #1	18-1/2	2/9 mouth	11 pipes
17th	75-1/2 @ #1	20-1/2	1/5 mouth	38 pipes

III Rks. Cymbel Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

POSITIV ORGAN

IV Rks. Scharf Formula "D"

26	22	19	15	12	8	8
29	26	22	19	15	12	12
33	29	26	22	19	15	15
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	17-1/2	2/9 mouth	S.M.

PEDAL ORGAN

III Rks. Mixtur Formula "E"

2'	71	18-1/2	1/4 mouth	S.M.	32 pipes
1-1/3'	79	18-1/2	2/9 mouth	S.M.	32 pipes
1'	83	18-1/2	1/4 mouth	S.M.	32 pipes

ORGAN NO. 10686

FIRST BAPTIST CHURCH, COLUMBUS, GEORGIA

ANTIPHONAL ORGAN
III Rks. Mixtur Formula "F"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quinte	47	@ 8' CC	17-1/2	2/9 mouth	S.M.