

M. P. MÖLLER Organ Factory

2/16 + 4

Pipe Organ No.	11685	Date	October 31, 1984
For	FIRST BAPTIST CHURCH, PARAGOULD, ARKANSAS		
Action	Moller's Electro-Pneumatic	Console	Detached. All Electric
Casing No.	None	Finish	As Per Sample
Decorations	None	Motor	1 H.P., Style 3-P-2722
Width of Key-bed	Standard	Stop Controls	Tilting Tablets
No. Manuals	TWO	Wind Pressure	3"
To be Completed	June 22, 1985	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

M-8300-P

GREAT ORGAN - Unenclosed

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Bordun54.....21-1/2.....17 Zinc S.M.....61 pipes
3.	8'	Gemshorn.....from #9.....61 notes
4.	4'	Octave57.....17-1/2.....5 Zinc S.M.....61 pipes
5.	2'	Waldflöte.....65-3/4..17-1/2.....S.M.....61 pipes
6.	III-IV Rks.	Mixture.....Formula "A"S.M.....208 pipes
7.		Chimes.....(prepared for)

SWELL ORGAN - Expressive

8.	8'	Rohrflöte....#1-12 RMB #13 63 21-1/2 12 Wood, 5 Zinc C.M.....61 pipes
9.	8'	Gemshorn.....52-1/3..18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Gemshorn Celeste T.C...52-1/3...18-1/2.....5 Zinc S.M.....49 pipes
11.	4'	Spitzflöte.....56-2/3..18-1/2.....5 Zinc S.M.....61 pipes
12.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
13.	1-1/3'	Quintflöte.....77.....17-1/2.....S.M.....61 pipes
14.	III-IV Rks.	Scharfprepared for
15.	8'	Trompette..... 3"....42-1/2Zinc & S.M.....61 pipes
16.		Tremulant

PEDAL ORGAN

17.	32'	Untersatz.....from #19.....32 notes
18.	16'	Principal.....33/43.....17-1/2.....29 Zinc S.M.....56 pipes
19.	16'	Rohrgedeckt...RMB...12 wood pipes; 20 from #832 notes
20.	8'	Octave.....from #18.....32 notes
21.	8'	Rohrflöte.....from #832 notes
22.	4'	Choralbass.....from #18.....32 notes
23.	16'	Contre Trompette...3-3/4"...42-1/2...12 1/2L Zinc & S.M.pipes; 20 from #15.....32 notes

COUPLERS

24.	Great to Pedal 8'	30.	Great to Great 4'
25.	Swell to Pedal 8'	31.	Swell to Swell 16'
26.	Swell to Pedal 4'	32.	Swell Unison Off
27.	Swell to Great 16'	33.	Swell to Swell 4'
28.	Swell to Great 8'		
29.	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and back rest
Transparent music rack with light
Light for the pedal clavier
Motor, blower and action power unit of ample capacity
Motor starter switch
Rolltop with lock

DMG/mr
12/18/84

MIXTURE FORMULAS

		<u>GREAT ORGAN</u>		208 pipes	S.M.	3"
III-IV Rks.	Mixture	Formula	"A"			
15	12	8	8	8		
19	15	12	12	12		
22	19	15	15			
	22	19				
1-19	30 20-42	43-49	50-56	57-61		
Unison	46 Sc. @ 8'	17-1/2	1/4			
Quint	49 Sc. @ 8'	17-1/2	1/4			

PEDAL ORGAN

32' Untersatz

- # 1-12 plays 16' Rohrbass notes #1-12
- # 1-12 plays 16' Rohrbass notes #8-19
- # 13-32 plays 16' Rohrbass notes #1-20