

ABOUT THE ARTISTS...

Bruce J. Barber II, *organist and conductor*, has been the Director of Cathedral Music at St. John since 1994, and was named Canon Precentor in 2000. A *magna cum laude* graduate of Rollins College, he received a Master of Music degree from Yale School of Music and Institute for Sacred Music, where he was the Woods Chandler Scholar in organ performance. His major teachers have included Thomas Brockman, Alexander Anderson, Robert Baker, M. Searle Wright, and Gerre Hancock.

At St. John, Mr. Barber is responsible for five vocal ensembles and the handbell choir, and presents more than twenty concerts each year with the Cathedral Choirs and guest artists such as the NMSO and *Musica Antiqua*. Under his direction, the Cathedral Choirs have released two nationally acclaimed compact disks. In 2000 he received the Albuquerque Arts Alliance BRAVO Award for Excellence in Music.

Mr. Barber's recital appearances have included such venues as St. John the Divine and First Presbyterian Church, NYC, and the National Cathedral in Washington DC. He has appeared as soloist with the Florida Symphony and the NMSO, and has adjudicated numerous choral and orchestral festivals in New Mexico. He was a founding Board member of the Bosque School, and is currently a trustee for Chamber Music Albuquerque.

Roger Melone, *conductor*, enjoys a national reputation as a leading conductor in the choral/orchestral arena. Named Associate Conductor and Choral Director of the New Mexico Symphony Orchestra in 1983, he was recently appointed Resident Conductor and was a finalist in the orchestra's recent search for a music director. Since joining the NMSO, he has toured the state, conceived and developed the highly successful chamber orchestra series, and conducted subscription, pops, and children's concerts. Mr. Melone continues to develop the talents of the NMSO chorus, earning the organization such music critic's adjectives as "stunning" and "riveting", and extending its reputation well beyond the borders of New Mexico. In 1998, the NMSO Chorus received the coveted Albuquerque Arts Alliance BRAVO Award for Music Excellence.

As a conducting protégé of Victor Alessandro, Mr. Melone demonstrated a special flair for opera, being chosen in 1977 to lead Beverly Sills in her final performances of *Norma* in San Antonio. He has held posts with the San Antonio Symphony Orchestra and Grand Opera, and has appeared with the opera companies of Detroit, Memphis, and Mexico City to great acclaim. Mr. Melone continues a busy schedule as guest conductor with orchestras across the country, including Austin, Dallas, Sacramento, and Lake Forest. He is listed in both the American and the international *Who's Who in Music*.

Louise Bass, *organist*, is the Assistant Organist and Choir Director at the Cathedral Church of St. John, Albuquerque. Prior to joining the staff of the Cathedral, she held the position of Organist for St. Paul Lutheran Church in Albuquerque, New Mexico. She is accompanist for *Las Cantantes*, the University of New Mexico Women's Ensemble and is active as a collaborative

artist at UNM. Ms. Bass studied at Oklahoma City University and Indiana University with Wilma Jensen and received a Bachelor of Music Degree in Organ Performance from Oklahoma City University. While at Indiana University, she was a finalist in the Ottumwa, Iowa National Organ Competition. Her graduate study has included Westminster Choir College (choral conducting with Frauca Hassermann and Sue Ellen Paige) and Oklahoma University, (organ with Clark Kelly). She has spent several summers studying with Susan Landale in Paris, France, and continues to coach with Jerald Hamilton, *Organist/Choirmaster Emeritus* of the Cathedral Church of St. John. Ms. Bass frequently appears as an organ soloist at the Cathedral Church of St. John and has recorded with the Cathedral Choirs, for Kjos Music Company and *Las Cantantes*.

Kathleen Clawson, *mezzo-soprano*, is consistently praised for the burnished, bronze beauty of her voice enhanced by an innate musicality and a persuasive, sensuous manner of communication. She has appeared throughout the United States in opera, on the concert stage and recital platform in a wide range of repertoire from Bach and Berlioz to Verdi and Wagner. Recent career highlights include her debut at The Dallas Opera in *Die Walküre*, Beethoven's *Missa Solemnis* with the New Mexico Symphony Orchestra and Beethoven's *Symphony No. 9* with the Santa Fe Symphony. She has also performed with The Santa Fe Opera in *Les Dialogues des Carmélites*, has sung Mahler's *Symphony No. 2* with the Midland Symphony, Bach's Christmas *Oratorio* with the Santa Fe Symphony, a rare performance of Victor Herbert's *Cyrano de Bergerac* with The Little Orchestra Society at Lincoln Center and a semi-staged concert version of *Il Barbiere di Siviglia* with the Evansville Philharmonic. Kathleen Clawson received her training at the Curtis Institute of Music in Philadelphia, the University of Southern California and the University of New Mexico and participated in the Merola Program of the San Francisco Opera and the Banff Centre Fine Arts Opera Program. She was a Metropolitan Opera Auditions National Finalist and won the Dewar's Profiles in Performance Award.

Mark Cleveland, *bass-baritone*, is a member of the St. John's Cathedral and Chamber Choirs, where he is a featured vocal and flute soloist. While studying English Literature at Humboldt State University, Mr. Cleveland debuted as Solomon in Thompson's "Solomon and Balkis". At Humboldt, he also appeared as Il Marito in Menotti's "Amelia al Ballo", and Silvio in "Pagliacci." After graduation, Mark worked with the great organist Ted Alan Worth to assist American installations of Ruffatti pipe organs, including those at the Crystal Cathedral in Garden Grove and at Louise Davies Symphony Hall in San Francisco. While in San Francisco, he was a regularly featured soloist with the San Francisco Bach Choir and Old St. Mary's Cathedral. After a career refinement to the information technology field took him to Seattle, he regularly appeared with a number of ensembles there. He moved to Albuquerque two years ago to enjoy life in this marvelous community with his wife Laurie Thomas and their three Jack Russell terriers.

THE MUSICIANS OF ST. JOHN'S CATHEDRAL



The Cathedral Choirs

Soprano

Kathy Andrews
Elizabeth Bayne
Marilyn Bernard
Debbie Briggs
Nancy Cella
Susan Cooper
Gay Crouch
Alexandra Dorsey
Sue Kil*
Kay Moses
Liz Rincon
Philipa Schwendimann*
Morgan Seaborn*
Sandy Uurtamo
Monica Whitaker

Alto

Barbara Bates
Martha Beebe
Carole Bowling
Kate Friesner
Laurie Hamilton
Barbara Hannan
Kathie MacDonald-
Vargo
Lyn Messemer
Audrey Minard
Leslie Mortimer
Beverly Pettit*
Amy Solberg
Charlotte Williams
Marni Wilson

Tenor

Tony Alioto
Fritz Anders*
Susan Collins
Jay Hill
Tony Leonard
Eric Parker
Don Pettit
Fred Peipman*
Fred Schwendimann*

Bass

Tom Bowling
Mark Cleveland
Ed Fancovic
Robert Hatcher
Eldon Johnson
David Kauffman
Will Klein
John Vaughan

* Guest Musicians

The Cathedral Choirs for children, youth and adults are open to all regardless of religious background or faith practice. Anyone interested in participation in the Cathedral Choirs should contact Bruce J. Barber II, Canon Precentor and Director of Cathedral Music, at 247-1581 or on the Internet at bbarber@stjohnsabq.com. Your inquiries are most welcome!

Orchestra

Violin I

Krzysztof Zimowski
Concertmaster
Joe Zoeckler
Phil Coonce
Joan Wang
Ikuko Kanda

Violin II

Anthony Templeton
Principal
Carol Swift-Matton
Linda Anderson
Steve Ognacevic

Viola

Gary Logsdon
Principal
Christine Rancier
Nicholas Hill
Lisa DiCarlo

Cello

Joan Zucker
Principal
Carol Pinkerton
Felix Wurman
Lisa Collins

Bass

Jean-Luc Matton
Matt Cory

Oboe

Kevin Vigneau
Claudia Giese

Bassoon

Denise Turner

Trumpet

Jon Dante
David Hunsicker
Jacob Jansen

Harp

Anne Eisfeller

Timpani

Douglas Cardwell

Organ

Louise Bass

Orchestra Manager

Anthony Templeton

Evolution of the Cathedral Organ: Reuter Opus 918/2210

THE NEW ORGAN you will hear today has a long and distinguished history. The original organ in this space was Reuter Opus 918, installed at the time the current Cathedral building was completed in 1952. It had a three-manual console and 25 ranks of pipes distributed on 23 stops, for a total of 1,650 pipes, all enclosed in the chamber behind the pulpit side of the chancel wall. The instrument cost \$22,358 in 1952 dollars. A substantial portion of that instrument has been in continuous use for worship services, concerts, recitals and multi-weekly rehearsals until October of 2001, when it and subsequent additions were dismantled and returned to Lawrence, Kansas for the current project of restoration and enhancement.

The initial advance came in 1971 under the leadership of Fr. Geoffrey Butcher who coordinated the work of the Layton Organ Company, the Allen Organ Company, and Southwest Music, Inc. in the addition of 16 new ranks including the exposed Great division plus an electronic trumpet, mounted at the ceiling near the back wall of the nave. The original 1952 console had included provision for the new pipe work, but relays were added in the chambers for the new pipes with the 1971 addition. The Fanfare Trumpet had its own rheostat and circuitry. The Fanfare Trumpet quickly developed a personality of its own which was more raucous than stately, and it soon became known as "Butcher's Bugle."

By 1980/81, the 1952 console began to show its age: keys would stick or pipes would not sound and several ranks quit responding entirely. A regional convention of the American Guild of Organists, scheduled in Albuquerque for the fall of 1983, prompted necessary refurbishment. Funds were raised for a new console installed by Austin Organ, Inc., and Walter Wilson & Associates refurbished the relays in time for the instrument to be used by visiting organists attending the AGO convention. During that time an interest had been expressed in the addition of an Antiphonal division at the rear of the Cathedral, so provision was made for it on the Austin console with the hope that it would be added later.

In the early 1990's, Graham S. Davis & Associates did an extensive revoicing of the organ and made a valiant effort to tame "Butcher's

Bugle," with only limited success. Davis was also given the task of designing and making drawings for an Antiphonal division. The latter project was never funded.

Recognizing the cost of a major organ enhancement, the St. Martha's Guild, the "Thrift Shop Crew," petitioned the vestry in the summer of 1998 to establish a fund for that specific purpose which they would seed and to which others could make gifts. The vestry accepted the idea and the St. Martha's Guild Music Trust and Organ Fund was established with the first gift by the St. Martha's Guild of \$20,000 in November 1998. Problems with the Austin console became more frequent and serious during 1999. In response, in an extraordinary outpouring of generosity and thanksgiving, the Chesnut family gave a substantial gift in support of the organ. With the two leadership gifts totaling \$270,000 in hand, the Dean and vestry created a committee to determine what repairs were needed and to define the role the Cathedral organ would play in support of worship, education and community outreach, as stated in the Cathedral Mission Statement. The new Cathedral Organ Restoration and Enhancement, or CORE committee, comprised of clergy, vestry, parishioners, musicians, and consultants, drafted proposals which were sent out for bids, resulting in a recommendation that the Reuter Organ Company be chosen as prime contractor for the project. An initial contract was signed with Reuter in the fall of 2000 to do only essential repairs and replacement of obsolete or defective parts, with options to add enhancements as fund raising progressed. Fund raising began in earnest in late September, 2000, with a proposed duration through the end of the year. By early 2001, through the generosity of parishioners and other interested individuals, a total of \$625,000 had been raised. Thus, Reuter Organ Company, The Allen Organ Company and Hart Construction were authorized to proceed with a complete restoration and enhancement of the Cathedral organ, including a substantial Antiphonal division, which is now known as Reuter Organ Opus 2210.

John C. Cory
CORE Committee

The Cathedral Church of St. John

Reuter Organ Company Opus 918/2210 Specifications

GREAT ORGAN

Sub-Principal	16
Diapason	8
Principal	8
Bourdon	8
Harmonic Flute	8 (Choir)
Octave	4
Principal	4
Spindle Flute	4
Super Octave	2
Mixture	IV
Bassoon	16 (Choir)
Bassoon	8 (Choir)
Tromba	8
Clarinet	8 (Choir)
Bishops' Trumpet	16
Bishops' Trumpet	8
Tuba	8 (Choir)
Tremulant	

Great 16
Great Unison Off
Great 4

SWELL ORGAN

Spitz Flute	16
Diapason	8
Chimney Flute	8
Spitz Flute	8
Salicional	8
Voix Celeste	8
Flute Celeste	8
Principal	4
Chimney Flute	4
Spire Flute	4
Nazard	2 2/3
Recorder	2
Tierce	1 3/5
Chorus Mixture	IV
Double Trumpet	16
Trumpet	8
French Trumpet	8
Oboe	8
Vox Humana	8
Octave Trumpet	4
Clarion	4
Bishops' Trumpet	8
Tremulant	

Swell 16
Swell Unison Off
Swell 4

CHOIR ORGAN

Gemshorn	16
Principal	8
Gemshorn	8
Celeste	8
Stopped Diapason	8
Harmonic Flute	8
Koppel Flute	4
Octave	4
Twelfth	2 2/3
Principal	2
Seventeenth	1 3/5
Nineteenth	1 1/3
Sharp Mixture	IV
Bassoon	16
Bassoon	8
Clarinet	8
Flugel Horn	8
Tuba	16
Tuba	8
Bishops' Trumpet	8
Tremulant	

Choir 16
Choir Unison Off
Choir 4

PEDAL ORGAN

Violone	32
Bourdon	32
Double Open	16
Principal	16
Sub Principal	16 (Great)
Gemshorn	16 (Choir)
Bourdon	16
Spitz Flute	16 (Swell)
Gedeckt	16 (Antiphonal)
Diapason	8
Octave	8
Principal	8 (Great)
Gemshorn	8 (Choir)
Bourdon	8
Chimney Flute	8 (Swell)
Gedeckt	8 (Antiphonal)
Diapason	4
Super Octave	4
Bourdon	4
Harmonic Flute	4 (Choir)
Mixture	IV
Ophicleide	32
Bassoon	32
Trombone	16
Double Trumpet	16 (Swell)
Bassoon	16 (Choir)
Trumpet	8 (Swell)
French Trumpet	8 (Swell)
Bassoon	8 (Choir)
Clarinet	4 (Choir)
French Trumpet	4 (Swell)
Bishops' Trumpet	8
Tuba	8 (Choir)

ANTIPHONAL ORGAN (Floating Division)

Gedeckt	16
Principal	8
Gedeckt	8
Octave	4
Gedeckt	4
Nazard	2 2/3
Super Octave	2
Mixture	11
Bishops' Trumpet	8
Tremulant	

Antiphonal 16
Antiphonal Unison Off
Antiphonal 4

ACCESSORIES

Great to Pedal Reversible toe, thumb
Great to Pedal 4
Swell to Pedal Reversible toe, thumb
Swell to Pedal 4
Choir to Pedal Reversible toe, thumb
Choir to Pedal 4
Antiphonal to Pedal

Antiphonal on Great
Antiphonal on Swell
Antiphonal on Choir

Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Swell to Choir 16, 8, 4

Choir to Swell 8
Generals 1-12 (Duplicate toe studs)
Great 1-8
Swell 1-8
Choir 1-8
Antiphonal 1-4
Pedal 1-6 (Toe studs only)

Swell to Great 8 Reversible thumb
Choir to Great 8 Reversible thumb
Swell to Choir 8 Reversible thumb

Bourdon 32 Reversible toe stud
Violone 32 Reversible toe stud
Bassoon 32 Reversible toe stud
Ophicleide 32 Reversible toe stud

Cymbelstern Reversible toe, thumb

Multiple Memory Combination Action

Stops: 49 + 4 digital
Ranks: 61 + 4 digital
Pipes: 3,864



Reuter Organ Company

Opus 918/2210

In 1917, TWO HIGHLAND, IL gentlemen, Earl Schwartz and Henry Jost, approached Mr. A.C. Reuter with the idea of starting a pipe organ company. As a result of these discussions, the Reuter-Schwartz Organ Company was founded and established in Trenton, IL. Only one organ was built in 1917: an instrument of 8 stops over two manuals and pedal. During the following year, a total of ten instruments were built and installed. In 1919, fourteen instruments were built and installed, one of which was opus 22 for the Masonic Temple in Lawrence KS. The latter instrument, which inspired our move to Lawrence, Kansas, still plays to this day.

Today, Reuter has grown into one of the country's leading and most respected pipe organ builders, with a highly-skilled and dedicated workforce of craftsmen, designing and constructing instruments in a state-of-the-art manufacturing and corporate complex. From its first organ in Illinois to its upcoming project in South Korea, many chapters reveal the story of this American firm. The Reuter Organ Company is a classic testimonial to perseverance over adversity. It is living proof that with a quality product, determined leadership, dedication to a no-nonsense work ethic, and employee participation, no obstacle is too great to overcome. This is clearly evident in the company's longevity, having survived a major relocation from Illinois to Kansas in its early years, the lean times of the depression era, the forced closings during the Second World War, and the tremendous changes in church music over the last 40 years.

During 2002, the company celebrates 85 years of crafting fine instruments. As Reuter celebrates this anniversary, it recalls many of its over 2200 new organs installed in churches, schools, synagogues, concert halls, and even homes. Although these many different stories fill the company's archives, Reuter has been

compelled by a singular vision through the years: to craft the best the industry has to offer, dedicated to artistry and integrity, and built to the Glory of God.

We at Reuter are honored and proud to have been chosen to work with the many fine folks at the Cathedral Church of St. John in Albuquerque. Perhaps the most notable aspect of this recent project is the use of the existing Reuter organ from the 1950s. We're delighted the quality and style of the half-century-old instrument is able to lend itself to the new tonal concepts and design in this story, for this century.



Albert Neutel Jr., vice president, left; and Albert Neutel, president, Reuter Organ Company.

As one of Reuter's directors likes to say, "Organ building is people." Indeed, this Reuter opus 2210 involved nearly 50 people here at the factory in Lawrence plus the incredible efforts of Roger Banks and his entire road crew on site. We want to briefly thank all the Reuter factory

craftsmen, designers, and administrative personnel by listing them here. Without their hard work, commitment, and attention to detail, Reuter would be just another manufacturer and not the lead builder it is today: Monty Amick, John Bechen, Trace Bunker, Ted Burgess, Kim Burgstahler, Dave Cording, Rod Czerniak, Ed Dorssom, Jamie Durand, Eric Farnsworth, Robert Fort, Don Gauthier, Don Glover, Fred Grammer, David Hadl, Paul Harris, Ian Hargraves, David Hase, Justin Hodson, Steve Hoover, Mary Hulse, Megan Hulse, Lloyd Jensen, Norm Kinnaugh, Bill Klimas, John Leach, Robert Leach, Katherine Leach, Chris Leaver, Brian McGuffin, Connie McGee, Kay Miller, Albert Neutel, JR Neutel, Jeff Noll, Rorie Orgeron, Jr., Mike Phelps, George Renault, Dorothy Schaake, Andy Siler, Louezelle Smith, Doug Snodgrass, Gilbert Stone, Karl Swoyer, Robert Vaughan, Tom Watgen, Tristan Westphal, Steve Westphal, Aaron Young.

ACKNOWLEDGEMENTS

The Right Reverend Dr. Terence Kelshaw
Bishop of the Diocese of the Rio Grande

The Reverend Dr. Jeffrey N. Steenson
Canon to the Ordinary

The Very Reverend John B. Haverland
Provost and Dean Emeritus of the Cathedral

Cathedral Clergy

The Reverend Canon Martha A. Honaker † The Reverend Canon Rhonda S. McIntire
The Reverend Gary Meade † The Reverend Canon Albert W. Tarbell
The Reverend Adams Lovekin † The Reverend Edmund P. Ross
The Reverend Canon B. McK. Williams

Cathedral Vestry

Steven E. Bush, MD, *senior warden* † Michael Briggs, *junior warden* † Dupuy Bateman III, *treasurer*
Robert Mann, *assistant treasurer* † Lee Allbright † Michael Barley † Mary Frances Campana
Margaret Caffey-Moquin † Martie Costa † Gay Crouch † Robert Friesner † Heidi Heard
Lawrel Larsen † Lisa Maurer † Lori Van Note

The Cathedral Organ Restoration and Enhancement Project Committee

Peggie Ann Findlay, MD, *chair* † Steven E. Bush, MD, *senior warden* † Dupuy Bateman III, *treasurer*
Louise Bass † Bruce J. Barber II † Roger Black † Michael Briggs † Jo Pritchard Chesnut † William J. Chesnut, MD
Mark Cleveland † John C. Cory † Gloria Mallory, PhD † Jaime Sirgany, PhD
The Very Reverend David F. K. Puckett, *ex-officio, 2001* † Lynn Jones, *ex-officio, 2000*

Chancel Design Advisory Committee

Lee Allbright † Anna M. Cory † Margery Dixon † Roy Farmer
Robert Mallory † Emilie Rowe † Barbara Ward

Reuter Organ Company

Albert Neutel Sr., *President* † Albert Neutel Jr., *Executive Vice President and Tonal Director*
S. Christopher Leaver, *Vice President of Marketing and Sales* † William Klimas, *Vice President*
Roger Banks

Southwest Music (Allen Organ Company)

Luther Horning † Mark Horning

Consultants

E. Davis Wortman II, DMA, *project consultant* † Steven Protzman, *chancel design*

Hart Construction, Inc.

Andrew M. Hart † Carlton A. Bowyer † James Pekin † Dennis A. Vigil
Brian Corp † Robert Covelli † Paul Gurule † Paul Lucero † Michael Pacheco
Matin Perches † Duane Traffanstedt † DRB Electric, *electricians*

Artisans

Paula Brentan, *glass engraving* † Diane Kelley, *wood finishing*
Fenestra of Albuquerque, *chancel woodwork* † Carolyn Kinsman, *program*
Michael Barley, *photography*

Interim Electronic Organ

Laurence Titman

Contributors to the Cathedral Organ Restoration and Enhancement Project

Saints

Given to the Glory of God

Dr. William J. and Jo Pritchard Chesnut and their
children, Ashleigh Pritchard Chesnut and Allison
Pritchard Chesnut
St. Martha's Guild - St. John's Thrift Shop

Archangels

Given to the Glory of God

Clark and Wanda Bass Family
Tom and Carole Bowling
Dr. Steven E. Bush, Dr. Peggie Ann Findlay and their
children, Alexandra Worthington Dorsey and Brendan
John Dorsey

In Loving Memory Of

Mabelle S. Tarbell by The Rev. Canon Albert W. Tarbell

Angels

Given to the Glory of God

William and Elizabeth Bayne
John C. and Anna M. Cory
Gregory E. Scantlen, Jaime Marion Sirgany and their
children, James Ambrose Sirgany Scantlen and Elias
Gregory Sirgany Scantlen
Robert E. Seamon
The Vera Nolan Estate

In Thanksgiving For

In Honour of and in Thanksgiving for Church Musicians
by The Reverend Canon B. McK. Williams and Charlotte
Williams

Gift in Thanksgiving by Clifton and Josephine Wright

In Loving Memory Of

My Beloved Husband Ray B. Comer by Mrs. Helen
Comer
Our Parents: Peter and Mildred Fisher and Lewis and
Emily Parker by Flo and Jim Parker

Seraphim

Given to the Glory of God

The Cathedral Choirs
Elizabeth Peach Leonard
Bob, Gloria and Jeremy Mallory
The Right Reverend Richard and Carol Tucker Trelease
James K. and Dorothy C. Walton

In Thanksgiving For

Suzanne Taichert by Robert D. and Zane Taichert

In Loving Memory Of

Frederick Wallace and Virginia Poor Bailey, Who Loved
Music

My Father, Clark Bass, by Louise Bass

Hollis Newell Black and Joseph Harrison Miskimins by
Roger and Madeline Black

Leonora Ross Jordan and Nancy Greene Poston by Mary
Ross Daniels

Mr. And Mrs. William H. Johnston by Dinah Daniels
Pierotti

Euleta B. Titman by the Titman Family by Laurence Titman

Ralph S. Trigg Sr. by Mrs. Ralph S. Trigg

My Parents, Fred and Mary Tyler by Charles Tyler

Cherubim

Given to the Glory of God

George and Margery Dixon
Dorothy Gardner
Hart Construction Inc.
Jay D. Hill
David and Stephanie Kauffman
Stanford and Phyllis Lehmberg
Lena and Robert Mann
Livingston and Joan Parsons

In Thanksgiving For

Our Family by Tom, Betsy, Anne, Sarah, and Stacy
Dodson

Eleanor Hammontre and Annette Spinks by Sidney and
Tom Hammontre

My Daughter, Dr. Peggie Ann Findlay, by Jane Steele

Our Cathedral Family by Martie Costa and Mark Wisdom

In Loving Memory Of

Audrey C. Barber by Bruce J. Barber II
Ronald Hardin Cleveland and Lieschen Steinhauf by
Mark Cleveland and Laurie Thomas
Harriett and Ben Frost and Minerva and Dow Heard by
Wyatt, Heidi and Benjamin Heard
Doris and Earl Parker; Lora and James Hibbetts by The
Parker Family
Anne and Ed Pettit; Avis, Harold and Robert Moore by
Don and Beverly Pettit
Donna J. Malley and Catherine Ward by Col (Ret) and
Mrs Frank E. Ward

Friends

Given to the Glory of God

Anonymous (2)
Elizabeth Bennett
Susan and Ash Collins
Edward Fancovic
The Cathedral Gallery Guild
Orval E. and Pauline A. Jones
Susan and Tony Leonard
John and Alcy Merker
Roger Perkins and Lynn Jones
Anne R. Pflug Family
Kenneth W. and Louise Rasmussen
Dr. and Mrs. Stuart T. Schwab
Society of Mary
Robert M. St. John
Florrie and Bob Stamm
David and Ann Stinchcomb

In Thanksgiving For

The Canonization of Bruce J. Barber II by James Benefiel
The Glory of God by Christopher and Lawrel Larsen and Family

In Loving Memory Of

Vernon Reschke and In Honor of Rosetta Barnett and Twila Reschke by Brian and Socorro Barnett
Churchill and Dee Bartlett and Joe and Meme Henry by Cissy and Graham Bartlett
Virginie Dinkle by Clifford E. Dinkle
Elisabeth T. Stiles by Judith T. George
Husband Charles N. Marquez, Jr. by Evelyn Marquez
Gordon and Trevor McMillan, My Husband and Son; All I Had by Olivia McMillan
The Rev. Canon Henry Clay T. Puckett and Dr. William Minor Dabney
by The Very Reverend David F. K. Puckett and Elizabeth Dabney Puckett
My Father - C.J. Cooper by Clare C. Wilson

Donors

Given to the Glory of God

Anonymous (10)
Trudy Adams
Carol L. Jones Adkins and Douglas R. Adkins
Kathy Andrews
A. Douglas & F. Mary Bacon
Carol Barnett
Barbara Bates
Marilyn Thomas Bernard

Liz Blair
Frederick and Myra Blottner
Dr. and Mrs. Edward Bramlitt
Canon Susan E. Butler
Amy Butterfield, Kelsey and Parker Hill
Michael and Mary Campana
Kara L. Catton and Charles P. List
Nancy and Bill Cella
Jim and Inez Cocke
Susan and Ash Collins
Susan Cooper
Gay and Steve Crouch
Harold and Marie Daniels
John Diehl
Doris S. Dulin
Nancy Everett
Mary Francis Flowers
Mary Helen Flowers
Phyllis and Philip Freed
Bob and Kate Friesner
Jack and Judy Hahn
The Very Reverend and Mrs. John B. Haverland
William and Rossanna Hays
Edna Heard and Florence Roberts
John and Anne Heard
Dr. and Mrs. Richard Hinrichs
Ross and Sandra Holmen
Holy Spirit Episcopal Church, El Paso
Jan and Bruce Hosea
Robert E. and Pamela J. Iden
Eldon and Rosina Johnson
Patricia Jones
P. Lehrman
Scott H. Leonard
Claude L. and Nancy G. Lewis
Celeste Page Loughridge
Adams and Ann Lewis Lovekin
Cynthia Martin
Mr. Timothy R. and The Rev. Canon Rhonda S. McIntire
The Rev. Gary J. Meade
Lyn Messemer
John and Ruth Miksovic
Audrey and Thomas Minard
Pat and Brian Miscall
Murl and Sara Moore
Dale and Norma Morgan
Thomas Morris and Betty Bryant
Lesley Mortimer
Frederick and Margaret Myers

Dan Nester
 Randall and Janet Noah
 R & H Peak
 Greg and Ada Portman
 Mary Elizabeth Randall
 Fred Reed
 Elizabeth M. Rincon
 Janet Roebuck
 E. Schultz
 Duncan Scott and Suzanne B. Kinney
 Morgan Seaborn
 John and Mary Lee Sparks
 R. M. Spray
 St. John's Altar Guild
 Bob and Phyllis Stice
 Lyn and Katie Sutton
 Robert D. and Patti Thompson
 Bill and Valerie Tomberlin
 Cassandra I. Uurtamo
 Karen L. Wallace
 Blake West
 David A. and Kathryn H. Westerfield
 Monica Whitaker
 Marni Wilson
 Jeanine and Michael Zenge

In Thanksgiving For

Dupuy Bateman, IV by Dupuy and Ellen Bateman
 David A. Brown by Martha and Ralph Brown
 Cathedral Liturgy by Timmy Case
 The Bishops' Trumpet by The Choir of the
 Pro-Cathedral Church of St. Clement, El Paso
 God's continuing grace and mercy by Denham and
 Suzie Clements
 The gift of music for all ages in the Cathedral,
 especially our children by Laurie Hamilton
 The Choir by Barbara Hannan
 The Choir by Robert Hatcher
 Grace Catherine Klein by Will and Karen Klein
 In Thanks for Our Blessings by Robert and Marjorie
 Lalicker
 My Parents by Kathie MacDonald-Vargo
 Livingston and Cody MacLake by Robert S. MacLake
 Our Family by Mr. And Mrs. Charles McClarren
 Our Children by Sheri and Mark Miller
 Cathedral Choir by Dale Morgan
 In Thanksgiving for Our Many Blessings by Vernon and
 Alice Morgan
 The Choir by Eric Parker

Chas, Janey and Reagan Pettit by Don and Beverly Pettit
 My Family by Beth R. Rice
 John and Sunny Cory; Bill and Betsy Bayne; Kim Teague
 by Margaret Schmidt
 My Family by Kay Sedler
 Our Many Blessings by Allan N. and Sandra N. Stevens
 Eleanore Vaughan by John Vaughan
 Life by Thelma M. Wilson

In Loving Memory Of

Jane Cunningham by Sally Blackstad
 Kenneth Braziel, Beloved Father by Kathryn Braziel
 Ruth Coburn and Madeleine Stanton by Michael S.
 Coburn
 J. William Cruickshank by Doris Cruickshank
 Joyce Rogers by Helen Damico
 Margaret and Marvin Madison by Randy Elliott
 Miriam M. Anderson by Jo Anne D. Evans
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 1950, Died March 21st, 2001 by Betty and Harvey
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Listing as of March 20, 2002

THE CATHEDRAL CHURCH OF ST. JOHN

A place of worship and ministry for all people.

The Cathedral Church of St. John exists to worship Our Lord Jesus Christ, to spread the Gospel, and to minister to those in need. Our calling as a Cathedral is to inspire and achieve excellence in worship, music, education, and ministry.



We pray and hope to offer a spiritual oasis for the city center to which we reach out, and a church home for people from all parts of Albuquerque and the surrounding community.



We seek God's help to establish a welcoming, loving, and inclusive environment.



We lift up the ministry of teaching and provide a safe place for spiritual pilgrimage.



We offer communion with God. Our actions are rooted in Christian beliefs and Episcopal tradition. Our work is continuous.