

## 214

## SPECIFICATIONS

1	8'	Open Diapason	44	12 Cps. (M)	73	Pipes
2	8'	Lieblich Gedeckt	Reg. M. Bd.	Wood (M)	85	"
3	8'	Viole Dolce	60	15 Cps. Saw (M)	73	"
4	4'	Flute	44	12 Cps.	61	Notes
5	4'	Octave	44	1	61	"
6	4'	Fugara	44	3	61	"
7	2'	Piccolo	44	2	61	"
8	8'	Oboe	44	18	61	"

9	16'	Bourdon	49	Notes
10	8'	Open Diapason	61	Notes
11	8'	Lieblich Gedeckt	61	"
12	8'	Viole Dolce	61	"
13	4'	Octave	61	"
14	4'	Flute	61	"
15	4'	Fugara	61	"
16	2-2/3'	Twelfth	61	"
17	2'	String Dolce	61	"
18	8'	Oboe	61	Pipes

19	16'	Bourdon	20 from # 2	12 Pipes
20	8'	Open Diapason		32 Notes
21	8'	Flute		"
22	8'	Viola		"

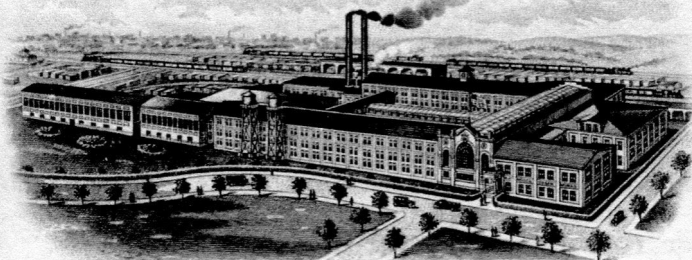
23 Tremulant  
Crescendo Indicator  
Voltmeter

(Operated by pistons placed under **Swell Manual**)  
Pistons No. 1-2-3-4                      Affecting Full Organ

1      Balanced Expression Pedal  
2      Grand Crescendo Pedal

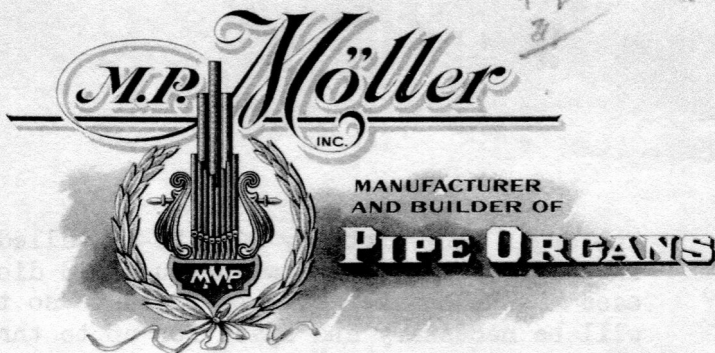
BRW : D

25709



ESTABLISHED 1880

EUGENE E. POOLE  
P. O. BOX 513  
TELEPHONE, MAIN 7201



~~Hagerstown, Maryland, U.S.A.~~

SEATTLE, WASH.

April 20, 1941

Mr. E. O. Shulenberger  
M. P. Moller, Inc  
Hagerstown, Maryland

Dear Mr. Shulenberger:-

Our Moller Organ in the First Methodist Church at Bend, Oregon went through a fire about a week ago. This is #6636 and was a four set unit installed by me April 1, 1938. This organ had a case we supplied that was supposed to have been spruce on the drawing but turns out (and much in evidence now) cedar.

It is necessary to give you a little idea of the situation now so we can handle it and get the rebuilding. Myrle Hoover who bought the organ got in touch with me as soon as he knew of the burning and I went over to Bend Saturday April 19th and removed the organ from the burned church to storage. Before this the insurance company had invited in some organ men and the expectation is that there will be more. Insurance is held for pretty fair coverage although I don't know what and I guess you hold the policies.

Now I have instructed the committee and Mr. Hoover there that they may run the danger of an attempt on the part of the insurance company to have the organ rebuilt locally, and there will be lots of good men with a good story coming around that they can do so, but in order that the returned organ will have the same tone and quality as before there is only one satisfactory procedure and that is return the organ to you for reconditioning. They agree and I am sure this will be the result.

It is possible that along with this work the organ will want to be enlarged. I would like your opinion in this regard on the matter of two additional stops. I think we ought to, if returned to the factory, put on a Dulciana, Salicional, Pedal Bourdon, using even the viole for a soft stop, and have a salcional and bourdon added and then convert the organ to couplers. In any case the additions considered will be limited. In addition to the prices asked for following give me the price for these conversions or those of your suggestion.

431.00  
129.7  
431.00  
215  
58.18  
431.00  
489.18

1725  
172.50  
1897.50



The organ very probably will be installed in a chamber this time instead of in a case, therefore I wish you would disregard in your considerations the case. The chamber will be adequate so that no changes in present chests will be necessary and space for up to three or four additional stops will be also prepared for. New cable in any case will be necessary and for this figure a distance of 20' from organ chamber to console.

The fire started in a kitchen beneath and to one side of the organ chamber and gutted the walls and ceilings on both sides, the back and above the organ. The case and console were badly scorched and subsequently warped by water. The console box and keys and cheeks are ruined beyond repair or use. The interior of the console otherwise is undamaged apparently but watermarks will make a painting and cleaning up necessary to the interior.

The blower and motor and generator received a good soaking standing in the basement and the water was deep enough there to pured thru the windings but probably did not stand in water any time. It looks pretty good and if additions were made and this blower (500 ft cu capacity) was large enough I would suggest its remaining here for reconditioning at Bend.

The case work will not be used in the new scheme if organ is placed in chamber and if it is used again in a scheme of putting the organ back as is, then this work would be a matter of local cabinet shop and a sub contract job. It was badly scorched and barely reached the burning stage in a point or two. Being of cedar it shows up badly but breaks are in the minority.

It so happened that fire was in such a position that water was directed in such a way as to literally pour thru the shades and while the pipes were protected by these and escaped damage thru force of the water, they got a good soaking and the charcoal and sediment from other points was forced into the chamber ran thru, over and down the pipes to the valves, chest and action parts. There are no burned parts to the interior.

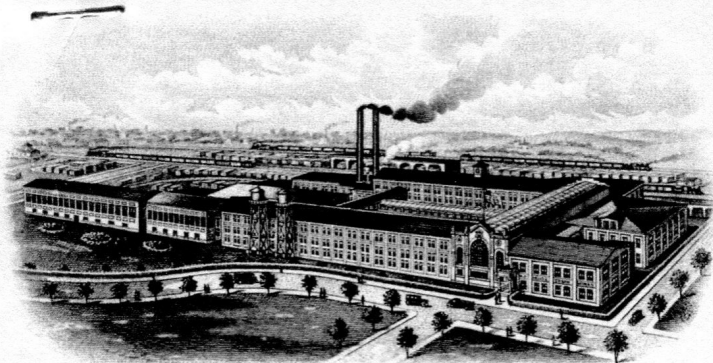
The pipes, all of them, should be returned for revoicing and shellacing after being cleaned up. They are in good shape so far as any structural damage is concerned but I know the parties at Bend would not be satisfied with any local work being done on these pipes for nothing short of factory work has been drummed into them by me until anything less would be dissatisfactory.

There are only three chests to this job, the main chest, the bourdon extension and the diapason chest. However, water was poured thru and on all of these and they along with the resevoirs would have to be returned for complete renewal of all valves, leathers etc.

Thus, I would crate and return to you by freight all pipes, the main chest and two offset chests and the console, the shades, shade mottos and frames. The balance I would clean up and renew locally and the cost of this you can add into your figures as \$100.00. In addition to this include in your figures 7% installation and 7% sales, to include re-installation. Return a letter to me on these quotations immediately as I must submit them figures for action that will be very soon as they are already starting reconstruction.

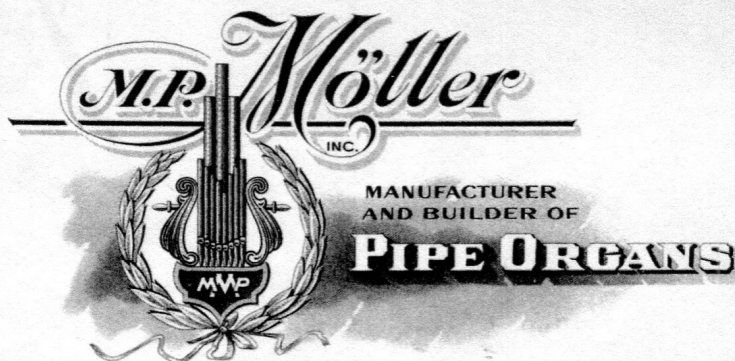
Yours very truly,

Eugene E. Poole



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EUGENE E. POOLE  
P. O. BOX 513  
TELEPHONE, MAIN 7201



~~Hagerstown, Maryland U.S.A.~~

SEATTLE, WASH.

May 12, 1941

*Get correspondence*

Mr. E. O. Shulenberger  
M. P. Moller, Inc  
Hagerstown, Maryland

Dear Mr. Shulenberger:-

I have again been in conversation with Mr. Myrl Hoover who purchased the organ for the Methodist Church at Bend, Oregon.

The Church renewed the insurance on the organ for \$1900 so it is covered and the argument over settling is that the insurance companies have run in every organ man in the country with bids for rebuilding. Mr. Hoover understands the points of your letter which I let him read, and he would like to get a full settlement out of the insurance company. I am to see he and the adjuster next week on my return to Portland and at the time would like to have a letter from you reiterating what you said to me but leaving out the matter of high freight rates etc., as this we are afraid would be bad to emphasize in our presentation in the matter to the adjuster.

I feel as you do that the organ can be rebuilt so that it appears well on the surface but with the soaking it received the future could only tell what might transpire. In this instance I'll appreciate your air-mailed reply in order that I may have it by the time I return to Portland.

I started installation of the Everett Organ today.

Very truly yours,  
*Eugene E. Poole*  
Eugene E. Poole  
Factory Representative