



First Presbyterian Church

SAGINAW, MICHIGAN

DEDICATORY CELEBRATIONS 1989



SOLI

OBO

GLORIA

IN REMEMBRANCE OF

Dedicatory Open House

Order of Program
Sunday, October 8, 1989 – 3:00 P.M.

Welcome and Greetings
The Rev. Dr. Robert L. Emrich, Pastor

Hymn No. 510: "O Beautiful for Spacious Skies"
Materna

Preserving Our Past
Mr. John Meyer, Architect

Congratulations
The Honorable Delbert Schrems, Mayor of the City of Saginaw

Words of Appreciation
Mr. Donn E. Cramton, Elder

Demonstration of the Organ
Mr. Gregory H. Largent, Director of Music Ministry

Hymn No. 513: "My Country, 'Tis of Thee"
America

Closing Blessing
The Rev. Mr. Ron Davids, Associate Pastor



Reception immediately following in Westminster Hall

Marilyn Mason

University Organist, The University of Michigan • 1988 Performer of the Year, NY Chapter AGO

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During one single year, invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr. Mason had served as consultant for the Casavant Frères Limitée mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

Concerts at First Presbyterian Saginaw

Dedicatory Series 1989/1990

MARILYN MASON

October 20

University Organist, University of Michigan
Works by Bach, Guilmant, Franck, Widor, Sowerby, Paine
Premiere of Alice Jordan's Suite on the Tune "Webb"

ANNA M. LEPPERT-LARGENT

January 26

Assistant Director of Music Ministries, First Presbyterian Church
Works by Bach, Dupré, Howells, Sowerby, Vierne

ROBERT RAYFIELD

March 16

Professor of Music (organ), Indiana University
Works by Franck, Tournemire, Langlais

GREGORY H. LARGENT

May 11

Director of Music Ministries, First Presbyterian Church
Works by Franck, Bach, Vierne, Widor, Clérambault, Manz, Liszt

Friday Evenings at Eight O'Clock
121 S. Harrison, Old Saginaw City 517-793-9890

Dedicatory Organ Recital

Friday, October 20, 1989 – 8:00 P.M.

In Memory of Max L. Berry

INVOCATIONThe Rev. Dr. Robert L. Emrich

INTRODUCTIONDr. Richard P. Heuschele

PROGRAM

MARILYN MASON

Fantasia and Fugue in G Minor, BWV 542Johann Sebastian Bach
(1685-1750)

March on a Theme of HandelFelix-Alexandre Guilmant
(1837-1911)

Chorale II in B MinorCésar Franck
(1822-1890)

Toccata (Symphonie V)Charles-Marie Widor
(1844-1937)

Intermission

American Composers

PageantLeo Sowerby
(1895-1968)

*Suite on the Tune "Webb"Alice Jordan
(b. 1916)

- I. Fanfare and Trumpet Tune
- II. Air
- III. Variations for Pedals
- IV. Reflections
- V. Toccata

Variations on the Austrian HymnJohn Knowles Paine
(1839-1906)

*Commissioned by Marilyn Mason for this dedication recital.



Reception immediately following in Westminster Hall.

Specification

Casavant Frères Limitée, Opus 3660

GRAND ORGUE

	Feet	Pipes
1. Bourdon	16	61
2. Montre	8	61
3. Flûte harmonique (1 to 12 from No. 4)	8	49
4. Flûte à cheminée	8	61
5. Prestant	4	61
6. Flûte	4	61
7. Doublette	2	61
8. Cornet (MC)	V	185
9. Fourniture	V	305
10. Trompette	8	61
11. Trompette en chamade (Positif) Grand Orgue Unison Off Chimes (retained from the 1930 Möller)		

RECIT

	Feet	Pipes
12. Principal	8	61
13. Flûte majeure	8	61
14. Viole de gambe	8	61
15. Voix céleste (GG)	8	54
16. Octave	4	61
17. Flûte à fuseau	4	61
18. Nazard	2-2/3	61
19. Quarte de Nazard	2	61
20. Tierce	1-3/5	61
21. Plein jeu	V	305
22. Basson (1 to 12 half-length)	16	61
23. Trompette	8	61
24. Hautbois	8	61
25. Clarion	4	61
Tremblant Harp (retained from the 1930 Möller)		

POSITIF EXPRESSIF

	Feet	Pipes
26. Bourdon doux (Extension of No. 27)	16	12
27. Bourdon	8	61
28. Salicional	8	61
29. Flûtes célestes (II ranks)	8	110
30. Prestant	4	61
31. Flûte à cheminée	4	61
32. Principal italien	2	61
33. Larigot	1-1/3	61
34. Sesquialtera	II	122
35. Cymbale	IV	244
36. Cromorne Tremblant Positif Unison Off	8	61
37. Trompette en chamade (Polished Copper)	8	61

PEDALE

	Feet	Pipes
45. Soubasse (Extension of No. 48)	32	E
46. Contre bourdon (Extension of No. 49)	32	E
47. Montre (Extension of No. 51)	16	12
48. Soubasse	16	32
49. Bourdon (Grand Orgue)	16	—
50. Bourdon doux (Positif)	16	—
51. Octave basse	8	32
52. Bourdon (Grand Orgue)	8	—
53. Bourdon doux (Positif)	8	—
54. Octave	4	32
55. Bourdon (Grand Orgue)	4	—
56. Mixture	IV	128
57. Contre bombarde (Extension of No. 58; half-length)	32	12
58. Bombarde	16	32
59. Basson (Recit)	16	—
60. Trompette	8	32
61. Trompette en chamade (Positif)	8	—
62. Clarion (Extension of No. 60)	4	12
63. Chalumeau	4	32

ECHO*

	Feet	Pipes
38. Doppel Flute	8	61
39. Principal	4	61
40. Oboe	8	61
41. Clarinet	8	61
42. French Horn	8	61
43. Vox humana	8	61
44. Vox angelica (II ranks) Tremblant	8	110

E = electronic

*The Echo pipework was retained from the 1930 Möller and reworked by Casavant.

ANALYSIS

	Independent		
	Stops	Ranks	Pipes
Grand Orgue	10	18	966
Recit	14	18	1091
Positif	11	16	976
Echo	7	8	476
Pedale	7	10	356
Total	49	70	3865

PERCUSSION STOPS

Chimes, Harp, Zimbelstern

INTERMANUAL COUPLERS

(Solid State)

Grand Orgue	to Pedale	8
Recit	to Pedale	8
Positif	to Pedale	8
Echo	to Pedale	8
Echo	to Pedale	4
Recit	to Grand Orgue	8
Positif	to Grand Orgue	8
Echo	to Grand Orgue	8
Recit	to Positif	8
Grand Orgue	to Positif	8
Echo	to Positif	8

ADJUSTABLE COMBINATIONS

(Solid State Logic, 8 levels)

Grand Orgue	1 2 3 4 5	Thumb
Recit	1 2 3 4 5 6	Thumb
Positif	1 2 3 4 5 6	Thumb
Pedale	1 2 3 4 5	Toe
General	1 2 3 4 5 6	Thumb & Toe
	7 8 9 10	
Cancel		Thumb
Adjuster		Thumb
Pedale combination to Recit combination		On-Off

REVERSIBLE PISTONS

Grand Orgue	to Pedale	Thumb & Toe
Recit	to Pedale	Thumb & Toe
Positif	to Pedale	Thumb & Toe
Recit	to Grand Orgue	Thumb
Positif	to Grand Orgue	Thumb
Recit	to Positif	Thumb
Full Organ		Thumb & Toe
Zimbelstern (10 bells)		Toe

BALANCED PEDALS

Crescendo on all stops and couplers
 Recit Expression
 Positif Expression
 Echo Expression

THE CONSOLE AND FACADE

The organ's console and facade are constructed of birch. The facade pipes are polished zinc and polished copper. The all-electric console is detached from the organ and is movable on a built-in steel platform. Drawknobs, tilting tablets, and thumb pistons are made of rosewood. Manual natural keys are of ebony; manual sharps are of rosewood with ivory caps. Pedal sharps are of rosewood.

Casavant Frères Limitée of St. Hyacinthe, Québec, has a history as old as First Presbyterian Church, Saginaw. In 1837 Joseph Casavant, father of the Casavant brothers, rebuilt a pipe organ for the College of Ste. Therese near Montreal. Three years later, he received his first contract for an entirely new organ. He produced seventeen organs in his St. Hyacinthe shop before his retirement in 1866.

When he died in 1874, his sons, Claver and Samuel, already had shown great interest in organ building. After studying organ building in Europe, they established themselves as Casavant Frères in 1879 on the site where the present factory stands.

On the basis of the innovative technical achievements by Claver and Samuel Casavant, and under the artistic and administrative guidance of succeeding directors, Casavant Frères continues to build fine electro-pneumatic and mechanical action pipe organs. The organ at First Presbyterian Church is the 3660th instrument constructed by Casavant Frères Limitée.

TONAL DIRECTOR

Jean-Louis Coignet
 Jacquelin Rochette, Assistant

TONAL FINISHING

Yves Champagne
 Michael Perrault

INSTALLATION CREW

Michael Perrault
 Jeffery Weiler
 Stephan Drexler
 Richard Helderop

32' PEDAL EXTENSION

ICMI Organ Products

32' PEDAL PLATFORM

Donn E. Cramton
 Jesse Thornhill

Historical Highlights of First Presbyterian Church

First Presbyterian Church was organized on March 1, 1838, by the Rev. Hiram Miller and twelve charter members. The Rev. Miller had come with his wife and son from New York State at the invitation of Norman Little, one of the early founding fathers of the City of Saginaw and the brother of Mrs. Miller. Norman Little was one of the charter members of the First Church which met in a small carpenter shop at the present-day location of Ames and South Michigan Avenue. The church's first building was constructed on the present site and was dedicated on December 12, 1852. Because this new building was the first edifice in the Saginaw Valley dedicated for exclusive use of a religious body, the citizens of Saginaw presented the church with a cast bell which presently is located in the church's steeple.

The present sanctuary was completed in November, 1885. Additions were made in 1902 and again in 1930. The educational wing was built in 1953. Final changes were made in 1966 with the addition of the library and enclosed Court Street foyer.

In its nearly 152 years of existence, First Presbyterian Church has had 22 persons serve as pastor or as stated pulpit supply. Of those 22 pastorates, the longest was that of Dr. Henry Fischer who served 37 years (1920 to 1957).

From the twelve charter members, First Presbyterian Church grew with the City of Saginaw and reached a peak in 1964 with 2,458 communicant members. The current membership is 1,150.

Throughout its history the people of First Presbyterian Church of Saginaw have been involved in ministry and service which spreads the good news of God's love and offers help and assistance in his name. The people of the First Presbyterian Church have supported missions in the United States and overseas.

First Presbyterian Church has long valued the place of music in worship. No historical brief could be complete without mentioning the two previous church organs which have supported the music program. The first pipe organ, of some 23 independent stops and built by Johnson and Son, was installed during the completion of the 1885 sanctuary. In 1930 this organ was replaced with a Möller instrument of 32 independent stops. The recently installed Casavant Frères Limitée (Canada) instrument of 49 independent stops continues First Presbyterian's appreciation of fine musical instruments by the congregation and choirs who join in worship to make a joyful sound unto the Lord.

Organ Consultant's Comments

Music has always been intimately associated with religion. That music has served the church with a special, eloquent devotion. No other instrument serves this "church music" more gracefully than the pipe organ.

The new Casavant is distinguished: it is also unique, for there is no other such instrument in the world. It looks as beautiful as it sounds; when we see it, we want to hear it.

The Casavant will serve the congregation, setting the mood and enhancing the worship for the next 100 years. It will bring joy, comfort, and inspiration. It will provide strength and assurance to those who hear and worship.

It is an honor to be a part of this significant project. Congratulations to First Presbyterian Church!

Marilyn Mason
University Organist
The University of Michigan