

AR SERIES ORGAN
 EARMARK FOR
 #11321, FIRST BAPTIST CHURCH, ABBEVILLE, SOUTH CAROLINA
 SPECIFICATIONS FOR A SERIES 70-9B ORGAN

2/13

GENERAL

(1) ORGAN

Organ Cabinets	Standard design without grilles
Wood & Finish	Layout will be supplied
Action	Silvite, Charcoal Brown
Wind Pressure	Electro-Pneumatic
Pitch	See Pipe Analysis
	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Birch to customer's sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	COC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located in organ space)

Type	2-P-2116 - 1/2 H.P. - 1750 RPM - 6" outlet
Wind	440 c.f.m. @ 4"
Current Specification	1 Ph - 60 Cy - 120 Volts - 7.2 Amperes
Overall Size	2' - 5-3/4" x 1' - 10-3/8" x 2' - 6-1/4"

(4) POWER UNIT (located in console)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specification	AC Input: 1 Ph - 60 Cy - 120 Volts - 10 Amperes
Overall Size	14-1/2" x 10-3/4" x 7" high

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CONSOLE AND ORGAN

GREAT ORGAN (Enclosed)

1	8	Principal-----	73 pipes
2	8	Gedeckt-----	85 pipes
3	8	Gemshorn-----from #13-----	61 notes
4	8	Gemshorn Celeste TC-----from #14-----	49 notes
5	4	Octave-----from #1-----	61 notes
6	4	Gedeckt-----from #2-----	61 notes
7	2	Flute -----from #2-----	61 notes
8	II	Sesquialtera T.C. -----	98 pipes
9	III-IV	Mixture -----	183 pipes
10		Chimes -----(prepared for in console only)	
11		Tremolo	

SWELL ORGAN (Enclosed)

12	8	Rohrflöte-----	73 pipes
13	8	Gemshorn -----	80 pipes
14	8	Gemshorn Celeste TC -----	49 pipes
15	4	Spitzprincipal -----	73 pipes
16	4	Rohrflöte -----from #12 -----	61 notes
17	2	Spitzoctave -----from #15-----	61 notes
18	1-1/3	Larigot-----from #13--(repeat 12 top notes)-----	61 notes
19	16	Contre Trompette -----	80 pipes
20	8	Trompette -----from #19 -----	61 notes
21	4	Clairon -----from #19--(repeat 5 top notes) -----	61 notes
22		Tremolo	

PEDAL ORGAN

23	16	Bourdon -----12 pipes, 20 from #2-----	32 notes
24	8	Principal -----from #1 -----	32 notes
25	8	Gedeckt-----from #2 -----	32 notes
26	8	Gemshorn -----from #13 -----	32 notes
27	4	Octave-----from #1-----	32 notes
28	4	Rohrflöte-----from #12 -----	32 notes
29	III	Mixture -----from #9 -----	32 notes
30	16	Contre Trompette -----from #19-----	32 notes
31	8	Trompette -----from #19 -----	32 notes
32	4	Clairon -----from #19 -----	32 notes

COUPLERS

33 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ (8 contacts, reverse system)
 Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (amber jewel)
 Concave, radiating pedal claviers
 Organ bench with music shelf
 Music rack
 Music rack light
 Pedal light

PIPE ANALYSIS

STOP PITCH PIPES SCALE HALVING MOUTH METAL WIND PRESSURE

GREAT ORGAN

Gedeckt	8	85	CC to BB TC 68	Reg. Artiste 20-1/2	Taper Bass 2/9	Wood) 5 Zinc C.M.)	3-1/2"
Principal	8	73	48	18-1/2	1/4	19 Zinc S.M.	3-1/2"
Mixture	III-IV	183	See Formula Below				3-1/2"
Sesquialtera TC	II	98	See Formula Below				3-1/2"

SWELL ORGAN

Rohrflote	8	73	56	21-1/2	2/9	Sm O.S. Chimneys 19-62 18 Zinc C.M.	3-1/2"
Gemshorn	8	80	CC 56 C 68-1/2 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.	3-1/2"
Gemshorn Celeste TC	8	49	56-1/2 @ 8'	CC 19-1/2	2/9	5 Zinc S.M.	3-1/2"
Spitzprincipal	4	73	60-2/3	18-1/2	1/4	7 Zinc C.M.	3-1/2"
Contre Trompette	16	80	2-1/2"	CCC to FF half length FF# up full length D(F) Eschallots		Zinc & S.M.	3-1/2"

PEDAL ORGAN

Bourdon	16	12	CCC to BBB	Reg. Manual Bourdon		Wood	3-1/2"
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GREAT III-IV MIXTURE FORMULA

15	12	12	12	12
19	15	15	15	
22	19	19		
	22			

1-37 38-49 50-54 55-56 57-61

Unison	47 Sc.	17-1/2	1/4 mouth	S.M.
Quint	49 Sc.	17-1/2	1/4 mouth	S.M.

MIXTURE FORMULAS (continued)

GREAT II SESQUIALTERA TC FORMULA

12	10
17	12
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13-56	57-61

2-2/3	74 Sc. @ #13	17-1/2	2/9 mouth	S.M.
1-3/5	82 Sc. @ #13	17-1/2	1/5 mouth	S.M.

Pull in 6 scales between #45 & 56