

M. P. MÖLLER Organ Factory

Pipe Organ No. 7214 Date June 16, 1945
 For MOFFETT MEMORIAL BAPTIST CHURCH, DANVILLE, VIRGINIA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. Electric Style 3-P-3025
 Width of Key-bed Standard Stops & intra Man. Coup. Draw Knob
 No. Manuals TWO Stop Controls inter Man. Coup. Tilting
 To be Completed As soon as possible Wind Pressure Gt. 4" Sw. & Ped. 6" Echo - 5"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: Pipes of present organ to become the property of M. P. Moller, Inc.
 Such pipes can be used in the new organ, if adaptable, or used to
 replace inventory used to make new pipes.

GREAT ORGAN

1	8'	Diapason ^{49 Present}CC 42 T C 56 18-19- $\frac{1}{2}$ ¹² Zinc C.M. ^{Wind Pressure} 61 Pipes
2	8'	Melodia.....Reg.....85 Pipes
3	8'	Dulciana ^{61 Present}C.M. 56 Sc. 20 Zinc ^{4" Wind Pressure} 85 Pipes
4	4'	Octave.....57 Sc. 18-19- $\frac{1}{2}$ 8 Zinc C.M.....73 Pipes
5	4'	Flute.....From #2.....73 Notes
6	4'	Dulciana.....From #3.....73 Notes
7	II Rks.	Grave Mixture.....2 A C.M.....122 Pipes
8		Tremulant

SWELL ORGAN

9	16'	Lieblichbourdon.....Unit Reg. Man. Bdn.....97 Pipes
10	8'	Geigen Diapason.....47 Sc. 20 Zinc C.M.....73 Pipes
11	8'	Stopped Flute.....From #9.....73 Notes
12	8'	Salicional ^{61 Present}58 Sc. 20 Zinc ^{8" Wind Pressure} 85 Pipes
13	8'	Voix Celeste T.C. ^{61 Present}6088 Sc. 8 Zinc ^{8" Wind Pressure} 61 Pipes
14	4'	Lieblich Flute.....From #9.....73 Notes
15	4'	Salicet.....From #12.....73 Notes
16	2-2/3'	Nazard.....From #9.....61 Notes
17	2'	Flautino.....From #9.....61 Notes
18	8'	Trumpet.....4" Sc.....73 Pipes
19		Tremulant

ECHO ORGAN

(Playable from Great Manual)

20	8'	Echo Flute.....Reg. Stopped Bass Rohr Flt. Treble.....73 Pipes
21	8'	Muted Viole.....62-1/3 20 Zinc C.M.....73 Pipes
22	8'	Muted Viole Celeste.....62-1/3 8 Zinc C.M.....61 Pipes
23	4'	Flute.....From #20.....61 Notes
24	4'	Violina.....From #21.....61 Notes
25	8'	Vox Humana.....1 $\frac{1}{2}$ " Sc.....61 Pipes
26		Chimes (Deagan).....Class D #22 to 42.....21 Bells
27		Tremulant

PEDAL ORGAN

28	16'	Diapason...(1-12)	30-42	Sc. 20 from #1...	4" Wind.....	32 Notes
29	16'	Bourdon.....	Large Ped. Bdn.....	6" Wind.....	44 Pipes	
30	16'	Lieblighbourdon.....	From #9.....		32 Notes	
31	8'	Bourdon.....	From #29.....		32 Notes	
32	8'	Stopped Flute.....	From #9.....		32 Notes	
33	4'	Liebligh Flute.....	From #9.....		32 Notes	

COUPLERS

34	Great to Pedal	41	Great Unison Separation
35	Swell to Pedal	42	Swell Unison Separation
36	Swell to Pedal 4'	43	Echo - Both - Great
37	Great 16'	44	Swell to Great 16'
38	Great 4'	45	Swell to Great 8'
39	Swell 16'	46	Swell to Great 4'
40	Swell 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great & Pedal Stops
Pistons No. 1-2-3-4	Affecting Swell & Pedal Stops
Pistons No. 1-2-3	Affecting Echo Organ
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Echo Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 Great to Pedal Reversible

ACCESSORIES

Crescendo Indicator (Lights)
 Sforzando Indicator (Light)
 Organ bench with music shelf
 Radiating, Concave Pedal Clavier
 Electric motor, blower and action current generator of ample capacity.

JHH:MB
 7/24/45