

PRODUCTION ORDER

10540

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No. 10540

DATE OF ISSUE January 6, 1968 COMPLETE ON OR BEFORE April 14, 1968

ORDER TO Arthur Nye and Vaughn Martin

Prepare one (1) Eight Rank Artiste Organ according to specifications, drawings, detailed orders, etc. to be issued separately and according to following details for a truck shipment-

- (1) Artiste Cabinets (to be installed in chamber)
 - (a) Design & Size - Unit I & II 4'-3" x 8'-0" x 8'-0" high, without grilles or lower panels. Supply full length shades,
 - (b) Wood & Finish - Mahogany #M711A
- (2) Artiste Console (detached)
 - (a) Design & Size - Standard
 - (b) Wood & Finish - Mahogany #M711A
 - (c) Install four full organ pistons in console
 - (d) Cable length from (x) in console to (x) in right organ space-26'-0" (x) in console to (x) in left organ space-34'-0" (x) in console to blower space - 56'-0"
- (3) Artiste Blower (detached)
 - (a) Style & Size - Style 2-P-2117 Kinetic Blower
 - (b) Conductor length - see layout
 - (c) Current Specification - 1 Ph - 60 Cy - 120 Volts
 - (d) Supply plywood base with vibro-eliminators for blower
- (4) Two (2) Grille drapes approx. 7'-3" wide x 7'-3" long

Forward as directed below. Charge all crating, handling, loading and shipping time to Z-65.

COPIES TO:

Daniels
Slifer
Payroll
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Henneberger
File (2)

SHIPPING INSTRUCTIONS:

To- Wesley Memorial Methodist Church
631 1/2 E. Brainerd Road
Chattanooga, Tenn. 37421

c/o Rev. John Wickle, Pastor

VIA- M. P. Moller, Inc. Truck

IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER NO.

SIGNED

ORDER DEPARTMENT

IMPORTANT

INDIVIDUALS RECEIVING ORDERS ARE RESPONSIBLE FOR THE RETURN OF ORDER TO ORDER DEPARTMENT IMMEDIATELY FOLLOWING COMPLETION OF SPECIFIED WORK. MATERIALS ARE TO BE LISTED ON REVERSE SIDE UPON REQUEST ONLY. COPIES OF ORDERS ARE ISSUED AS DEEMED NECESSARY FOR VARIOUS DEPARTMENTS AND INDIVIDUALS. THESE ARE NOT TO BE RETURNED.

DATE COMMENCED DATE COMPLETED

SIGNED

FOREMAN

File

AR SERIES ARTISTE ORGANS

FAIRMARK FOR

#10540 WESLEY MEMORIAL METHODIST CHURCH, CHATTANOOGA, TENNESSEE

SPECIFICATIONS OF EIGHT RANK ARTISTE ORGAN

GENERAL

(1) ORGAN

Chamber Installation	Units I & II Standard cabinets 4'-3" x 8'-0" x 8'-0" high without grilles and lower panels. Organ layout will be supplied.
Wood & Finish	Mahogany #M711A
Action	Electro-Pneumatic (unit type)
Wind Pressure	Offsets 4-1/2"; Trebles 3-3/4"
Pitch	A-440 @ 70° F
Shades	Supply full length shades on both cabinets

(2) CONSOLE

Cabinet Design	Standard Design
Wood & Finish	Mahogany #M711A
Manifolds	Two and Pedal
Manual Compass	CC to C4, 61 Notes
Pedal Compass	CCC to G, 32 Notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER

Type	Kinetic Style 2-P-2117 - 3/4 HP - 1750 RPM Supply plywood base with vibro-eliminators for blower.
Rating	650 cfm @ 4" - 8" outlet
Current Specification	1 Ph - 60 Cy - 115 Volts - 10.4 Amperes
Overall Size	1'-11" x 2'-8" x 2'-6" high
Blower Reservoir	2'-6" x 2'-6"

(4) POWER UNIT (mounted within console cabinet)

Type	DC Organ Power Unit (all voltage)
Rating	DC Output: 10 to 15 Volts - 20 Amperes
Current Specification	AC Input: 1 Ph - 60 Cy - 115 Volts - 8 Amperes
Overall Size	1'-1" x 1'-5" x 8-1/2" high

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CONSOLE AND ORGANGREAT ORGAN

1	16	Bourdon.....	92	Pipes
2	8	Diapason.....	73	Pipes
3	8	Gedeckt.....from #1.....	61	Notes
4	8	Dulciana.....(#1 to #12 inc. from #1).....	49	Pipes
5	4	Octave.....from #2.....	61	Notes
6	4	Gedeckt.....from #1.....	61	Notes
7	2	Flute.....from #1 (repeat 5 top notes)....	61	Notes
8	II	Grave Mixture.....	122	Pipes
9		Chimes.....(prepared for in console only).....	25	Notes
10		Tremolo.....(regular type).....		

SWELL ORGAN

11	8	Viole de Gambe.....	73	Pipes
12	8	Viole Celeste TC.....	49	Pipes
13	4	Nachthorn.....	73	Pipes
14	4	Gambe.....from #11.....	61	Notes
15	2	Nachthorn.....from #13.....	61	Notes
16	16	Trompette.....	85	Pipes
17	8	Trompette.....from #16.....	61	Notes
18	4	Trompette.....from #16.....	61	Notes
19		Tremolo.....(regular type)		

PEDAL ORGAN

20	16	Bourdon.....from #1.....	32	Notes
21	8	Diapason.....from #2.....	32	Notes
22	8	Gedeckt.....from #1.....	32	Notes
23	8	Viole de Gambe.....from #11.....	32	Notes
24	4	Octave.....from #2.....	32	Notes
25	4	Nachthorn.....from #13.....	32	Notes
26	II	Grave Mixture.....from #8.....	32	Notes
27	16	Trompette.....from #16.....	32	Notes
28	8	Trompette.....from #16.....	32	Notes
29	4	Trompette.....from #16.....	32	Notes

COUPLER

30 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

- 1- Balanced Expression Pedal - Great Organ (8 stages)
- 2- Balanced Expression Pedal - Swell Organ (8 stages)
- 3- Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Concave and radiating pedal keyboard.
Organ bench with music shelf.
Plexiglas music rack.

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
<u>GREAT ORGAN</u>							
Bourdon	16	92	CCC to BBB Regular Manual Bourdon		Wood)	#1-14	4-1/2"
			CC to BB Special Artiste Bass		Wood)	#15 up	3-3/4"
			TC Portable Bourdon Hardwood fronts		Wood)		
			#74 110 17-1/2	1/5	CM)		
Diapason	8	73	CC 52 TC 60 18-1/2	1/4	17 Zinc CM)	#1-14	4-1/2"
					)	#15 up	3-3/4"
Dulciana	8 TC	49	56	17-1/2	1/5	5 Zinc CM)	#13 & 14 4-1/2"
						)	#15 up 3-3/4"
Grave Mixture	II	122	see formula below			SM)	3-3/4"
<u>SWELL ORGAN</u>							
Viole de Gambe	8	73	54	18-1/2	2/9	17 Zinc SM)	#1-14 4-1/2"
						)	#15 up 3-3/4"
						)	#13+14 4-1/2"
Viole Celeste	8 TC	49	56	18-1/2	1/5	5 Zinc SM)	#15 up 3-3/4"
Nachthorn	4	73	62	20-1/2	1/6	5 Zinc SM)	#1 & 2 4-1/2"
						)	#3 up 3-3/4"
Trompette	16	85	2-1/2"	CCC to FF half length		)	#1-14 4-1/2"
				FF# up full length		)	#15 up 3-3/4"
				D(F) Eschallots	Zinc SM)	13	

GREAT II GRAVE MIXTURE FORMULA

19	15	12
22	19	15
1-42	43-54	55-61

Unison 50 Sc 17-1/2 1/4 mouth
Quint 51 Sc - 17-1/2 - 1/4 mouth

12/30/67
RHM/bf