

M. P. MOLLER ORGAN FACTORY

4-59

Pipe Organ No. 11764 Date June 15, 1987
For THE CHURCH OF ST. JOSEPH, BRONXVILLE, NEW YORK
Action Electro-Pneumatic Console Detached-No roll top
Casing Exposed Chest Enclosure Finish As per sample
Decorations None Motor Main Aux .75 HP 601412
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Standard Stop Controls Draw Knobs and
Tilting Tablets
No. Manuals Four and Pedal Wind Pressure See scale sheets
To be Completed Sept. 1, 1988 Blower Pipe by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Exposed 19
(Manual II)

1.	16	Gemshorn.....	73	pipes
2.	8	Principal.....	61	pipes
3.	8	Flute Harmonique.....	61	pipes
4.	8	Gemshorn.....from #1.....	61	notes
5.	8	Rohrflote.....	61	pipes
6.	4	Octave.....	61	pipes
7.	4	Nachthorn.....	61	pipes
8.	2-2/3	Nazard.....	61	pipes
9.	2	Blockflote.....	61	pipes
10.	1-3/5	Tierce.....	61	pipes
11.	III-IV Rk.	Mixture.....	225	pipes
12.	III-IV Rk.	Zimbel.....	224	pipes
13.	16	Fagott S/L.....	61	pipes
14.	8	Trompete.....	61	pipes
15.		Tremolo		
16.		Chimes.....	21	bells

Mayland bells and action, transformer,
relays and volume control, A to F,
#22 to 42.

SWELL ORGAN - Enclosed 17
(Manual III)

* 17.	16	Bourdon.....	73	pipes
18.	8	Principal.....	61	pipes
19.	8	Gambe.....	61	pipes
20.	8	Voix Celeste.....	61	pipes
21.	8	Bourdon.....from #17.....	61	notes
22.	4	Octave.....	61	pipes
* 23.	4	Flute Harmonique.....	61	pipes
24.	2	Octavin.....	61	pipes
25.	V Rk.	Plein Jeu.....	283	pipes
26.	16	Bombarde S/L.....	61	pipes
27.	8	Trompette.....	61	pipes
28.	8	Hautbois.....	61	pipes
* 29.	8	Voix Humaine.....	61	pipes
30.	4	Clairon.....	61	pipes
31.		Tremolo		

POSITIV ORGAN - Exposed 13
(Manual I)

32.	8	Salicional.....	61 pipes
33.	8	Holzgedeckt.....	61 pipes
34.	4	Principal.....	61 pipes
35.	4	Koppelflote.....	61 pipes
36.	2	Octave.....	61 pipes
37.	1-1/3	Quinte.....	61 pipes
38.	II Rk.	Sesquialtera.....	122 pipes
39.	IV Rk.	Scharf.....	244 pipes
40.	8	Cromorne.....	61 pipes
41.		Tremolo	
42.		Zimbelstern.....	5 bells

FANFARE ORGAN - Exposed 1
(Manual IV)

43.	8	Trompette en Chamade.....	61 pipes
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PEDAL ORGAN 9

44.	32	Resultant.....from #17 & #46....	32 notes
45.	16	Principal.....	32 pipes
* 46.	16	Subbass.....	56 pipes
47.	16	Gemshorn.....from #1.....	32 notes
48.	16	Bourdon.....from #17.....	32 notes
49.	8	Octave.....	32 pipes
50.	8	Bourdon.....from #46.....	32 notes
51.	4	Choralbass.....	32 pipes
52.	4	Bourdon.....from #46.....	32 notes
53.	4	Flute Harmonique...from #3.....	32 notes
54.	2	Flute Harmonique...from #3.....	32 notes
55.	IV Rk.	Mixture.....	128 pipes
56.	32	Kontra Fagott S/L.12 pipes; 20 from #13.....	32 notes
57.	16	Posaune.....	56 pipes
58.	16	Bombarde.....from #26.....	32 notes
59.	16	Fagott.....from #13.....	32 notes
60.	8	Trompete.....from #57.....	32 notes
61.	4	Trompete.....from #57.....	32 notes
62.	4	Cromorne.....from #40.....	32 notes

* Pipes from present organ to be utilized to the extent they are satisfactorily rescaled and revoiced.

COUPLERS

63.	Great to Pedal	70.	Fanfare to Great
64.	Swell to Pedal	71.	Swell to Positiv
65.	Positiv to Pedal	72.	Fanfare to Positiv
66.	Fanfare to Pedal	73.	Swell 4
67.	Swell to Great	74.	Fanfare 16
68.	Swell to Great 4	75.	Fanfare 4
69.	Positiv to Great		

ADJUSTABLE COMBINATIONS - Solid State
(Four Memories)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv Organ
Pistons No. 1-2-3-4	Affecting Fanfare Organ
Toe Studs 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

General Cancel
Combination Lock
Combination Adjustor
Memory Selector

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Positiv to Pedal - manual piston and toe stud
Fanfare to Pedal - manual piston
Swell to Great - manual piston and toe stud
Positiv to Great - manual piston and toe stud
Swell to Positiv - manual piston and toe stud
Fanfare to Positiv - manual piston
Fanfare to Great - manual piston and toe stud
32' Fagott - toe stud
32 Resultant - toe stud
Zimbelstern - toe stud
Full Organ - manual piston and toe stud with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Main & auxiliary motors and blowers and action power units of
ample capacity
Key operated motor switch
Exposed chest supports
Nave shades "On-Off" by jamb piston with indicator light

GENERAL

Great, Positiv and Pedal Principal divisions to be exposed on balcony walls and railing mounted with steel cantilevers provided and installed by M. P. Moller, Inc. All chamber tonal openings, holes for cantilevers and wind conductors to be provided by the Church. Exposed wind chests to be covered with wood paneling by M. P. Moller, Inc. to match existing woodwork and approved by the Church. Organ to voiced and finished under the direction of the Tonal Director of M. P. Moller, Inc., presently Mr. Gillett.

The organ consultant for the Church of St. Joseph, presently Mr. Thomas Brown, shall serve as artistic liaison between the Church and M. P. Moller, Inc. and he shall be involved in all matters which are pertinent to the musical, functional, and visual success of the instrument.

The specifications provided in this Agreement may be changed only by mutual agreement with the organ consultant and the Church. The physical layout of the organ as well as the layout of the console and console appointments, shall be by mutual agreement among the organ consultant, the Church and M. P. Moller, Inc.

jap
03/30/88

Copies To:	Ellis	Barnhart
	Angerstein	Benchoff (4)
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