

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 7700 Date July 28, 1947
 For TRINITY LUTHERAN CHURCH, NORRISTOWN, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 7½ H.P., Style 3-P-3330
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Control Inter-man. coup. by til-
 To be Completed September 1, 1948 ting tablets.
 Wind Pressure 6" & Ch. 3½, Sw. 4", Ped. 3½
 Chancel Gt. 4" Sw. 5" Ped. 4" & 5"
 Blower Pipe furnished By purchaser

SPECIFICATIONS

PITCH
GENERAL

A-440

Pipes of present organ to be used where adaptable in the following specifications. All such pipes to be repaired and revoiced in the factory of M.P. Moller, Inc. and guaranteed to be in first-class condition when installed in the new organ.

GALLERY

Great - 3-1/2" Wind

1	8'	Principal.....CC - 40, C - 56.....12 Zinc.. S.M.....61 pipes
2	8'	Bourdon.....52.....12 Zinc.. S.M.....61 pipes
3	4'	Principal.....58.....18-19-1/2..... S.M.....61 pipes
4	4'	Spitzflöte.....56-2/3..... S.M.....61 pipes
5	II Rks.	Grave Mixture....2A.....12th, 66.....15th, 70.....S.M.....122 pipes
6		Tremolo
7		Chimes (Present bells - new action) (A to F) (#22-#42).....21 bells

Swell - 4" Wind

8	8'	Hohlfloete.....Spec. Hohlfloete, Mel. Bass.....73 pipes
9	8'	Viola da Gamba.....52.....12 Zinc.. S.M.....73 pipes
10	8'	Gamba Celeste..t.c.....54..... S.M.....61 pipes
11	4'	Gemshorn Principal.....54-1/2..... S.M.....73 pipes
12	4'	Rohrflöte.....64..... S.M.....73 pipes
13	III Rks.	Plein Jeu.....3 - P..... S.M.....183 pipes
14	8'	Trumpet.....4"..... S.M.....73 pipes
15	8'	Vox Humana.....1-1/2".....61 pipes
16		Tremolo

Choir - 3-1/2" Wind

17	8'	Concert Flute.....68..... S.M.....73 pipes
		Portable Gedeckt, 1-12; Concert wood, 13 to 19; harmonic metal, 20 up
18	8'	Dulciana.....56.....12 Zinc.. S.M.....73 pipes
19	8'	Unda Maris.....(console only)
20	4'	Nachthorn.....56..... S.M.....73 pipes
21	2-2/3'	Nasat.....60.....Koppel Scale..... S.M.....61 pipes
22	2'	Blockflöte.....65-2/3..... S.M.....61 pipes
23	1-3/5"	Terz.....(console only)
24	8'	Clarinet.....(console Only)
25		Tremolo

Pedal

26	16'	Diapason.....CCC 32, CC 40.....12 pipes, 20 from #1.....32 notes
27	16'	Sub Bass.....(console only)
28	16'	Bourdon.....CCC 40, CC 52.....12 pipes, 20 from #2.....32 notes
29	8'	Spitzprincipal.....42-3/4.....12 Zinc...S.M.....44 pipes
30	8'	Sub Bass.....(console only)
31	8'	Bourdon.....from #2.....32 notes
32	4'	Super Octave.....from #29.....32 notes
33	4'	Bourdon.....from #2.....32 notes
34	16'	Double Trumpet.....(console only)
35	8'	Trumpet.....(console only)
36	4'	Clarion.....(console only)

CHANCEL

Great - 4" Wind

37	8'	Diapason.....45.....12 Zinc...S.M.....73 pipes
38	8'	Triangular Flute.....Reg. Triangulaire Flute, Mel. Bass...85 pipes
39	8'	Gemshorn (Unit).....52-1/3.....12 Zinc...S.M.....85 pipes
40	4'	Triangular Flute.....from #38.....73 notes
41	4'	Gemshorn.....from #39.....73 notes
42	2-2/3'	Gemshorn Twelfth.....from #39.....61 notes
43	2'	Gemshorn.....from #39.....61 notes
44		Tremolo

Swell - 5" Wind

45	8'	Gedeckt (Unit).....56.....12 Zinc...S.M.....85 pipes
46	8'	Salicional.....56.....12 Zinc...S.M.....85 pipes
47	8'	Voix Celeste t.c.....58.....S.M.....61 pipes
48	4'	Flute.....from #45.....73 notes
49	4'	Salicet.....from #46.....73 notes
50	2-2/3'	Flute Twelfth.....from #45.....61 notes
51	2'	Flautino.....from #45.....61 notes
52	8'	Oboe.....3-1/2".....Open.....73 pipes
53		Tremolo

Pedal

54	16'	Gemshorn.....CCC 40-1/3.....12 pipes, 20 from #39..Zinc....32 notes
55	16'	Gedeckt.....44.....12 pipes, 20 from #45..Zinc....32 notes
56	8'	Gemshorn.....from #39.....32 notes
57	8'	Gedeckt.....from #45.....32 notes
58	4'	Flute.....from #45.....32 notes

Couplers

59	Great to Pedal	8'	71	Swell to Choir	16'
60	Great to Pedal	4'	72	Swell to Choir	8'
61	Swell to Pedal	8'	73	Swell to Choir	4'
62	Swell to Pedal	4'	74	Great	16'
63	Choir to Pedal	8'	75	Great Unison	
64	Choir to Pedal	4'	76	Great	4'
65	Swell to Great	16'	77	Swell	16'
66	Swell to Great	8'	78	Swell Unison	
67	Swell to Great	4'	79	Swell	4'
68	Choir to Great	16'	80	Choir	16'
69	Choir to Great	8'	81	Choir Unison	
70	Choir to Great	4'	82	Choir	4'
			83	Swell Gallery - Both - Chancel	
			84	Great Gallery - Both - Chancel	

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Gallery Great Stops
Pistons No. 1-2-3-4-5	Affecting Gallery Swell Stops
Pistons No. 1-2-3-4-5	Affecting Gallery Choir Stops
Pistons No. 1-2-3-4-5	Affecting Gallery Pedal Stops
Pistons No. 1-2-3	Affecting Chancel Great Stops
Pistons No. 1-2-3	Affecting Chancel Swell Stops
Pistons No. 1-2-3	Affecting Chancel Pedal Stops
Pistons No. 1-2-3	Affecting Full Chancel Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 All Swells to Swell (duplicated by manual piston)

Accessories

Expression Coupler - Pistons - Gallery Great - Both - Chancel Great
Expression Coupler - Pistons - Gallery Swell - Both - Chancel Swell
Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current generator of ample capacity.

JHH:jr
3/18/48