

HOOK & HASTINGS

Boston

Opus 2559

1928

"Original Specifications"

GREAT

8	Open Diapason	61	
8	Melodia	61	
8	Salicional	(Sw) --	○
8	Dulciana	61	
4	Flute d'Amour	61	
8	Cornopean	(Sw) --	■

Great to Great 16'
Great Release
Great to Great 4'

COUPLERS

Swell to Pedal	8, 4
Great to Pedal	8
Swell to Great	16, 8, 4

FINGER PISTONS

Entire	0, 1 - 4
Swell & Pedal	0, 1 - 5
Great & Pedal	0, 1 - 4
G.R.	[General Release]

SWELL (Expressive)

16	Bourdon	12	▲
8	Open Diapason	73	
8	Stopped Diapason	73	▲
8	Salicional	73	○
8	Voix Celeste	(tc) 61	
8	Æoline	73	
4	Orchestral Flute	73	
4	Salicet	12	○
2-2/3	Nazard	61	
2	Flageolet	61	
III	Dolce Cornet [12-15-17]	183	
8	Cornopean	73	■
8	Oboe	73	
8	Vox Humana	73	
	Tremolo		

Swell to Swell 16'
Swell Release
Swell to Swell 4'

FOOT LEVERS (Labeled; 1 - r)

Adjuster	
Gr. to Ped.	(rev)

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

PEDAL

16	Sub Bass	32	□
16	Lieblich Bourdon	(Sw) --	▲
8	Gross Flute	12	□
8	Flauto Dolce	(Sw) --	▲

ACTION: Electro-Pneumatic

VOICES: 17

STOPS: 24

RANKS: 19

PIPES: 1,250

NOTES

This is the third pipe organ owned by the parish - the first two also being by the Hook firm in 1843 and again in 1858.

The 1928 organ was a gift to the parish as a memorial to Moses Tyler Stevens and Charlotte Emmeline Osgood Stevens by their children. The Hook firm took the keydesk, chassis, and pipes in trade from their 1858 organ, leaving the case with the three Romanesque arches to be incorporated into the new instrument - which cost \$10,200.00. It was dedicated in worship on Christmas Sunday, December 22, 1928 by organist Moses Tyler Stevens - son of the man in whose memory the organ had been given.

Sources: Hook opus list; Parish history; JRS; extant organ

The North Parish Church of N. Andover
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