

M. P. MÖLLER Organ Factory

3-35

Pipe Organ No. 10110 Date November 22, 1965
 For WESLEY METHODIST CHURCH, LA CROSSE, WISCONSIN
 Action Moller's Pitman Electro-Pneu. Console Detached. Electro-Pneumatic
operation with roll top
 Casing No. Organ enclosure Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob Type
Multiple Contacts with gang switches
 No. Manuals THREE English ivory keys. Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 3½"
Tracker Touch.
 To be Completed June 1, 1966 Blower Pipe furnished by M. P. Moller, Inc.

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way assembled from outside parts.

GREAT ORGAN (unenclosed and exposed)

1. 8' Principal.....46.....17-1/2.....12 Zinc S.M....61 Pipes
2. 8' Bourdon....CC 47..TC 66...20-1/2.....12 Zinc S.M....73 Pipes
3. 4' Octave.....58.....18-1/2.....S.M....61 Pipes
4. 4' Gedeckt.....from #2.....61 Notes
5. 2' Doublette.....71.....18-1/2.....S.M....61 Pipes
6. II Rks. Sesquialtera TC...Formula "A" 20-1/2.....S.M....98 Pipes
7. III-V Rks. Fourniture.....Formula "B" 17-1/2.....S.M....269 Pipes
8. 8' Trumpet...CC 3-1/2 TC 2-1/4....Reg.....61 Pipes
9. ~~Chimes...pres. Deagan bells and action, enclosed in~~
~~choir. A to F, #22 to #42.....21 Bells~~
10. Tremolo..(for Flutes and Sesquialtera primarily, need
 not affect other stops)
 Chimes - Pres. Deagan "D" Suber + elec. action, enclosed in choir, A to F, #22 to #42.
 New transformer, volume control, volume control relay + action relay — 2' Suber.
SWELL ORGAN (enclosed)
11. 8' Rohrflöte.....54.....21-1/2.....12 Zinc S.M....80 Pipes
12. 8' Viole de Gambe....52.....18-1/2.....12 Zinc S.M....68 Pipes
13. 8' Viole Celeste FF..54.....18-1/2.....7 Zinc S.M....63 Pipes
14. 4' Spitzprinzipal....58-3/4..18-1/2.....S.M....68 Pipes
15. 4' Chimney Flute.....from #11.....68 Notes
16. 2' Harmonic Piccolo..70...Reg. Har. Flt.....S.M....61 Pipes
17. III-IV Rks. Plein Jeu.....Formula "C" 18-1/2.....S.M....220 Pipes
18. 16' Bassoon3-1/2".....80 Pipes
19. 8' Trompette.....2-3/4" 42-1/2.....80 Pipes
20. 8' Bassoon.....from #18.....68 Notes
21. 4' Clairon.....from #19.....68 Notes
22. Tremolo

38546

721 King St
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CHOIR ORGAN (Enclosed)

23.	16'	Erzähler...CCC 46-1/3...CC 54-1/3...17-1/2...24 Zinc S.M....73 Pipes
24.	8'	Nason Gedeckt....Reg. Stopped Flute Bass & Treble Wood....61 Pipes
25.	8'	Gemshorn.....from #23.....61 Notes
26.	8'	Gemshorn Celeste FF..56-1/3 @ 8' CC 17-1/2...7 Zinc S.M....56 Pipes
27.	4'	Koppelfloete.....64.....20-1/2.....S.M....61 Pipes
28.	2'	Prinzipal.....72.....18-1/2.....S.M....61 Pipes
29.	1-1/3'	Larigot.....80-2/3..20-1/2S.M....61 Pipes
30.	4'	Trichter Regal.....2-1/2".....61 Pipes
31.		Tremolo

PEDAL ORGAN (unenclosed and exposed)

32.	16'	Contra Bass...CCC 36 CC 46...18-1/2.....29 Zinc S.M.....56 Pipes
33.	16'	Bourdon.....Reg. Ped. Bdn...12 pipes, 20 from #2.....32 Notes
34.	16'	Erzähler.....from #2332 Notes
35.	10-2/3'	Quint.....from #2.....32 Notes
36.	8'	Principal.....from #32.....32 Notes
37.	8'	Gedeckt.....from #2.....32 Notes
38.	8'	Gemshorn.....from #23.....32 Notes
39.	4'	Octave.....from #32.....32 Notes
40.	4'	Nachthorn.....56...19-1/2.....S.M.....32 Pipes
41.	III Rks.	Mixture (15-19-22)..Formula "D" 17-1/2.....S.M.....120 Pipes
42.	II Rks.	Acuta (26-29).....from #41.....32 Notes
43.	16'	Bombarde...&CC 5" CC 3-1/2"...12 pipes, 20 from #8.....32 Notes
44.	8'	Trumpet.....from #8.....32 Notes
45.	4'	Clarion.....from #8.....32 Notes

COUPLERS

46.	Great to Pedal 8'
47.	Swell to Great 16'
48.	Swell to Great 8'
49.	Swell to Great 4'
50.	Swell 16'
51.	Swell Unison Off
52.	Swell 4'
53.	Swell to Pedal 8'
54.	Swell to Pedal 4'
55.	Choir to Great 16'
56.	Choir to Great 8'
57.	Choir to Great 4'
58.	Choir 16'
59.	Choir Unison Off
60.	Choir 4'
61.	Choir to Pedal 8'
62.	Swell to Choir 16'
63.	Swell to Choir 8'
64.	Swell to Choir 4'

ADJUSTABLE COMBINATIONS

(Remote Control Operation, with Capture Adjusting System)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7-8-9-10	General, affecting entire organ
	No. 6-7-8-9-10 duplicated to pedal, at left)
General Cancel Piston	
Adjuster Piston, with lock	

ACCESSORIES

Swell expression pedal
Choir expression pedal
Crescendo pedal for entire organ, with 3 indicator lights
Tutti Reversible piston, duplicated to pedal, with indicator light
Tremolo-Celeste-Chimes cut-out for Tutti and Crescendo
Great to Pedal Reversible piston, duplicated to pedal
Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4' in off movement only.
Choir to Pedal Reversible piston, duplicated to pedal
Cancel tablets over stop groups
Solid wood music rack, with Castlight, light for pedal board
Circuit breakers for organ action protection, 15 ampere maximum per circuit.
Moller remote control combination machines.
All Swell box partitions, shades and actions as required, with at least 15 point expression, shades to open fully. Separate reservoir wind supply.
Static blower regulator.
Heavy, beveled English ivory manual keys, with special Moller tracker touch, adjustable for depth and tension.
Separate air reservoirs for each main chest.
Action current rectifier to be mounted in loft, with air switch.
Electric motor, steel slow speed Kinetic blower, as required. All blower pipe to connect blower to organ shall be included and installed.
Back rest for organ bench.
Special electric tremolos shall be included, adjustable, mounted directly on respective reservoirs.
The organ shall be assembled and tested at the factory, delivered, installed and finished in the Church by Moller staff.
Cabinetry for displayed pipework not included, though available on separate contract when organ layout has been developed.

JHH/mr

12/6/65

Salesman: Henry Beard

MIXTURE FORMULASGREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A"

	12		12	
	17		15	
	13-50		51-61	
12th	68 scale	20-1/2	2/9 mouth	S.M.
15th	74 scale	18-1/2	2/9 mouth	S.M.
17th	78 scale	20-1/2	1/5 mouth	S.M.

III-V Rks. Fourniture Formula "B"

22	19	15	12	8	8	8
26	22	19	15	12	12	12
29	26	22	19	15	15	12
	29	26	22	19	15	15
		29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.	

SWELL ORGAN~~III-IV~~ Rks. Plein Jeu Formula "C"

	15		12		8		8
	19		15		12		12
	22		19		15		15
			22		19		15
	1-24		25-36		37-48		49-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.		
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.		

PEDAL ORGAN

III Rks. Mixture Formula "D"

15th	4'	58	17-1/2	1/4 mouth	S.M.	15th - 32 Pipes
19th	2-2/3'	66	17-1/2	2/9 mouth	S.M.	19th - 44 Pipes
22nd	2'	70	17-1/2	1/4 mouth	S.M.	22nd - 44 Pipes