

# WILL RESTORE ORGAN TO THE FRONT RANKS

## GREAT WORK IN CINCINNATI

**Complete Specification for Entirely  
Reconstructed Instrument for Mu-  
sic Hall, Which is to be  
Ready Early in 1923.**

When the Austin Organ Company early next year completes the reconstruction of the great organ in the Cincinnati Music Hall, the contract for which was awarded to that company, as told in the July Diapason, this fine Cincinnati instrument will be restored to its place of high rank among the organs of the United States. The builder, with the assistance of John A. Bell of Pittsburgh, who studied the situation carefully, has prepared to make the organ more effective than it ever was through the installation of a modern action, and additional stops and many other features will add greatly to the beauty and efficiency of the instrument. A string organ is to be a new feature and will be placed in a separate expression box. This string organ will have 365 pipes. Three pistons and a cancel placed under the swell keys will serve to connect the string division with the other divisions of the organ.

The new specification is as follows:

### GREAT ORGAN.

Double Open Diapason, 16 ft., 73 pipes.  
Open Diapason (new, large scale 38), 8 ft., 73 pipes.  
Bell Open Diapason, 8 ft., 73 pipes.  
Small Open Diapason, 8 ft., 73 pipes.  
Viola d'Gamba, 8 ft., 73 pipes.  
Gross Flöte (new, very large scale), 8 ft., 73 pipes.  
Doppel Flöte, 8 ft., 73 pipes.  
Clarabella, 8 ft., 73 pipes.  
Gemshorn, 8 ft., 73 pipes.  
Viola d'Amour, 8 ft., 73 pipes.  
Octave, 4 ft., 61 pipes.  
Flute Harmonic, 4 ft., 61 pipes.  
Twelfth and Fifteenth, 2 ranks, 122 pipes.  
Seven-rank Cornet, 427 pipes.  
Four-rank Mixture, 244 pipes.  
Tuba Major (new) (10-inch wind), 16 ft., 73 pipes.  
Harmonic Tuba (new) (10-inch wind), 8 ft., 73 pipes.  
Clarion (new) (10-inch wind), 4 ft., 61 pipes.  
Harp (from Solo), 61 notes.  
Chimes (from Echo), 25 notes.  
Tremulant.  
Eight adjustable pistons to control Great and Pedal stops.

### SWELL ORGAN.

Bourdon, 16 ft., 73 pipes.  
Open Diapason (new, very large scale), 8 ft., 73 pipes.  
Salicional, 8 ft., 73 pipes.  
Vox Celeste, 8 ft., 73 pipes.  
Second Open Diapason, 8 ft., 73 pipes.  
Spitz Flöte, 8 ft., 73 pipes.  
Flute Celeste (new), 8 ft., 61 pipes.  
Stopped Diapason, 8 ft., 73 pipes.  
Quintadena, 8 ft., 73 pipes.  
Gross Flöte (new, and open bass), 8 ft., 73 pipes.  
Flauto Traverso, 4 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Five-rank Mixture, 305 pipes.  
Contra Fagotto, 16 ft., 73 pipes.  
Cornoean, 8 ft., 73 pipes.  
Oboe, 8 ft., 73 pipes.  
Vox Humana (new), 8 ft., 73 pipes.  
Clarion (Oboe scale), 4 ft., 61 pipes.  
String Organ (five ranks in separate swell box), 8 ft., 365 pipes.  
Tremulant for string organ.  
Tremulant for Swell.  
Eight adjustable combination pistons to control Swell and Pedal stops.

### CHOIR ORGAN.

English Diapason, 8 ft., 73 pipes.  
Geigen Principal, 8 ft., 73 pipes.  
Flute Celeste, 8 ft., 73 pipes.  
Concert Flute (new), 8 ft., 73 pipes.  
Dulciana, 8 ft., 73 pipes.  
Unda Maris, 8 ft., 61 pipes.  
Flute Octaviante (new), 4 ft., 61 pipes.  
Piccolo, 2 ft., 61 pipes.  
Mixture (five ranks), 305 pipes.  
Cor Anglais, 16 ft., 73 pipes.  
Clarinet (new), 8 ft., 73 pipes.  
Orchestral Oboe (new), 8 ft., 73 pipes.  
Bassoon (new), 8 ft., 73 pipes.  
String Organ.  
Tremulant.  
Eight adjustable combination pistons to control Choir and Pedal stops.

### SOLO ORGAN (Open Chest).

Open Diapason, 8 ft., 73 pipes.  
Philomela, 8 ft., 73 pipes.  
Hohl Flöte (old stopped double mouth), 4 ft., 61 pipes.  
Tuba Major (voice smooth), 8 ft., 73 pipes.

### SOLO ORGAN (Enclosed).

Stentorphone (new), 8 ft., 73 pipes.  
Orchestral Flute (new), 8 ft., 73 pipes.  
Tuba Mirabilis (new), 8 ft., 73 pipes.  
French Horn (new), 8 ft., 73 pipes.  
Corno di Bassetto, 8 ft., 73 pipes.  
String Organ, 73 notes.  
Harp (Deagan largest), 61 notes.

# THE DIAPASON

Entire Solo on 15-inch wind pressure.  
ECHO ORGAN (Played from Solo manual).

Aeoline, 8 ft., 73 pipes.

Vox Angelica (new), 8 ft., 73 pipes.

Rohr Flöte, 8 ft., 73 pipes.

Keraulophon, 8 ft., 134 pipes.

Chimney Flute (new), 4 ft., 61 pipes.

Vox Humana (new), 8 ft., 73 pipes.

Chimes (Deagan Class A), 25 notes.

Tremulant.

Five adjustable pistons affecting Solo and Pedal stops and four pistons affecting Echo and Pedal.

## PEDAL ORGAN.

Double Open Diapason, 32 ft., 44 pipes.

Open Diapason, 16 ft., 44 pipes.

Vibione, 16 ft., 44 pipes.

Bourdon, 16 ft., 44 pipes.

Octave, 8 ft., 44 pipes.

Violoncello, 8 ft., 44 pipes.

Flute, 8 ft., 44 pipes.

Super Octave, 4 ft., 44 pipes.

Five-rank Cornet, 229 pipes.

Bombarde (15-inch wind), 32 ft., 44 pipes.

Trombone (15-inch wind), 16 ft., 44 pipes.

Posaune (15-inch wind), 8 ft., 44 pipes.

Clarion (15-inch wind), 4 ft., 44 pipes.

Gedeckt (placed in Choir expression box), 16 ft., 44 pipes.

Dolce Flute (augmented from Gedeckt), 8 ft., 44 notes.

Contra Fagotto (from Swell), 16 ft., 44 notes.

String Organ.

Six adjustable pedals affecting Pedal stops.

Six adjustable pistons duplicating Pedal adjustables, placed under Great manual at left.

Ten general adjustable pistons will be placed over the upper manual to control all stops and couplers. Austin canceler bars will be placed over each group of stops. A piston connecting all swells to the swell expression pedal will make this a master pedal. A sforzando piston, reversible, is to be placed under the great manual at the extreme right.

Valve tremulants are to be supplied for swell, choir, solo and echo and string organs and a fan tremulant for the great division.

The console is to be detached and movable and enough extra cable will be provided so it may be moved 90 feet from the organ.