

# M. P. MÖLLER Organ Factory

*File*

3-33

Pipe Organ No. 10268 Date November 7, 1966  
 For RED CLAY CREEK PRESBYTERIAN CHURCH, WILMINGTON, DELAWARE  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 5 H.P. Style 3-P-3328  
 Width of Key-bed Standard *Stops and intra-manual couplers by draw*  
 No. Manuals THREE Imported Ivory Keys *Stop Controls knobs, Inter-manual couplers*  
 To be Completed May 1, 1967 *by tilting tablets.* Wind Pressure Gt. & Ch. 3 1/2, Sw. 4", Ped. 3 1/2" & 4"  
 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN Unenclosed

- |    |          |  |
|----|----------|--|
| 1. | 16'      | Quintaton.....46.....19-1/2.....24 Zinc S.M.....61 pipes   |
| 2. | 8'       | Principal.....47.....17-1/2.....12 Zinc S.M.....61 pipes   |
| 3. | 8'       | Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes      |
| 4. | 4'       | Octave.....59.....18-1/2.....S.M.....61 pipes              |
| 5. | 4'       | Spitzflöte.....58-2/3..18-1/2.....S.M.....61 pipes         |
| 6. | II Rks.  | Grave Mixture.....Formula "A"..18-1/2.....S.M....122 pipes |
| 7. | III Rks. | Fourniture.....Formula "B"..17-1/2.....S.M....183 pipes    |
| 8. |          | Chimes....A to F #22 to #42.....21 bells                   |
| 9. |          | Tremulant  |

9a. *Caillon - provide switch in console G to G, # 20 to # 44 + wire*  
SWELL ORGAN *to separate junction at rear of console - 25 notes*

- |     |          |  |
|-----|----------|--|
| 10. | 8'       | Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes                         |
| 11. | 8'       | Salicional.....54.....18-1/2.....12 Zinc S.M.....61 pipes                        |
| 12. | 8'       | Voix Celeste T.C...56.....18-1/2.....S.M....49 pipes                             |
| 13. | 4'       | Principal.....60 ....18-1/2.....S.M....61 pipes                                  |
| 14. | 4'       | Nachthorn.....58.....19-1/2.....S.M....61 pipes                                  |
| 15. | 2'       | Blockflöte.....68-2/3.20-1/2.....S.M....61 pipes                                 |
| 16. | III Rks. | Plein Jeu.....Formula "C"..18-1/2.....S.M....183 pipes                           |
| 17. | 16'      | Bassoon ( <del>1/2 length</del> )...3" ...1-1/8 <i>half length</i> .....85 pipes |
| 18. | 8'       | Trompette.....2-3/4".....61 pipes  |
| 19. | 4'       | Bassoon.....from #17 .....61 notes   |
| 20. |          | Tremolo  |

### CHOIR ORGAN

- |     |        |  |
|-----|--------|--|
| 21. | 8'     | Gedeckt....Reg. Stopped Flute, Bass & Treble...Wood.....61 pipes |
| 22. | 8'     | Erzahler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes        |
| 23. | 8'     | Erzahler Celeste T.C...54-1/4...17-1/2.....S.M....49 pipes       |
| 24. | 4'     | Koppelflöte.....64.....20-1/2.....S.M....61 pipes                |
| 25. | 2'     | Principal.....72.....18-1/2.....S.M....61 pipes                  |
| 26. | 1-1/3' | Larigot.....80-2/3..19-1/2.....S.M....61 pipes                   |
| 27. | 8'     | Krummhorn.....1" .....61 pipes                                   |
| 28. |        | Tremulant  |

PEDAL ORGAN

29.	16'	Contrebasse.....CCC 36..CC 46...17-1/2...no slots	29 Zinc S.M. <sup>3-1/2" W</sup> .....56 pipes
30.	16'	Bourdon....Large Pedal Bourdon.....Wood..... <sup>3-1/2" W</sup> .....44 pipes	
31.	16'	Rohrgedeckt.....42.....21-1/2..12 pipes, 20 from #10..... <sup>3-1/2" W</sup> .....32 notes	
32.	8'	Principal.....from #29.....32 notes	
33.	8'	Bourdon.....from #30.....32 notes	
34.	8'	Rohrflöte.....from #10.....32 notes	
35.	4'	Octave.....from #29.....32 notes	
36.	4'	Rohrflöte.....from #10.....32 notes	
37.	II Rks.	Mixture.....Formula "D"...17-1/2.....S.M. <sup>3-1/2" W</sup> .....64 pipes	
38.	16'	Fagot (1/2 length)...3-1/2"..... <sup>3-1/2" W</sup> .....44 pipes	
39.	16'	Bassoon.....from #17.....32 notes	
40.	8'	Fagot.....from #38.....32 notes	
41.	4'	Bassoon.....from #17.....32 notes	
42.		Chines.....from #8 .....32 notes	

COUPLERS

43.	Great to Pedal 8'
44.	Swell to Pedal 8'
45.	Swell to Pedal 4'
46.	Choir to Pedal 8'
47.	Choir to Pedal 4'
48.	Swell to Great 16'
49.	Swell to Great 8'
50.	Swell to Great 4'
51.	Choir to Great 16'
52.	Choir to Great 8'
53.	Choir to Great 4'
54.	Swell to Choir 16'
55.	Swell to Choir 8'
56.	Swell to Choir 4'
57.	Great 16'
58.	Great Unison Off
59.	Great 4'
60.	Swell 16'
61.	Swell Unison Off
62.	Swell 4'
63.	Choir 16'
64.	Choir Unison Off
65.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)

General Cancel

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Choir to Pedal Reversible (duplicated by manual piston)  
Sforzando Reversible (duplicated by manual piston)  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Choir Organ  
Balanced Crescendo Pedal

*Balanced Expression Pedal - Carillon*

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Crescendo indicator light  
Sforzando indicator light  
Light for music rack  
Light for pedal board  
Motor, blower and action power unit of ample capacity  
Electric clock

*Supply + install Carillon control panel in console.*

JHH/nr

12/2/66

Salesman: J. Buterbaugh

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Grave Mixture Formula "A"

12  
15  

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1-61

12th 68 scale 18-1/2 2/9 mouth S.M.  
15th 72 scale 18-1/2 1/4 mouth S.M.

III Rks. Fourniture Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<hr/> 1-12	<hr/> 13-24	<hr/> 25-36	<hr/> 37-48	<hr/> 49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.  
Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rk. Plein Jeu Formula "C"

15	12	8
19	15	12
22	19	15
<hr/> 1-42	<hr/> 43-54	<hr/> 55-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.  
Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "D"

2-2/3' 66 scale 17-1/2 2/9 mouth S.M.  
2' 70 scale 17-1/2 1/4 mouth S.M.