

Wicks Organ Company, opus 5298
First Christian Church, Salina, Kansas

Installed in 1973: twenty-one ranks, nineteen pipe voices, 1,254 pipes.

Built by Wicks Organ Company (Highland, Illinois) in 1926; rebuilt by the same company in 1973. Unenclosed chimes were located on the chancel's left (Gospel) side, in a chamber facing the nave and behind an ornamental grill; the organ's remainder was located on the chancel's right (Epistle) side. The action is direct electric.

Exempting the chimes and unenclosed great ranks, the organ was enclosed in one swellbox, in a chamber facing the nave and behind an ornamental grill; the chambered pipes faced, and spoke towards, not the chamber's opening, but the chamber's left wall. Added in 1973, the unenclosed great ranks (8-8-4-4-2-mixture)—characterized by open toes and no nicking—rested on a flowerpot chest, in front of the chamber.

In 1995, the church sold the mid-1920's Gothic-style building and installed the organ in a new, smaller building. Presently, the organ is not used and in storage.

Great

*8	Principal	61 pipes
*8	Bourdon— <i>metal</i>	61 pipes
8	Dulciana— enclosed	61 pipes
*4	Prestant.....	61 pipes
*4	Spillpfeife	61 pipes
*2	Flachflöte— <i>not tapered</i>	61 pipes
*[1 1/3]	Mixture III.....	183 pipes
8	Trumpet— enclosed , **1926 Cornopean	61 pipes
	***Chimes.....	32 tubes

Swell—enclosed

8	Stopped Flöte— <i>wood, 1926 Stopped Diapason</i> ..	61 pipes
8	Salicional	61 pipes
8	Voix Celeste.....	49 pipes
8	Aeoline	49 pipes
*4	Principal— <i>from 1926 Violin Diapason</i>	61 pipes
*4	Hohl Flöte— <i>wood, from 1926 Melodia</i>	61 pipes
*2 2/3	Nasat— <i>tapered, replacing 1926 Vox Humana</i>	61 pipes
2	Piccolo	24 pipes
8	Oboe— <i>1926 Oboe Bassoon</i>	61 pipes
	***Tremolo	
	Swell Unison Off	
	Swell to Swell 16	
	Swell to Swell 4	

Pedal—enclosed

16	Bourdon—wood	32 pipes
16	Lieblich Gedeckt—wood.....	12 pipes
*8	Diapason—1926 Open Diapason.....	32 pipes
8	Bourdon—wood	12 pipes
*8	Gamba—1926 Gamba	32 pipes
*4	Choral Bass—from 1926 Open Diapason	12 pipes
*4	Flute—wood, 1973 extension.....	12 pipes
*8	Trumpet—great	
*4	Clarion—from Trumpet	

* 1973 addition.

** This rank was filled with fallen plaster and, thus, incapacitated, as a result of a roof leak during a 1951 flood; in 1973, Wicks repaired and revoiced it.

*** Mass Cathedral Chimes (Los Angeles, California): C2-G4.

**** Acts upon all enclosed ranks.

Inter-keyboard couplers

- Great to Pedal 8
- Swell to Pedal 8
- Swell to Great 16, 8, 4

Mechanicals

- Thumb:
 - Generals 1-4
 - General Cancel
- Control knob:
 - Chimes volume (six levels)
- Lights:
 - Crescendo pedal light—green
 - Sforzando light—red
- Toe:
 - Great to Pedal
 - Sforzando
- Balanced pedals:
 - Expression (“Swell”)
 - Crescendo

Mixture composition

	C1	B2	G4	F5
[1 1/3]	19	15	12	8
Mixture III	22	19	15	12
	26	22	19	15

Pipe overview

Tonal families

	Number of voices	Percentage
Diapason	5	26.5%
Open flute	2	10.5%
Stopped flute	3	16%
String	4	21%
Hybrid	3	16%
Chorus reed	1	5%
Color reed	1	5%
Total	19	100%

Pitch summary

	Number of voices	Percentage
32'	0	0%
16'	2	10.5%
8'	10	52.5%
4'	4	21%
2 2/3"	1	5%
2'	1	5%
Above 2'	1	6%
Total	19	100%

Enclosure

	Number of voices	Percentage
Enclosed	13	68%
Unenclosed	6	32%
Total	19	100%