

M. P. MÖLLER Organ Factory

3-28

200m

Pipe Organ No. 8998 Date May 25, 1956
 For DRAYTON AVENUE PRESBYTERIAN CHURCH, FERNDALE, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals Three - Imported English Manual Wind Pressure Gt. 3½", Sw., Ch., & Ped. 4"
 To be Completed August 18, 1957 ^{Keys} 58 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder and in no wise an assembled product.

GREAT ORGAN (Unenclosed)

7

1.	16'	Quintade.....	44.....	20½.....	24 zinc..S.M..	85 pipes
2.	8'	Principal.....	46.....	17½.....	12 zinc..S.M..	61 pipes
3.	8'	Bourdon.....	52.....	21½.....	12 zinc..S.M..	61 pipes
4.	4'	Octave.....	58.....	18½.....	S.M..	61 pipes
5.	4'	Quintaton.....	from #1.....			61 notes
6.	III Rks.	Fourniture.....	Formula "A".	18½.....	S.M..	183 pipes
7.		Tremolo				

SWELL ORGAN (Enclosed)

11

8.	8'	Rohrflöte.....	54.....	20½.....	12 zinc..S.M..	68 pipes
9.	8'	Viola.....	52.....	17½.....	12 zinc..S.M..	68 pipes
10.	8'	Viola Celeste..T.C.....	54.....	17½.....	S.M..	56 pipes
11.	4'	Spitzprinzipal.....	58-3/4.....	18½.....	S.M..	68 pipes
12.	4'	Harmonic Flute.....	60.....		S.M..	68 pipes
13.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....	S.M..	183 pipes
14.	16'	Bassoon....1/2 length.....	4".....			80 pipes
15.	8'	Trompette.....	2½".....	42½.....		68 pipes
16.	8'	Bassoon.....	from #14.....			68 notes
17.	4'	Rohrschalmel.....	1½".....			68 pipes
18.		Tremolo				

CHOIR ORGAN (Enclosed)

7

19.	8'	Lochgedackt...1-12...48-2/3..	19½..#13 up..	60..21½..	12 zinc..S.M..	61 pipes
20.	8'	Erzähler.....	52-1/4.....	17½.....	12 zinc..S.M..	61 pipes
21.	8'	Unda Maris..T.C.....	56-2/3.....	17½.....	S.M..	49 pipes
22.	4'	Koppelflöte.....	64.....	20½.....	S.M..	61 pipes
23.	2-2/3'	Nasat.....	64-3/4.....	20½.....	S.M..	61 pipes
24.	2'	Blockflöte.....	68-2/3.....	20½.....	S.M..	61 pipes
25.	1-3/5'	Terz.....	72-1/2.....	19½.....	S.M..	61 pipes
26.		Tremolo				

PEDAL ORGAN

3

27.	16'	Sub Bass.....	Large Ped. Bdn.....	Low Lip..	Large Ears..	32 pipes
28.	16'	Quintade.....	from #1.....			32 notes
29.	16'	Rohrbourdon....	42.....20 $\frac{1}{2}$	12 pipes...20 from #8.....		32 notes
30.	8'	Spitzprinzipal.....	42-3/4....	18 $\frac{1}{2}$	17 zinc.....S.M.....	44 pipes
31.	8'	Quintaton.....	from #1.....			32 notes
32.	8'	Rohrflöte.....	from #8.....			32 notes
33.	5-1/3'	Quint.....	52.....18 $\frac{1}{2}$	10 zinc.....S.M.....		32 pipes
34.	4'	Oktav.....	from #30.....			32 notes
35.	4'	Rohrflöte.....	from #8.....			32 notes
36.	16'	Bassoon.....	from #14.....			32 notes
37.	8'	Bassoon.....	from #14.....			32 notes
38.	4'	Bassoon.....	from #14.....			32 notes

COUPLERS

39.	Great to Pedal	8'	51.	Swell to Choir	16'
40.	Great to Pedal	4'	52.	Swell to Choir	8'
41.	Swell to Pedal	8'	53.	Swell to Choir	4'
42.	Swell to Pedal	4'	54.	Great	16'
43.	Choir to Pedal	8'	55.	Great Unison Off	
44.	Choir to Pedal	4'	56.	Great	4'
45.	Swell to Great	16'	57.	Swell	16'
46.	Swell to Great	8'	58.	Swell Unison Off	
47.	Swell to Great	4'	59.	Swell	4'
48.	Choir to Great	16'	60.	Choir	16'
49.	Choir to Great	8'	61.	Choir Unison Off	
50.	Choir to Great	4'	62.	Choir	4'

ADJUSTABLE COMBINATIONS (Electro-pneumatic)

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Entire Organ, duplicated by Toe Studs, at left
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ, at right
General Cancel Piston	Affecting Entire Organ

PEDAL MOVEMENTS

Great to Pedal 8' reversible piston, duplicated by toe stud, at right, affecting
 Great to Pedal 4' coupler in "off movement" only
 Swell to Pedal 8' reversible piston, duplicated by toe stud, at right, affecting
 Swell to Pedal 4' coupler in "off movement" only
 Choir to Pedal 8' reversible piston, duplicated by toe stud, at right, affecting
 Choir to Pedal 4' coupler in "off movement" only
 Swell expression pedal with indicator light
 Choir expression pedal with indicator light

PEDAL MOVEMENTS (Cont'd)

Register Crescendo pedal with indicator light, for entire organ
Sforzando reversible piston, duplicated by toe pedal, with indicator light
Swell shades and action as required, with independent reservoir wind supply and individual operation. Swellbox partitions.

ACCESSORIES

Built-in Castlelite illumination on music rack, lighting upward and downward
Main switch starter buttons mounted in console at factory
Organ bench containing music shelf
Concave, radiating pedal clavier, conforming to official standards of "The American Guild of Organists"
Electric motor, steel low-speed Kinetic blower custom-built for this organ, and Orgelectra action current unit of ample capacity
Static Blower reservoir and flexible air coupling
English Manual Keys

JHH:mz
10-1-57

GREAT III RK. FOURNITURE

FORMULA "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.