

#1156

North Congregational Church
Detroit, Mich.

This agreement made this 23rd day of June 1910 M. P. Moller, party of the first part and D. M. Ferry Jr. of Detroit, Mich. party of the second part Witnesseth.

The party of the first part does hereby agree to build an organ complete and ready for use on or before the 1st day of November 1910 or as soon thereafter as possible.

The party of the first part further agrees for the term of ~~five~~ 5 years to remedy all defects resulting from the use of improper material or inferior workmanship within a limit of 6 Mos. after receipt of due notice from the party of the second part.

The party of the second part agrees to pay to M. P. Moller or his order, the sum of \$7000⁰⁰ at completion and acceptance of organ.

Witness our hands and seals this day and year first above written.

Signed D. M. Ferry Jr.

12/2/10 Organ Shipped C. M. & Co. Car No. 1154
Height 19560 Rate No Pacts 104

Consigned to D. M. Ferry Jr. & N. Woodward and Cong. Ch.
via Emporium line Detroit, Mich.

No Case Work.

Specifications: Three Manual Organ
Manuals: Compass C.C. to C. 61 Notes
Pedal: " C.C.C. to F. 30 "
Action: Electric
Console Extended & reversed.

U. Organ 1-16 ft. Double Open Diapason wood + metal 61 Pipes
2-8" Open Diapason metal 61 "
3-8" x Doppel Flute wood 61 "
4-8" x Viola di Gamba metal 61 "
5-8" Dolce. " 61 "
6-4" Flauto Traverso wood + metal 61 "
7-4" Octave metal 61 "
8-8" x Tuba reeds 61 "
* *U. #3-4 x 8 ft
Manuals in
Choir*

Av. Organ 9-16 ft. Bourdon wood 73 Pipes
10-8" Open Diapason metal 73 "
11-8" Stopped Diapason wood 73 "
12-8" Viola d'Orchestra metal 73 "
13-8" Voix Celeste " 61 "
14-8" Aeolina " 73 "
15-4" Flute Harmonique " 73 "
16-4" Fugara " 73 "
17-2" Flautina " 61 "
18-8" Cornopean reeds 73 "
19-8" Oboe + Bassoon " 73 "
20-8" Vox Humana " 73 "

Choir Organ 21-8 ft. Organ Principal metal 61 Pipes
22-8" Salsiana " 61 "
23-8" Melodia wood 61 "
24-4" Flute d'Amour wood + metal 61 "
25-2" Piccolo Harmonique " 61 "
26-8" Clarinet reeds 61 "
Ped. Organ 27-16 ft. Open Diapason wood 42 Pipes
28-16" Bourdon " 30 "
29-16" Violone " 30 "
30-16" Lieblich Gedacht #9 30 Notes
31-8" Bass Flute #77 30 "

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Couplers 32 - Swell to Great 33 - Choir to Great
 Pulling Tablets 34 - Swell to Choir 35 - Swell to Great 4'
 36 - Swell to Great 16' 37 - Choir to Great 4'
 38 - Choir to Great 16' 39 - Great 16'
 40 - Swell 4' 41 - Swell 16'
 42 - Great to Pedal 43 - Swell to Pedal
 44 - Choir to Pedal
 45 - Compound Coupler Cancel
 Operated by piston over Gt. Manual

Mechanicals 46 - Swell Tremulant 47 - Choir Tremulant
 Wind Indicator Crescendo Indicator

Adj. Comb. Pistons No. 1-2-3-4 affecting Swell + Pedal Stops
 " No. 5-6-7 " Great + " "
 " No. 8-9 " Choir + " "

Ped. Movements 1 - Great to Pedal Reversible
 2 - Balanced Swell Expression Pedal
 3 - " Choir " "
 4 - Grand Crescendo Pedal
 Nine Pedal Pistons

Electric Blower