

M. P. MÖLLER Organ Factory

3-35

Pipe Organ No. 11290 Date September 1, 1977
 For FIRST BAPTIST CHURCH, ADA, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 HP, Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed November 1, 1978 Wind Pressure 3-1/2" *See Sc. Sheets for variations*
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Expressive

1.	8'	Principal.....44.....17-1/2" #1-12 4" WP	21	Zinc S.M....61	pipes
2.	8'	Bordun.....50/66.....21-1/2" #1-12 4" WP	24	Zinc C.M....61	pipes
3.	8'	Gemshorn.....48-1/3.....17-1/2" #1-12 4" WP	21	Zinc S.M....61	pipes
4.	4'	Octave.....57.....18-1/2".....	9	Zinc S.M....61	pipes
5.	2'	Waldflöte.....66-3/4.....19-1/2".....		S.M....61	pipes
6.	III-IV	Mixture.....Formula "A".....		S.M....208	pipes
7.		Chimes (console only)			
8.		Tremulant			

SWELL ORGAN Expressive

9.	8'	Rohrflöte.....54.....21-1/2" #1-12 4" WP	24	Zinc C.M....61	pipes
10.	8'	Viola Pomposa.....52.....18-1/2" #1-12 4" WP	21	Zinc S.M....61	pipes
11.	8'	Viole Celeste T.C...52.....18-1/2".....	9	Zinc S.M....49	pipes
12.	4'	Spitzprincipal....56-2/3.....17-1/2".....	9	Zinc S.M....61	pipes
13.	4'	Hohlflöte.....54.....20-1/2".....	12	Zinc S.M....61	pipes
14.	2'	Blockflöte.....62-2/3.....17-1/2".....		S.M....61	pipes
15.	III Rks.	Scharf.....Formula "B".....		S.M....183	pipes
16.	16'	Fagotto....CCC 4" ...Reg. Oboe #1-12 1/2 L.....		Zinc & S. M....85	pipes
17.	8'	Trompette.....3-1/2"....Reg.....		61	pipes
18.	8'	Oboe.....from #16.....		61	notes
19.	4'	Oboe Clarion.....from #16.....		61	notes
20.		Tremulant			

CHOIR ORGAN Expressive

21.	8'	Holzgedeckt.....Reg. Stpd. Flute #1-12 4" WP		Wood.....61	pipes
22.	II Rks.	Erzähler Celeste..52-1/4....17-1/2" #1-12 4" WP	30	Zinc S.M....110	pipes
23.	4'	Koppelflöte.....55/64.....17-1/2".....	12	Zinc S.M....61	pipes
24.	2'	Principal.....70.....17-1/2".....		S.M....61	pipes
25.	1-1/3'	Quintflöte.....77.....17-1/2".....		S.M....61	pipes
26.	II Rks.	Sesquialtera TCFormula "C".....		98	pipes
27.	8'	Clarinet.....1-1/2" ...Reg.....		Zinc & C.M....61	pipes
28.		Tremulant			

PEDAL ORGAN

29.	16'	Principal.....33.....17-1/2.....Zinc.....32 pipes
30.	16'	Subbass.....#2 Bdn.....Wood.....32 pipes
31.	16'	Rohrgedeckt...40/54...21-1/2...12 zinc pipes; 20 from #9.....32 notes
32.	8'	Principal.....43/56/69...17-1/2.....21 Zinc S.M....44 pipes
33.	8'	Rohrgedeckt.....from #932 notes
34.	4'	Choralbassfrom #32.....32 notes
35.	III Rks.	Mixture.....Formula 'D'S.M.....96 pipes
36.	16'	Fagottofrom #16.....32 notes
37.	8'	Oboe.....from #1632 notes
38.	4'	Oboe Clarionfrom #1632 notes

COUPLERS

39.	Great to Pedal 8'
40.	Swell to Pedal 8'
41.	Choir to Pedal 8'
42.	Choir to Pedal 4'
43.	Swell to Great 16'
44.	Swell to Great 8'
45.	Swell to Great 4'
46.	Choir to Great 16'
47.	Choir to Great 8'
48.	Choir to Great 4'
49.	Swell to Choir 8'
50.	Swell to Choir 4'
51.	Great to Great 4'
52.	Swell to Swell 16'
53.	Swell Unison
54.	Swell to Swell 4'
55.	Choir to Choir 16'
56.	Choir Unison
57.	Choir to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ, toe studs only
Pistons No. 1-2-3-4-5	Affecting Full Organ, duplicated by toe studs
Pistons No. 1	General Cancel

PEDAL MOVEMENTS

Great to Pedal reversible
 Swell to Pedal reversible
 Choir to Pedal reversible
 Tutti reversible, duplicated by manual piston
 All Swells to Swell reversible (duplicated by manual piston)
 Balanced Expression Pedal affecting Great Organ
 Balanced Expression Pedal affecting Swell Organ
 Balanced Expression Pedal affecting Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf and back rest
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Pedal light
 Motor, blower and action power unit of ample capacity
 Motor starter switch (push button on - off)
 DC Indicator light, to burn when organ is on
 Roll top with lock for console
 Name plates over each division
 All Swells to Swell indicator light

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture		Formula "A"		208 pipes	S.M.	3-1/2"
15	12	8	8	8		
19	15	12	12	12		
22	19	15	15			
	22	19				
1-18	19-24	25-49	50-55	56-61		
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			

SWELL ORGAN

III Rks. Scharf		Formula "B"		183 pipes	S.M.	3-1/2"
22	19	15	12	8		
26	22	19	15	12		
29	26	22	19	15		
1-12	13-24	25-49	50-54	55-61		
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth			

CHOIR ORGAN

II Rks. T.C. Sesquialtera Formula "C" 98 pipes S.M. 3-1/2"

		12	10	
		17	12	
		13-56	57-61	
12th	74 Sc. @ #13	17-1/2	2/9 mouth	Pull Sc. in 6 Sc. between 50 & 61
17th	82 Sc. @ #13	17-1/2	1/5 mouth	Pull Sc. in 6 Sc. between #45 & 56

PEDAL ORGAN

III Rks. Mixture Formula "D" 96 pipes S.M. 3-1/2"

15
19
22
1-32

Unison	45 Sc. @ 8'	17-1/2	1/4 mouth
Quint	48 Sc. @ 8'	17-1/2	1/4 mouth