

January 18, 1978

AKRON, OHIO
High Street Christian Church

3 manual drawknob

#1462

#	Pitch	Stop Name	# Zincs	Scale	# pipes
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GREAT ORGAN 3" Pressure
Unenclosed

1.	16'	Quintaden	24	44 M 20	61
2.	8'	Principal	17	47 M 17	61
3.	4'	Octave	5	59 M 16	61
4.	8'	Bourdon	12	49 M 19 (14. 90)	61
5.	4'	Hohlflöte		57 M 19	61
6.	2 2/3'	Cuint		68 M 17	61
7.	2'	Super Octave		72 M 18	61
8.	IV	Mixture		82-85-94-97 M 16	244

19 15 12 8 1
22 19 15 12 8
26 22 19 15 12
29 26 22 19 15
12 12 12 12 13

9.		Chimes		Mayland	25 bells
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SWELL ORGAN 3 1/2" Pressure

10.	16'	Rohrbourdon	24	40 M 19	73
11.	8'	Rohrflöte		49 M 19 (14. 90)	
12.	8'	Salicional	12	52 M 18	61
13.	8'	Celeste (tc)		53 M 18	49
14.	4'	Principal	5	58 M 17	61
15.	4'	Koppelflöte		58 M 19	61
16.	2 2/3'	Nazard		67 M 22	61
17.	2'	Flute a bec		66 M 18	61
18.	1 3/5'	Tierce		74 M 19	61
19.	IV	Plein Jeu		85-94-97-106 M 16	244

22 19 15 12 8 1
26 22 19 15 12 8
29 26 22 19 15 12
33 29 26 22 19 15
18 12 12 6 6 7

20.	16'	Fagotto		HL 16-70	73
21.	8'	Trompette		T8-74	61
22.	8'	Fagotto		B8-44	
23.	4'	Clairon		T4-48	61
24.		Tremulant			

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CHOIR ORGAN 3 1/2" Pressure

25.	8'	Gedackt		603-604-216	61
26.	8'	Dulciana	12	56 M 17	61
27.	8'	Unda Maris (t. c.)		56 M 17	49
28.	4'	Prestant	5	60 M 17	61
29.	2'	Prinzipal		74 M 18	61
30.	1 1/3'	Larigot		80 M 17	61
31.	III	Cymbel		106-109-118 M 16	183
			33 29 26 22 19 15 12 8		
			36 33 29 26 22 19 15 12		
			40 36 33 29 26 22 19 15		
			8 8 8 8 8 8 8 5		
32.	8'	Krummhorn		K8-22	61
33.		Tremulant			

PEDAL ORGAN 3 1/2" Pressure

34.	32'	Resultant			
35.	16'	Principal	29	34 M 16	32
36.	16'	Bourdon		601-S	44
37.	16'	Rohrflöte (Sw)			
38.	16'	Quintaden (Gt)			
39.	8'	Octave	17	47 M 18	44
40.	8'	Bourdon			
41.	8'	Quintaden (Gt)			
42.	8'	Rohrflöte (Sw)			
43.	4'	Choralbass			
44.	4'	Rohrflöte (Sw)			
45.	4'	Quintaden (Gt)			
46.	4'	Nachthorn	5	55-63 1/6 M	44
47.	2'	Nachthorn			
48.	III	Mixture (15-19-22)		70-78-82 M 17	96
49.	16'	Posaune		T16-125	56
50.	16'	Fagotto (Sw)			
51.	8'	Posaune			
52.	4'	Posaune			
53.	4'	Fagotto (Sw)			
54.		Chimes (G t)			

COUPLERS

Great	16	4	Unison Off
Swell	16	4	Unison Off
Choir	16	4	Unison Off

Swell to Great	16	8	4
Choir to Great	16	8	4

Swell to Choir	16	8	4
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Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4

PEDALS

Swell
Choir
Crescendo

ACCESSORIES:

Lights for:
Music rack
Pedal keyboard

THUMB PISTONS

Great	5
Swell	6
Choir	5
General	8
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Sforzando	
General Cancel	

TOE STUDS

Pedal	8
General	8
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Sforzando	

Indicator lights:
Wind
Crescendo
Sforzando