

M. P. MÖLLER Organ Factory

3-20/21

Pipe Organ No. 10335 Date June 20, 1966
 For ST. PAUL'S METHODIST CHURCH, TALLAHASSEE, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached. Placed in Choir
 Casing No. None Finish As per sample
 Decorations None Motor 3 HP - Style 3-P-3027
 Width of Key-bed Standard Stop Controls Stops and intra-manual couplers by draw knobs. Inter-manual couplers by tilting tablets. 3-1/4"
 No. Manuals Three Wind Pressure
 To be Completed October 13, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (unenclosed)

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Bourdon.....51.....20-1/2.....12 Zinc S.M.....61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
4.	2'	Doublette.....73.....19-1/2.....S.M.....61 Pipes
5.	III Rks.	Mixture.....Formula "A" 17-1/2.....S.M.....183 Pipes
6.		Chimes (prepared for in console)
7.		Tremulant

SWELL ORGAN (enclosed)

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
9.	8'	Viole de Gambe..52.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Viole Geste...(prepared for in console)
11.	4'	Principal.....59.....18-1/2.....S.M.....61 Pipes
12.	2'	Waldflöte.....68-2/3..20-1/2.....S.M.....61 Pipes
13.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 Pipes
14.	8'	Trompette....CC 3-3/4" T.C. 2-1/16".....73 Pipes
15.	4'	Clarion.....from #14.....61 Notes
16.		Tremulant

CHOIR ORGAN (enclosed)

17.	8'	Gedackt....Reg. Stopped Flute..Bass & Treble.....Wood.....61 Pipes
18.	8'	Erzähler.....52-1/4..17-1/2.....12 Zinc S.M.....61 Pipes
19.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
20.	2'	Blockflöte.....68-1/2..21-1/2.....S.M.....61 Pipes
21.	8'	Schalmei.....1-1/4"....Reg. Rohrschalmei.....61 Pipes
22.		Tremulant

PEDAL ORGAN

23.	16'	Subbass.....Large Ped. Bdn.....Wood.....	44 Pipes
24.	16'	Rohrgedackt.....42....21-1/2....12 pipes 20 from #8.....	32 Notes
25.	8'	Octave.....46....18-1/2....12 Zinc S.M.....	44 Pipes
26.	8'	Subbass.....from #23.....	32 Notes
27.	8'	Rohrflöte.....from #8.....	32 Notes
28.	4'	Super Octave.....from #25.....	32 Notes
29.	4'	Rohrflöte.....from #8.....	32 Notes
30.	16'	Bass Trumpet...CCC 6" CC 3-3/4" ..12 pipes, 20 from #14.....	32 Notes

COUPLERS

31.	Great to Pedal 8'
32.	Swell to Pedal 8'
33.	Choir to Pedal 8'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Choir to Great 16'
38.	Choir to Great 8'
39.	Choir to Great 4'
40.	Swell to Choir 16'
41.	Swell to Choir 8'
42.	Swell to Choir 4'
43.	Swell 16'
44.	Swell 4'
45.	Choir 16'
46.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	For stops of Great Organ
Pistons No. 1-2-3-4-5	For stops of Swell Organ
Pistons No. 1-2-3	For stops of Choir Organ
Pistons No. 1-2-3-4	For stops of Pedal Organ
Pistons No. 1-2-3-4	For stops and couplers of Full Organ (Generals)
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
Choir Expression Pedal with indicator light
Crescendo Pedal with indicator light
Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
Great to Pedal (Reversible) (duplicated by manual piston)
Swell to Pedal (Reversible) (duplicated by manual piston)
Choir to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music rack and back rest

Concave and radiating pedal clavier, AGO pattern

Music light

Pedal light

Flexiglas music rack

Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

Motor starter switch mounted on console.

"The organist requests that the quality that will best fit the taste of our congregation is "baroque". He feels that this quality may be difficult to obtain in tuning and voicing the organ because there are so many flutes among the ranks."

JHH/mr

6/23/66

Salesman: Pilcher

5/17/67

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-60

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.