

M. P. MÖLLER Organ Factory

Pipe Organ No. 5640 Date July 9, 1929
 For Asbury M. E. Church, Crisfield, Md.
 Action Electric Console _____
 Casing No. Quar. Oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs, Couplers by
 No. Manuals Three Wind Pressure 6" Stop Keys _____
 To be completed Nov. 1, 1929 Blower pipe furnished by Church

SPECIFICATIONS

A-440

GREAT ORGAN

1	8'	Open Diapason.....sc. 40.....W & M.....	61 Pipes
2	8'	Doppel Floete....reg.....	73 "
3	8'	Melodia.....reg.....	73 "
4	8'	Dulciana.....sc. 56.....	73 "
5	8'	Gemshorn.....reg.....	73 "
6	8'	Viole da Gamba....sc. 58.....	73 "
7	4'	Octave.....from #23.....	61 Notes
8	4'	Flute Harmonic.... " 25.....	61 "
9	3'	Tuba.....5" scale.....	61 Pipes
10		Chimes.....1 1/2".....	21 Bells
11		Harp.....metal resonators.....	49 Bars

SWELL ORGAN

12	16'	Bourdon.....Fl. D'Amour scale..unit..	97 Pipes
13	8'	Gedeckt.....From #12.....	73 Notes
14	4'	Orchestral Flute.. " 12.....	73 "
15	2-2/3'	Flute Twelfth.... " 12.....	61 "
16	2'	Flautina..... " 12.....	61 "
17	8'	Open Diapason....sc. 42...metal.....	73 Pipes
18	8'	Salicional....." 60.....	73 "
19	3'	Vox Celeste....." 60...T.C.....	61 "
20	4'	Salicet.....From #18.....	61 Notes
21	8'	Oboe.....open, bright.....	73 Pipes
22	3'	Vox Humana.....capped.....S.S.B.....	73 "

CHOIR ORGAN

23	8'	English Open Diapason..sc. 46...metal.....	73 Pipes
24	8'	Dulciana.....from #4.....	73 Notes
25	8'	Concert Flute....reg.....	73 Pipes
26	3'	Doppel Floete....from #2.....	73 Notes
27	8'	Gemshorn..... " 5.....	73 "
28	8'	Viola da Gamba....." 6.....	73 "
29	4'	Flute Traverso....." 3.....	61 "
30	8'	Clarinete.....reg.....	73 Pipes
31	3'	Harp.....from #11.....	49 Notes

PEDAL ORGAN

32	32'	Resultant.....33 & 34.....	32 Notes
33	16'	Open Diapason....20 from #1..wood bass.....	12 Pipes
34	16'	Bourdon.....reg.....	44 "
35	16'	Lieblich Gedeckt....From #12	32 Notes
36	3'	Flute..... " 34.....	32 "
37	3'	Violoncello..... " 6.....	32 "

COUPLERS

38	Swell to Great	51	Choir to Swell
39	Swell to Great 4'	52	Choir to Swell 4'
40	Swell to Great 16'	53	Choir to Swell 16'
41	Choir to Great	54	Swell 4'
42	Choir to Great 4'	55	Swell 16'
43	Choir to Great 16'	56	Great to Pedal
44	Great 4'	57	Great to Pedal 4'
45	Great 16'	58	Swell to Pedal
46	Swell to Choir	59	Swell to Pedal 4'
47	Swell to Choir 4'	60	Choir to Pedal
48	Swell to Choir 16'	61	Great Unison Separation
49	Choir 4'	62	Swell Unison Separation
50	Choir 16'	63	Choir Unison Separation

MECHANICALS

64	Great Tremulant
65	Swell Tremulant
66	Choir Tremulant
67	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric motor, blower and generator of
ample capacity.

AMM - 7/13/29

Checked by.....date.....