

2217

✓ Lebanon Valley College
Anhrville, Pa.

This agreement made this 18th day of Aug. 1916, by and between, M. P. Moller, ~~or his~~ party of the first part and Lebanon Valley College, party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 2nd day of Jan. 1918, or as soon after as possible

Party of the first part further agreed to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agreed to pay to M. P. Moller, or his order, the sum of (\$3600⁰⁰) cash on completion, or interest at 6% on any amount not paid within thirty days from completion.

Witness my hand & seal.

G. D. Gossard

A. Comb

Pistons 1-2-3 affecting Swell.

" 1-2-3 " " Great.

" 1-2-3 " " Choir

" 1-2-3 " " Pedal.

" 1-2-3 " " Full Organ.

P. Move

1 Great to Pedal Reversible

2 Balanced Swell Pedal

3 " " Choir "

Organ shipped Dec. 29/16.

ENTERED

Organ shipped Dec. 29/16.

for use on or before the 2nd day of Jan. 1917, or as soon after as possible

Party of the first part further agreed to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agreed to pay to M. P. Moller, or his order, the sum of (\$3600⁰⁰) cash on completion, or interest at 6% on any amount not paid within thirty days from completion.

Witness my hand & seal.

G. D. Gossard

A. Comb

Pistons 1-2-3 affecting Swell.

" 1-2-3 " " Great.

" 1-2-3 " " Choir

" 1-2-3 " " Pedal.

" 1-2-3 " " Full Organ.

P. Move

1 Great to Pedal Reversible

2 Balanced Swell Pedal

3 " " Choir "

4 Grand Crescendos Pedal.

Electric Blower

2217

Case: Anas. Oak.

Specif: - Three Manual Organ.

Manuals: - Compass CC to C, 61 notes.

Pedal: - Compass CCC to F, 30 "

Action: - Electro-Pneumatic

Y. Org. 1 - 8' 1st Open Diapason 61 pipes2 - 8' 2nd " " 61 "

3 - 8' Doppel Flöte 61 "

4 - 8' Gemshorn 61 "

5 - 4' Principal 61 "

6 - 4' Flute Harmonique 61 "

S. Org 7 - 16' Bourdon 61 pipes

8 - 8' Open Diapason 61 "

9 - 8' Stopped Diapason 61 "

10 - 8' Viol D'Orchestre 61 "

11 - 8' Vox Celeste 49 "

12 - 8' Aeoline 61 "

13 - 4' Flauto Traverso 61 "

14 - 8' Cornopean 61 "

15 - 8' Oboe 61 "

Ch. Org. 16 - 8' Violin Diapason 61 pipes

17 - 8' Dulciana 61 "

18 - 8' Melodia 61 "

19 - 4' Flute D'Amour 61 "

20 - 8' Clarinet 61 "

21 Unda Maris (from Old. Sal.) 49 "

P. Org 22 - 16' Open Diapason 42 pipes

23 - 16' Bourdon 42 "

24 - 8' Octave from # 22 30 notes

25 - 8' Flute " # 23 30 "

26 - 10³/₄' Quint. from Bourdon 30 "

27 - 16' Lieb. Gedeckt from Sw. B. 30 "

28 - 8' Cello from Violin Diap 30 "

Coups 1 Gr. to Ped. 7 Sw to Gr 16' 13 Swell 16'

2 Sw " " 8 Ch " Gr 4' 14 Choir 4'

3 Ch " " 9 " " " 16' 15 " 16'

	5-4'	Principal	61	"
	6-4'	Flute Harmonique	61	"
S. Org	7-16'	Bourdon	61	pipes
	8-8'	Open Diapason	61	"
	9-8'	Stopped Diapason	61	"
	10-8'	Viol D'Orchestre	61	"
	11-8'	Vox Celeste	49	"
	12-8'	Aeoline	61	"
	13-4'	Flauto Traverso	61	"
	14-8'	Cornopean	61	"
	15-8'	Oboe	61	"
Ch. Org.	16-8'	Violin Diapason	61	pipes
	17-8'	Dulciana	61	"
	18-8'	Melodia	61	"
	19-4'	Flute D'Amour	61	"
	20-8'	Clarinet	61	"
	21	Unda Maris (from Old. Sal.)	49	"
P. Org	22-16'	Open Diapason	42	pipes
	23-16'	Bourdon	42	"
	24-8'	Octave from # 22	30	notes
	25-8'	Flute " # 23	30	"
	26-10 ³ / ₄ '	Quint. from Bourdon	30	"
	27-16'	Lieb. Gedeckt from Sw. B.	30	"
	28-8'	Cello from Violin Diap	30	"
Coup	1	Gr. to Ped. 7 Sw to Gr 16'	13	Swell 16'
	2	Sw " " 8 Ch " Gr 4'	14	Choir 4'
	3	Ch " " 9 " " " 16'	15	" 16'
	4	Sw " Gr. 10 Great 4'	16	Sw to Ch.
	5	Ch. " Gr. 11 " 16'	17	Comp. Coup. Cancel.
	6	Sw " Gr. 4' 12 Swell 4'		
Mech.	18	Swell Tremulant		
	19	Choir Tremulant		
	20	Wind Indicator		
	21	Crescendo Indicator		